

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

Fuga a Canone [Lauter schalle, lauter schalle Lobgesang]

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[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Fuga a Canone

Violini

Viola

Flauti

Oboe

Fagotti

Corni

Trombe

Timpani

Soprano

Altus

Tenore

Basso

Bassini

Laut = erschalle laut = erschalle Lobgefang = erschalle  
Laut = erschalle laut = erschalle = le laut erschalle = le Lobge

Detailed description: This is a handwritten musical score on aged paper, numbered 78. The title 'Fuga a Canone' is written in cursive at the top. The score is arranged in staves for various instruments and voices. The instruments listed are Violini, Viola, Flauti, Oboe, Fagotti, Corni, Trombe, and Timpani. The vocal parts are Soprano, Altus, Tenore, Basso, and Bassini. The vocal parts have lyrics written below them. The lyrics are: 'Laut = erschalle laut = erschalle Lobgefang = erschalle' for the Alto and Tenor parts, and 'Laut = erschalle laut = erschalle = le laut erschalle = le Lobge' for the Bass and Bassini parts. The music is written in a historical style with various note values and rests. There are some markings on the right side of the page, including a sharp sign and the number 9.



Handwritten musical notation on five staves. The notation includes a treble clef and various rhythmic values. A 'cresc.' marking is present on the fourth staff. The music is written in a historical style with some ligatures and slurs.

sang lauter schalle laut erschalle Lob = gesang laut = erschalle  
 = erschalle lauter schal = = le lauter schall = = le Lob = gesang  
 sang laut erschal = = = le lauter schalle Lob = = gesang laut erschal =  
 le Lobge sang lauter schal = = = le lauter schalle lauter schal = = le Lobge sang Lobge

Handwritten musical notation on five staves with German lyrics. The lyrics are written in a cursive hand and are repeated across the staves. The music includes a treble clef and various rhythmic values.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Laut erschalle = le Lauter Schal = le Lob = gesang = laut erschalle", "Laut erschalle = le Lauter Schalle Lauter Schalle Lob = gesang = laut erschalle", and "Lang Lauter Schal = le Lob = gesang = Laut erschalle Lauter Schal =". There are also some markings like "2do e. B." and "for" on the staves.

Handwritten musical score on page 82, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

laut erschalle  
 = le laut erschalle laut erschalle laut erschalle  
 laut = erschalle = le laut erschalle  
 laut erschalle laut erschalle laut erschalle  
 = le laut erschalle =

The page contains a handwritten musical score with approximately 12 staves. The top section consists of several staves of music without lyrics. The bottom section contains lyrics in German, written in cursive script, with some words placed above or below the notes. The lyrics include:

- Lob = gefang
- laut
- laut
- laut erschalle
- laut erschalle
- laut erschalle
- le lobgefang lob gefang lob gefang = laut erschalle laut erschalle =
- le lobgefang laut erschalle
- le
- laut

r.c.B.

-le Lob gesang lauter schal = le lauter schal = le lauter schal = le lauter schal = le lauter schal =  
 schalle lob gesang lauter schal = le lauter schalle lauter schal = le lauter schal = le lauter schal = le  
 le Lob gesang erschalle lob gesang lauter schal = le lauter schal = le lauter schal = le lauter schal =  
 = erschalle lauter schal = le lauter schal = le lauter schal = le lauter schal = le



Handwritten musical score for a choir, featuring multiple staves of music and German lyrics. The lyrics include:

le laut erschalle le laut erschalle laut erschalle  
 laut erschalle = le laut erschalle laut erschalle laut erschalle = le Lob gesang Lob gesang  
 = le laut erschalle laut erschalle laut erschalle Lob gesang laut erschalle = le Lob = ge  
 laut erschalle = le erschalle le erschalle = le laut erschalle = le Lob ge

The image shows a page of handwritten musical notation on aged paper. The page is numbered '86' in the top left corner. It features a multi-staff score. The upper portion of the page contains several staves of piano accompaniment, including a grand staff (treble and bass clefs) and several single staves. The lower portion of the page contains vocal lines with German lyrics. The lyrics are: "laut erschal = le laut erschal le laut erschal = le Lob ge Sang er schal = Schal = le Lob ge Sang Lob ge - Sang laut erschal = le laut erschalle laut erschal le Lob ge sang - Lob ge sang laut erschal - laut erschal = le laut erschalle laut erschalle laut erschal = le Lob ge sang". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a choir, consisting of approximately 12 staves. The top staves contain vocal lines with lyrics in German. The bottom staves contain instrumental accompaniment, including a basso continuo line. The lyrics are: "le laut erschalle laut erschalle laut erschalle laut erschalle laut erschalle laut erschalle", "Sang Lob gesang erschalle laut erschalle", "le laut erschalle laut erschalle Lob gesang", and "laut erschalle laut erschalle laut erschalle laut erschalle laut erschalle Schalle Lob gesang". The music is written in a historical style with various note values and rests.

Handwritten musical score on page 88. The page contains several staves of music. The top section consists of six staves of instrumental music, likely for a string quartet or similar ensemble, featuring various rhythmic patterns and dynamics. The bottom section features a vocal line with German lyrics written in cursive script. The lyrics are: "Schalle laut er Schalle laut er Schalle laut er Schalle laut er Schalle Lobgesang Schalle". The music is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on page 89, featuring multiple staves with notes, rests, and dynamic markings such as *fmo*, *c.B.*, and *a due*. The score includes a vocal line with lyrics: *Schalle Laut er Schalle Lobgesang. Laut er schalle Laut er Schal*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 90, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style with various clefs and accidentals. The lyrics are: "le lauter Schal", "le lauter schal le", "Lob ge", "Lang er", "schalle", "Lobge".

The page contains a handwritten musical score for a choir or ensemble. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by vertical bar lines. Key markings include:

- Recit.* (Recitative) written above the top staff in the upper right quadrant.
- fang.* (beginning) written below the lower left staves.
- men.* (men) written below the lower middle staves.
- A second *Recit.* marking above the lower right staves, followed by a line of musical notation.
- Below the second *Recit.* marking, the text *Fetzt schwebet einer der Engel hernieder auf die* is written in cursive.