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**Agnus Dei und Dona nobis**

**Anonymus**

**[1820-1840]**

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~~799~~

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R 500  
~~4/10/10~~

Hochschule für Musik Köln



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Agnus Dei *Andagio*

Agnus Dei *qui* dona nobis *pacem* ?



Flauti *pp*

Violino I *p*

Violino II *p*

Viola *p*

Violoncello

Alto

Soprano *Solo.*

Basso

Bassi

Agnus Dei qui tol - lis pec - cata, Agnus Dei qui

*7 4/2 5/3 4/2 6/4 8/6 7/5 6/4 5/3 # 5/4 6/4 7/5*

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Handwritten musical score for a choir and instruments. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for two voices. The fifth and sixth staves are for two voices. The seventh and eighth staves are for two voices. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment with figured bass notation.

tollis peccata mundi, mise: re = re mise: = re = re mise:

Figured bass notation: 8 7 6 5 4 3 2 1, 7 8, 7 3, 6 4, 5 6

re-re no - bis, Agnus Dei, qui tollis peccata pec-

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ca - ta pec - cata mundi. mi - se - re - re mi - se - re mi - se -". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia* and *p.*. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The next two staves are for a vocal line, with a treble clef and a key signature of one flat. The lyrics are written below the vocal line: "re - - re nobis Agnus Dei, qui tollis pec - ca - ta mundi." The bottom two staves are for a basso continuo or figured bass, with a bass clef and figured bass notation. The music is written in a historical style, likely from the 17th or 18th century.



Dona nobis.  
 Do - na No - bis no - bis  
 Solo Tutti  
 Dona nobis no - bis pacem, Dona no - bis.  
 Solo Tutti  
 Dona nobis no - bis pacem, Dona nobis.  
 Solo Tutti  
 Dona nobis, nobis pacem, Dona nobis.  
 # 2/4 3/4 2/4 3/4 6/4 7/4 5/4 3/4 # 4/4 7/5 4/4 5/4

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *no - bis pacem, Do - na Do - na Dona nobis pacem,*

no - bis pacem, Do - na Do - na Dona nobis pacem,

nobis pacem Do - na Dona nobis pacem,

nobis pacem, Do - na Dona Dona nobis pacem,

8 6 5 4 3 2 7 3 8 5 8 6 7 5

0770

This is a handwritten musical score for the piece "Dona nobis pacem". The score is written on aged, yellowed paper and consists of several staves. At the top, there are two staves for piano accompaniment, marked with *fp* (fortissimo piano). Below these are four vocal staves, each with its own line of lyrics. The lyrics are:

Dona nobis pacem, dona nobis pacem, dona pacem, dona pacem, dona pacem.

The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts are written in a simple, melodic style. The score concludes with a double bar line and a final flourish.

*Dona nobis.*

*mf*

*solo* *mf* *Tutti*

*Do - na No - bis no - bis* *mf* *Pacem,* *Dona no - bis.*

*mf* *Dona nobis no - bis.* *Tutti* *Dona nobis.*

*solo* *mf* *Dona nobis no - bis pacem,* *Tutti* *Dona nobis.*

*solo* *mf* *Dona nobis, nobis pacem,* *Tutti* *Dona nobis.*

*mf* # 4/2 3/3 4/2 5/4 6/4 7/5 4/3 # 6/4 7/5 4/3 5/3

A. Schleyer  
Buchbinder

