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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Trombe secondo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Effertorium⁹ allabreve

Trombe Secondo

in C:

Allegro & C^4

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a time signature of 'C' with a '4' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some performance instructions like '4' and '2' above notes. The piece concludes with a double bar line and a repeat sign.

Sieque A' Meluja

434/9 2320212

Alleluja

Allegro Assai

12

7

5

5

2

5