

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo]. Andante [Der Löwe wiegt in seinen Klauen das kleine Lamm]

[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Recit.

Andante

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The tempo is marked 'Andante'. There are several 'pizz.' (pizzicato) markings in the piano part. The music is in 3/4 time and G major.

Recit.

Andante

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with German lyrics: "Der Löwe wiegt in seinen Klauen das kleine Lamm". The bottom three staves are piano accompaniment. The tempo is marked 'Andante'. There are 'pizz.' markings in the piano part. The music is in 3/4 time and G major.

Recit.

a Tempo

The first system of the manuscript contains a recitative section on the left and an a tempo section on the right. The recitative section consists of seven staves with sparse, rhythmic notation. The a tempo section begins with a treble clef and a 3/4 time signature. It features a melodic line on the first staff with a slur and a fermata, and a more active accompaniment on the second staff. The remaining staves in this section are mostly empty, with some rhythmic markings.

Recit.

a Tempo

The second system of the manuscript features a recitative section with lyrics and an a tempo section. The recitative section is written on a single staff with a treble clef and includes the following lyrics: "Aus einer Hürle gehen die Kühe die Löwinen, und ihre Jungen spielen". The a tempo section follows, starting with a treble clef and a 3/4 time signature. It contains a melodic line on the first staff and a bass line on the second staff. The lyrics "Drinen." are written below the first staff of the a tempo section.

Recit.

This section of the score consists of approximately 12 staves. The top three staves contain melodic lines with notes and rests, each marked with 'arco'. The lower staves contain rhythmic accompaniment, including some complex patterns with many notes. The time signature is common time (C). The notation is in a cursive, handwritten style.

Recit.

Die Bogen sind zerbrochen, die Wagen sind verbrannt, die Schwerter fallen saaten

This section continues the musical score. It features a vocal line on a single staff with the lyrics written below it. The lyrics are: "Die Bogen sind zerbrochen, die Wagen sind verbrannt, die Schwerter fallen saaten". Below the vocal line are several empty staves. At the bottom of the page, there is a bass line with notes and rests, marked with 'arco'.

nieder, der Kriegers Lanze steht, und wurzelt in das Land, und wird ein Ölbaum Luft und wird ein Oelbaum wieder.