

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo] [Wo ist das Thal, die Höhle, die Jesu dich verbirgt]

[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Recit.

The musical score consists of approximately 15 staves. The first section, marked 'Recit.', spans the first three measures. The lyrics 'tes Reich ge' are written below the fourth staff, and 'tan = gen.' is written below the fifth staff. The second section, also marked 'Recit.', begins at the fourth measure and continues through the end of the page. The lyrics 'Wo ist das Thal, die Höhle, die Jesu dich verbirgt; Verfolger seine' are written below the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Allegro

Recit.

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The first section is marked *Allegro* and begins with a key signature of one sharp (F#). The first three staves have a *for* dynamic marking. The second section is marked *Recit.* and begins with a key signature of one sharp. The score includes various rhythmic values, rests, and dynamic markings such as *f*, *fmo*, and *f*.

accel.

Seele, habt ihr ihn schon erwürgt?

Wer ist's, der so verlassen Frauert in Garten von Geth-

for
Allegro

Recit.

Dolce

Se ma. Ist das mein Jesus? Bester aller Menschenkinder! du zagst, du zitterst gleich dem Sünder, auf den das Todesurtheil

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain notes with sharp signs (#). The bottom staff contains a vocal line with lyrics in German: "fällt. Siehst! Er sinkt be lastet mit den. Nisselkaten von einer ganzen Welt; Se in Herz in Arbeit flieg aus seiner".

Andante con moto.

Handwritten musical score for strings and piano. The score consists of 11 staves. The first three staves (Violin I, Violin II, and Violoncello) contain musical notation with several *pizz.* (pizzicato) markings. The remaining eight staves (Violone I, Violone II, Viola, Violoncello, and Piano) contain rests, indicating that these instruments are silent during this section.

Höhle; sein Schweiß brohlt purpurroth die schläfer ab; er ruft:

Violoncelli

e. b.

Andante con moto
molto

Mei ne Seele ist be-

Violone I^{mo}

Violone II^{do}

pizz.

trübt bis an den Tod betrübt be trübt bis an den Tod; laß Va = ter die se

Stun de vor ü ber gehn; nimm, nimm weg den bittern Kelch, nimm ihn von mir o Va = ter!