

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Erste Abtheilung. Introductione. Adagio non tanto [Komm, o Geist! erhöre
unser Fleh'n]

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Adagio non tanto Introductione.

Messiaede Erste Abtheilung.

Violini *pp*

Violen *pp*

Flauto *pp*

Oboi *imo*

Clarineti in B *imo*

Fagotti *imo*

Corni in F *pp*

Tromboni *pp*

Soprano

Alto

Tenore

Bassi

Violoncelli *pp*

Bassi *pp*

Bücherei
der
statl. Hochschule für mus.
Köln

R 416

R 416

This page contains a handwritten musical score for R 416, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *fmo*, *pmo*, *fo*, *sf*, and *imo*. The score is written in a cursive hand and is organized into measures across the staves. The bottom of the page features a double-line staff with a few notes and rests, possibly indicating the end of a section or a specific performance instruction.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line includes the following German lyrics: *Glaube Stärke und der Glaube an Gottes Liebe an Gottes Güte und Treue und Treue und*. The piano accompaniment consists of multiple staves with various musical notations, including dynamics such as *sf*, *dim.*, and *pp*, and articulation marks like accents and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and describe the attributes of God: "und Milde und Gnade und Allmacht und seine hohe Weisheit. Lasset uns fest ja lasset uns fest auf unsern".

Key musical markings include:

- a poco* (gradually)
- cresc.* (crescendo)
- for.* (forte)
- im.* (piano)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- f.* (forte)
- c. B.* (Cembalo)

The score features various musical notations such as notes, rests, and dynamic markings across the ten staves.

Allegro

Recit.

alleg. a tempo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *for*, *po*, and *po^o*.

Empty musical staves in the middle section of the page.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *for*, *po*, and *po^o*.

for Recit.

Fest, ja fest laßt uns vertrauen, auch wenn Tod und Gefahren uns umringen; *fo* *#a*
nie *nie*

alleg

alleg. a tempo

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *for*, *po*, and *po^o*.

Recit. *Ru lento*

Recit. *Ru lento*

nie = lässt er unter gehn die Seinen; denn ewig ja ewig ja ewig waltet über

Handwritten musical notation for the first system, featuring three staves with notes and rests. The first staff has a 'p0' dynamic marking.

Recit.

Handwritten musical notation for the second system, featuring three staves with notes and rests. The first staff has a '#0' dynamic marking.

A series of ten empty musical staves, likely representing a vocal line or a section of the score that is mostly blank.

Recit.

Sie seine Gnade, sei = ne Liebe.

Handwritten musical notation for the first system of the second section, featuring three staves with notes and rests. The first staff has a 'p0' dynamic marking.

Hört, was Grosses und Herrlicher, welch' Wunder je

Handwritten musical notation for the second system of the second section, featuring three staves with notes and rests.

Handwritten musical notation for the third system, featuring three staves with notes and rests. The first staff has a 'p0' dynamic marking.

lento a rigore

Handwritten musical score for piano accompaniment. The score consists of six staves. The top two staves contain chords and dynamic markings. The middle four staves are mostly empty, with some faint markings. The bottom staff contains chords and dynamic markings. The dynamic markings include 'cresc.' and 'fo.'.

lento a rigore

hova an uns vollendet hat an uns vollendet hat.

lento a rigore

Handwritten musical score for piano accompaniment. The score consists of one staff with chords and dynamic markings. The dynamic markings include 'cresc.' and 'fo.'.