



# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

Seraph. Andante [Völker hört, welch ´ Heil euch geworden]

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[urn:nbn:de:hbz:kn38-2784](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2784)

Andante

Seraph *Andante*  
 Völker hört welch' Heileuch ge

Stim = me mild her ab.

Andante

The musical score consists of ten staves. The first four staves contain rhythmic notation with various note values and accidentals. The fifth staff contains a vocal line with lyrics in German. The bottom five staves are mostly empty. The word "cresc." is written below the first four staves and above the fifth staff.

worden: Zu sühnen unsre Schuld ist Gottes Sohn her abgekommen von

Handwritten musical score on page 99, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings such as 'pp', 'dim.', and 'cresc.'.

Lyrics: Sei = nem Thron. Hört! Hört! er ward als Mensch ge bo ren in

Handwritten musical score on page 100. The score includes:

- Two staves at the top labeled *con sordini* (muted).
- Four staves in the middle section, each marked *pp.* (pianissimo).
- A vocal line with lyrics: *die = ser nacht. Wer mag = wer mag wohl je = er gründen des*. The instruction *Sottovoce* (pianissimo) is written above the first two notes of the vocal line.
- A bottom staff labeled *Violoncelli con sordini* (muted violoncellos).

Handwritten musical score on page 101. The score consists of two vocal staves and a piano accompaniment staff. The lyrics are written in German. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf.* (mezzo-forte) and *pp.* (pianissimo). The lyrics are: "na = = = men losen hohe Macht; wie herrlich herrlich, gross er den".

na = = = men losen hohe Macht; wie herrlich herrlich, gross er den

Menschen sich of-fen bart, wie gross wie gross wie gross und herrlich und

The image shows a page of handwritten musical notation on aged paper. The page is numbered '102' in the top left corner. The notation consists of several staves. The top two staves contain a vocal line with notes and rests. The middle section of the page contains a large block of empty staves. The bottom section contains a vocal line with lyrics written in cursive: 'Menschen sich of-fen bart, wie gross wie gross wie gross und herrlich und'. Below the lyrics is a bass line with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

gütig. Er kennt, und ehret, und lobet seine Werke, und preiset seine Macht



Handwritten musical score on aged paper, page 104. The score is written in brown ink and consists of several staves. The top staff is the vocal line, followed by a basso continuo line, and then several empty staves. The bottom staff is the basso continuo line. The lyrics are written in German: "es waltet Seine Gnade stets über euch." The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked "pp" (pianissimo) in several places. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line and above the basso continuo line. The paper shows signs of age, including some staining and discoloration.

es waltet Seine Gnade stets über euch.

pp

pp

pp

Basso