

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo]. Andante [Der Löwe wiegt in seinen Klauen das kleine Lamm]

[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Recit.

Andante

Handwritten musical score for the first system. It consists of eight staves. The first two staves have notes with wavy lines above them. The third staff has notes with wavy lines above them. The fourth staff has notes with wavy lines above them. The fifth staff has notes with wavy lines above them. The sixth staff has notes with wavy lines above them. The seventh staff has notes with wavy lines above them. The eighth staff has notes with wavy lines above them. The tempo is marked 'Andante' and includes 'pizz.' markings.

Recit.

Andante

Handwritten musical score for the second system. It consists of eight staves. The first staff has a vocal line with lyrics: "Der Löwe wiegt in seinen Klauen das kleine Lamm". The tempo is marked 'Andante' and includes 'pizz.' markings.

Recit.

a Tempo

The first system of the manuscript contains a recitative section on the left and an a tempo section on the right. The recitative section consists of seven staves with sparse, rhythmic notation. The a tempo section begins with a treble clef and a 3/4 time signature. It features a melodic line on the first staff with a slur and a fermata, and a bass line on the second staff with a similar slur and fermata. The remaining staves in this section are mostly empty, with some rhythmic markings.

Recit.

a Tempo

The second system of the manuscript features a recitative section with lyrics and an a tempo section. The recitative section is written on a single staff with a treble clef and includes the following lyrics: "Aus einer Hürle gehen die Kühe die Löwinen, und ihre Jungen spielen". The a tempo section follows, starting with a treble clef and a 3/4 time signature. It contains a melodic line on the first staff with a slur and a fermata, and a bass line on the second staff with a slur and a fermata. The remaining staves in this section are mostly empty, with some rhythmic markings.

Recit.

The first section of the score consists of approximately 12 staves. The top three staves contain melodic lines with notes and rests, each marked with 'arco'. The fourth staff features a complex, multi-measure rest with a tremolo-like texture. The remaining staves are mostly empty, with some rests and a few notes in the lower staves.

Recit.

Die Bogen sind zerbrochen, die Wagen sind verbrannt, die Schwerter fallen saaten

The second section begins with a vocal line on a single staff, containing the lyrics: "Die Bogen sind zerbrochen, die Wagen sind verbrannt, die Schwerter fallen saaten". Below this, there are several empty staves. The section concludes with a single staff at the bottom, marked with 'arco', containing a few notes and rests.

nieder, der Kriegers Lanze steht, und wurzelt in das Land, und wird ein Ölbaum Luft und wird ein Oelbaum wieder.