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Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recitativo. Lento a rigore [Schon deckt die schwarze Hülle die menschenleeren Tristen]

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Lento a rigore

Recitativo

Ten empty musical staves, each with a five-line staff and a vertical bar line, arranged in a column. They are intended for an orchestra but contain no notation.

Lento a rigore

A single musical staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The notes are mostly quarter and eighth notes.

Schon deckt die schwarze Halle die menschenleeren Triefen, ringsum ist alles stille, nur in den leisen Lüften ist Leben noch und

Violoncelli. *pp*

Two musical staves. The top staff is for Violoncelli (Violas) and the bottom for Bass. Both are in C major and 4/4 time. The Violoncelli part consists of sustained chords marked *pp*. The Bass part has a simple rhythmic pattern of quarter notes and rests, marked *pizz.*

pizz.
Lento a rigore

Recit.

Rauch; der Schlaf schließt's müde Aug; Doch horch! was regt sich dort, was regt sich dort, dort auf der Heide! es ist der fromen Hirten Weide. Horch! jetzt hören Melo-

Andantino

Recit.

Musical score for the first system, featuring five staves. The notation is mostly rests, indicating a pause in the music during this section.

Musical score for the second system, featuring five staves. The first staff contains handwritten musical notation with dynamics *pp* and *1mo*. The other staves are mostly rests.

Musical score for the third system, featuring five staves. The first staff contains the vocal line with the lyrics "Hören zu uns herüber." The other staves are mostly rests.

Musical score for the fourth system, featuring five staves. The first staff contains the vocal line with the lyrics "Hört ihr die Schallmairn, wie heiter rein und fröhlich. Doch jetzt, jetzt sammeln sich die". The other staves are mostly rests.

Andante

Recit.

Handwritten musical score for the upper part of the page. It consists of a vocal line and piano accompaniment. The tempo is marked *Andante* and *Recit.*. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The piano accompaniment consists of a simple harmonic accompaniment.

Andante

Recit

Hirten zum frohen Jubelchor; ein Volk von reinen Sitten und Brüder der Natur. Horch! wie weithin in die Nacht jetzt ihre Lieder schallen zu Jeho als Lob und Dank.

Handwritten musical score for the lower part of the page. It consists of a vocal line and piano accompaniment. The tempo is marked *Andante* and *Recit.*. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a melodic line and continues with a recitative section. The piano accompaniment consists of a simple harmonic accompaniment.