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Die Messiade

Oratorium in 3 Abtheilungen

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[1830-1840]

Arie mit Chor. Adagio [Zu dir empor, Erlöser! steigt unser heißer Dank auf
Flügeln der Andacht]

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Adagio

Arie mit Chor.

Die Fosaunen am Ende.

The musical score is written on 15 staves. The instruments and parts are:

- Violini** (Violins): Two staves, treble clef, 3/4 time, key signature of three sharps (F#, C#, G#).
- Viola** (Viola): Treble clef, 3/4 time, key signature of three sharps.
- Flauti** (Flutes): Treble clef, 3/4 time, key signature of three sharps.
- Oboi** (Oboes): Treble clef, 3/4 time, key signature of three sharps.
- Clarinetto** (Clarinet): Treble clef, 3/4 time, key signature of three sharps.
- Fagotto** (Bassoon): Treble clef, 3/4 time, key signature of three sharps.
- Corni** (Horns): Treble clef, 3/4 time, key signature of three sharps.
- Trombe** (Trumpets): Treble clef, 3/4 time, key signature of three sharps.
- Timpani** (Timpani): Treble clef, 3/4 time, key signature of three sharps.
- Soprano** (Soprano): Treble clef, 3/4 time, key signature of three sharps.
- Alto** (Alto): Treble clef, 3/4 time, key signature of three sharps.
- Tenore** (Tenor): Treble clef, 3/4 time, key signature of three sharps.
- Basso** (Bass): Treble clef, 3/4 time, key signature of three sharps.
- Basso solo** (Bass solo): Treble clef, 3/4 time, key signature of three sharps.
- Basso** (Bass): Treble clef, 3/4 time, key signature of three sharps.

Handwritten lyrics in the Bass solo part:

Zu dir empor Erhöhet steigt unser heißer

Performance markings include *imo po* (likely *impo*), *po*, and *pp*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "Dank auf Flügeln der Andacht aus reiner Brust." There are also some musical markings like "p" and "pp" near the end of the score.

pp

pp
 zu dir em
 pp
 pp

Dank auf Flügeln der Andacht aus reiner Brust.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and describe a prayer of praise. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *cresc.* (crescendo) and *for* (forte). The key signature changes from one flat to two sharps. The lyrics are:
 pot Er lö ser steigt unser heißer Dank auf Flügeln der Andachtempor aus rei ner
 Zu dir empot Erlö ser steigt unser heißer Dank steigt unser Dank steigt unser Dankempor aus rei ner

Handwritten musical score for voice and piano. The score is written on multiple staves. The top system includes piano accompaniment with dynamic markings 'po' and 'pizz.'. The middle system features a vocal line with the instruction 'mutano in D' and piano accompaniment with '1mo' markings. The bottom system contains the vocal line with German lyrics and piano accompaniment with 'pizz.' markings.

mutano in D

Bruft

Bruft O Lieb mit Güte o Lieb mit Huld und mit Erbarmen

nieder auf dein Volk

The musical score is written on ten staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom two staves are for a vocal soloist. The lyrics are in German and describe the praise of God's grace. The score includes various musical notations such as dynamics (arco, a poco, cresc., for), articulation (accents), and phrasing slurs. The tempo and dynamics markings are: *arco*, *a poco*, *cresc.*, and *for*.

Lyrics (Vocal Soloist):
 wir preisen dich und deine Gnade
 o Herr wir preisen wir preisen deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade

Lyrics (Chorus - Col Basso di Coro):
 wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade
 wir preisen deine Gnade wir preisen dich und deine Gnade

The image shows a page of handwritten musical notation, likely a score for a choir and piano. The page is numbered '27' in the top right corner. The notation is arranged in several systems. At the top, there is a complex piano accompaniment consisting of multiple staves with dense, rapid sixteenth-note passages. Below this, there are several staves for the vocal parts. The lyrics are written in German and are: "Dei stimt an ihr Völker den Hoch gesangstimt an ihr Völk hier all stimt an den". The word "de" appears on the first three staves of the vocal section, likely indicating the vocal line. The piano accompaniment includes various markings such as "a dul" and "mummmmm". The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

A handwritten musical score on aged paper, page 28. The score is arranged in two systems. The upper system consists of ten staves: the top two are for vocal parts (Soprano and Alto), the next four are for piano accompaniment (Right and Left Hand), and the bottom two are for vocal parts (Tenor and Bass). The lower system consists of five staves: the top two are for vocal parts (Soprano and Alto), the next two are for vocal parts (Tenor and Bass), and the bottom one is for piano accompaniment. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* and *ffmo*.

Lyrics:

hehren Lobge
 Allzeit hochge
 feiert Sei dein
 Na = me und deine
 und deine
 und deine

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for instruments, with 'c. f.' and 'c. B.' markings. The middle staves are for voices, with German lyrics. The bottom two staves are for instruments. The lyrics include 'Lie be und deine Weisheit und deine Allmacht be ten be ten' and 'Lie be und deine Liebe und deine Weisheit und deine Gnade und deine Allmacht'.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "pp" and "pissimo".

be ten Welten an o leite uns o leite uns stets hin zur rechten Bahn.
 o leite o leite uns stets hin zur rechten Bahn.

Handwritten musical score for the second system, including German lyrics and dynamic markings like "pp".

Allegro.

Violini *for*

Viole *for*

Flauti *for*

Oboi *for*

Clarinetti *for*

Fagotti *for*

Corni

Trombe *for*

Timpani *for*

Soprano

Altus

Tenore

Basso

Basso solo *for*
ritard
 Freunde Freunde Freunde laßt uns
 nimmer verza gen; Und wenn auch um uns

Bassi *for*

The musical score consists of approximately 15 staves. The top three staves contain complex rhythmic patterns, possibly for a keyboard or string ensemble. The middle section features vocal lines with lyrics in German. The lyrics are:

loben Wuth Verzeihung Tod und
 Grauß = wir stehen fest und
 bau'n auf Gott.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fmo* (forte) and *adue* (ad libitum). A key signature change to B-flat is indicated by a flat sign on the B line of the staff. The bottom staff contains the vocal line with the lyrics written below it.

Solo

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts with complex rhythmic patterns and accidentals. A vocal line is present in the lower half of the page, with lyrics written below the notes. The lyrics are in German and include the words "für", "Lob und", "Ehre", and "deinem". The score is marked with various dynamics, including "p" (piano) and "p1mo" (piano primo). The word "Solo" is written at the top of the page.

Lyrics:
 für
 Lob und
 Ehre
 deinem

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The word *Tutti* is written above the final staff. The lyrics are: *Namen Heil dir Hoch er hab = ner Heil dir Hoch er hab = ner Preis und* (repeated). The final line of the score reads: *Wir werden nicht erzittern in* (repeated).

Dank
 Preiß und
 Dank = Heil dir
 Heil dir
 Heil dir
 Heil dir
 Heil dir
 Hoch er-
 Preiß und
 Dank Heil dir Heil dir
 Heil dir Heil dir Heil dir
 Heil dir
 Hoch er-
 Sturm und Unge
 wittern
 Preiß und
 e. Coro

Handwritten musical score for a choir, consisting of approximately 12 staves. The lyrics are in German and include:

hab
 her von
 dir kommt Segen von
 dir her ab von
 dir her ab kommt Segen kommt
 von dir her ab = von dir her ab = von dir her ab kommt
 kommt Heil = kommt Heil

The score features various musical notations, including treble clefs, key signatures (one sharp), and complex rhythmic patterns. There are also some markings like "trumm" and "trun" on the lower staves.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

Piu Lento

po

po

po

Piu Lento

fmo

fmo

fmo

Piu Lento

Heil und Segen uns.

= und Segen uns

ritard.

Dolce e piu lento

O wie so mild,

po

Piu Lento

Handwritten musical score on page 38, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like "mezzo for" and "p".

Lyrics (bottom staff):
 o wie so
 treu
 Steht er den
 Feinden in Ge
 fahr = ren
 bei.
 O wie so
 mild
 O wie
 mild
 O wie so
 mild
 O wie so
 mild
 lässt uns

Handwritten musical score on page 39. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written in German. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "o wie so treu steht du den Seinen in Ge fah ren bei. Nimm das Opfer des Dank Freunde nicht ver za gen, Der Seinen er barmt er sich. der du".

es, der du Heil und Frieden uns verleihst, der du Lieb = reich und
 der du Lieb reich der du Lieb = reich und
 der du Lieb = reich und
 der du Lieb reich der du

tf

gna die bist; du tillest die tilgst der Menschheit Lün den sehuld, nimm unser Dankes

Tempo lmo

Handwritten musical score for the first system, featuring three staves. The first two staves contain melodic lines with dynamic markings *f* and *pp*. The third staff contains a bass line with a *C-B.* marking. The system concludes with a *ritard.* instruction.

due col violino lmo

due col violino lmo

Handwritten musical score for the second system, featuring five staves. The first two staves are for the vocal line with lyrics. The third staff is for the basso continuo with a *C-B.* marking. The fourth and fifth staves are for two violins, with dynamic markings *f* and *ff*. The system concludes with a *ritard.* instruction.

unfers Dankes Opfer gnädig an.

Handwritten musical score for the third system, featuring five staves. The first two staves are for the vocal line with lyrics. The third staff is for the basso continuo. The fourth and fifth staves are for two violins. The system concludes with a *ritard.* instruction.

Tempo lmo

Handwritten musical score for the fourth system, featuring five staves. The first two staves are for the vocal line with lyrics. The third staff is for the basso continuo. The fourth and fifth staves are for two violins. The system concludes with a *ritard.* instruction.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with many notes and accidentals. The bottom staff contains the lyrics in German. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (bottom staff):
 en.) Und wenn auch um uns loben Wuth Verzweiffung Tod und Grauß, wir stehen fest und baun aus Gott; im

Other markings on the page include:
 - *fmo* (fornio) written in several places.
 - *a due* written on several staves.
 - *C.B.* (Cantata) written on a staff.
 - *1mo* and *2do C.B.* written on the right side of the page.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top six staves are piano accompaniment, and the bottom five staves are the vocal line. The music is in G major and 2/4 time. The vocal line includes the lyrics: "Kämpfe in Sturm und Unge wittern und Graus - wir stehen fest und bahn und bahn auf". Dynamics include "cresc.", "f", and "fmo". There are some corrections and scribbles in the piano part.

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system of staves. At the top right, the page number '45' is written. The notation includes various musical symbols such as notes, rests, and clefs. A vocal line is present with German lyrics: 'auf durch das Thor von Wolken er löst das tiefe das hohe Ja'. The lyrics are written in a cursive hand. There are also instrumental parts, including one labeled 'c. Viol. f.' (Cello/Violoncello forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Stretto

simile

simile

simile

simile

C. B.

simile

simile

simile

Stretto

Lied hin

auf

hin

auf ertön' das

ho he

Lied hin

auf

hin

auf ertön' das

Stretto

lasst uns nie ver

Za gen nie ver

Zagen in Ge

Fahren

lasst uns nie ver

Za gen nie ver

Zagen in Ge

Handwritten musical score on 15 staves. The notation includes various rhythmic values, clefs, and accidentals. Key annotations include:

- Staff 2:** "et." written above the staff.
- Staff 10:** "Lied." written above the staff.
- Staff 15:** "Fah" written above the staff.
- Staff 15:** "ten." written below the staff.

A horizontal line with a wavy pattern is drawn across the eighth and ninth staves, possibly indicating a section break or a specific performance instruction.