

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo]. Allegro [Doch welch ´Gefühl, welch ´frohe Ahnung bewegt so
plötzlich mir die Brust]

[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Allegro

Recit.

Handwritten musical notation for the first section, labeled "Allegro". It consists of five staves of music. The first two staves are treble clefs with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains eighth notes, and the second staff contains sixteenth notes. The next three staves are bass clefs with a key signature of one flat and a common time signature. The first of these staves contains eighth notes, while the others are mostly rests.

Handwritten musical notation for the first part of the "Recit." section, consisting of three staves with notes.

Handwritten musical notation for the second part of the "Recit." section, consisting of three staves with notes.

Corni in C

Trombe in C

Timpani in C-g.

Handwritten musical notation for the woodwind and percussion parts. It includes staves for Corni in C, Trombe in C, and Timpani in C-g. The notation is mostly rests, indicating that these instruments are silent during the first section.

Handwritten text in German: "Doch welches Gefühl, welche frohe Ahnung bewegt so plötzlich mir die".

Handwritten musical notation for the string parts, including a "pizz." (pizzicato) marking. The notation shows rhythmic patterns for the strings.

Allegro.

Recit.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The top two staves are for strings, with the first staff marked 'for' and the second 'for'. The next six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Tr.). The next three staves are for brass: Trombone (Trombe), Trumpet (Tr.), and Horn (Hr.). The next three staves are for percussion: Snare Drum (Trommel), Cymbal (Cymbel), and Bass Drum (Trommel). The bottom two staves are for voice and basso continuo. The voice part has the lyrics 'Was ist das! Zohet regen sich Schauer durch die wästen'. The tempo 'Allegro' is written at the bottom left.

allegro

for

for

for

Recit.

pp

pp

pp

Andante

Räume

Hör dort oben wie sanftes Säuselt. B Seht es fliebt die Nacht und

for

Andante

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various notes and rests.

Recit.

A series of ten empty musical staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with notes and rests, corresponding to the lyrics below.

Recit.

Mond und ~~Sterne~~ ^{Sterne} und ~~Sterne~~ ^{Sterne} ent schwinden unserm Blick. ^c Seht ^c Seht hin

Andante

Handwritten musical score for the first system, consisting of 11 staves. The first two staves contain treble clefs and a key signature of one sharp (F#). The remaining staves contain rests. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, consisting of 11 staves. The first staff contains a melodic line with lyrics written below it. The remaining staves contain rests. The system is divided into four measures by vertical bar lines.

auf in das Gewölbe wie es golden flimert, und schimmer und Licht und Klarheit tritt hervor, und tausendbunte Farben sich durchströmen.

Andante

Andante

Andante maestoso

Recit.

Handwritten musical score for an orchestra. The score consists of approximately 15 staves. The tempo is marked *Andante maestoso*. The music is written in a key with one sharp (F#). The score includes various rhythmic values, rests, and dynamic markings such as *fmo* (for *fortissimo*). A specific instrument is identified as *cl Dulc* (clarinet dulcissimo). The notation is dense, with many notes and rests across the staves.

Hört ihr die Zugendes Nahen?

Recit.
 Gott was seh' ich, es öffnen sich die Pforten des

Recit.

Handwritten musical notation for a recitative section. It features a single staff with notes and rests, starting with a dynamic marking of *fmo*. The notation is sparse, typical of recitative.

Himmels und in Strahlenglanze und hoher Majestät tritt herauf ein ganzes Heer verkörperte Himmelsöhne, rundum ist alles Wunder.

fp.
fp.
fp.

Handwritten musical notation on three staves.

for
for
for

pizz.
pizz.
pizz.

for *dim*
Stürzet nieder Millionen und belet und preiset den Höchsten, Je ho va den Allmächtigen.

fp.

for

pizz.