

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Coro. Andante [Tief im Staube verehren und preisen und beten wir ihn an]

[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Andante. Coro.

Violini *pp*

Viole *pp*

Flauti

Oboi

Clarinetti *in A*

Fagotti

Corni *in E*

Trombe *in D*

Timpani *in D-A*

Tromboni

Soprano *pp*

Alto *pp*

Tenore *pp*

Basso *pp*

Bassi *pp*
Violoncelli

Basso

Tief im

Musical score for woodwinds and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones. The notation features various dynamics such as *cresc.*, *for*, *dim*, and *pp*. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Tromboni

Trombe

Timpani

Vocal score with German lyrics and piano accompaniment. The lyrics are: "staube vor ehren und preisen wir und beten wir ihn an. Stört ihr Völker, was Ge-". The score includes vocal lines with lyrics and piano accompaniment with dynamics like *cresc.*, *for*, *pp*, and *sf*.

The image shows a page of handwritten musical notation on aged paper, numbered '16' in the top left corner. The score is written on ten staves. The first three staves at the top contain melodic lines with dynamic markings 'pp' (pianissimo) and a '1mo' (first movement) marking. The fourth staff features a more complex rhythmic pattern with the marking 'adue'. The lower section of the page contains vocal lines with German lyrics: 'hör es mit glauben und befehl an.' The lyrics are written in a cursive hand. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and a decorative border on the left edge.

Recit.

a tempo

Musical notation for the first system, featuring a vocal line with notes and rests, and a basso continuo line with notes and rests.

Recit.

a tempo

Musical notation for the second system, consisting of multiple empty staves.

Recit.

a tempo

Musical notation for the third system, including a vocal line with lyrics and a basso continuo line.

Recit.

a tempo

Musical notation for the fourth system, featuring a vocal line with lyrics and a basso continuo line.

himmlischen dienstwarder himlische strahl vermengt mit irdischem staub vermengt mit irdischem staub.

ppp.

Violone.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is divided into sections by tempo and performance style: *Recit.*, *Alte*, and *con moto*.

Section 1 (Top): *Recit.* (Recitative) with dynamics *fo* and *po*. *Alte* (Alto) with dynamics *for* and *dim*. *Recit.* (Recitative) with dynamics *for* and *dim*. *con moto* (with motion) with dynamics *po*.

Section 2 (Middle): *Recit.* (Recitative) with dynamics *for* and *dim*. *Alte* (Alto) with dynamics *for* and *dim*. *Recit.* (Recitative) with dynamics *for* and *dim*. *con moto* (with motion) with dynamics *po*.

Section 3 (Bottom): *Recit.* (Recitative) with dynamics *for* and *dim*. *Alte* (Alto) with dynamics *for* and *dim*. *Recit.* (Recitative) with dynamics *for* and *dim*. *con moto* (with motion) with dynamics *po*.

Lyrics (Bottom):
 da wandt des Vaters erbar = meine Milde
 Sich zu dem frevelhaften Geschlecht da sandt te des Vaters er

Instrumentation: Bass (Basso) is indicated at the bottom left.

Recit.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the top left corner. The notation consists of several staves. The top three staves contain melodic lines with various note values and rests. Below these are several empty staves. The bottom two staves contain lyrics in German, written in a cursive hand. The lyrics are: 'bar mende Milde sich zu dem frevel haften Geschlecht und sandte den Tod zu besiegen, die irren den'. Above the final part of the lyrics, the word 'Recit.' is written. The musical notation includes various note heads, stems, and rests, with some dynamic markings like 'f' and 'ff'. The paper shows signs of age, including some staining and discoloration.

Recit.

a tempo piu lento

Recit.

This block contains the upper portion of a handwritten musical score. It features approximately 15 staves. The first two staves have clefs and notes, while the remaining staves contain rests. The notation is in a historical style, with some notes marked with accents or slurs. The tempo markings 'a tempo piu lento' and 'Recit.' are positioned above the staves.

Sünder zum Vater zu führen, auf die Erde unter die Menschen

a tempo piu lento
sichtbar den göttlichen

Recit.
Mittler Jesum christum, den einigen Sohn.

a tempo piu lento *Recit.*