

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

[Solo mit Chor]. Adagio [Erbarme, erbarme dich, Held, auf den der Tod  
den Köcher ausgeleert]

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Adagio

Violini *pp arco* *fmo* *pp*

Flauti *arco* *pp* *fmo* *pp*

Oboi *pp* *fmo* *pp*

Fagotti *pp* *fmo* *pp*

Cornini *pp* *fmo* *pp*

Tromboni *pp* *fmo* *pp*

Basso solo *esese* *fmo*  
*barne et barne et barne dich, Held, auf den der Todden Köcher*

Soprano

Alt

Tenore

Basso

Viole *pp arco* *fmo* *pp*

Bassi *pp arco* *fmo* *pp*

Violin (Viola) *c.f.* *c.B.*

Flute (Fl.) *imo* *adue* *imo* *fmo* *po.*

Oboe (Ob.) *fmo* *adue* *imo* *fmo* *po.*

Bassoon (Fag.) *po* *fmo* *po.*

Horn (Cor.) *fmo* *po.*

Trombone (Tromb.) *fmo* *po.*

Chorus (Chor.) *aus geleert.* *Höre uns* *po* *Höre uns am* *Grabe* *höre uns* *höre uns am* *e-Coro*



Handwritten musical score for a choir and piano. The score consists of 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano accompaniment is on the bottom four staves. The lyrics are in German: "Za gen. Wenn einst wir vor dem Richter stehen". The score includes dynamic markings like "fmo", "p", and "Solo", and performance instructions like "c. r." and "adue".

Viol. *cresc. e. f.*

Fl. *so adue*

Cl. *so adue*

Fag.

Cor.

Tromb.

Voice: *con Coro*

Lyrics: *Lass uns Gnad' er fleh en Wenn er uns vor dem Richter*

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests, marked with *mf*. Below it are several staves for accompaniment, including a grand staff with piano and violin parts. The piano part includes chords and rests, with markings like *fmo* and *adul*. The violin part has a melodic line with notes and rests. The bottom staff contains the vocal line with lyrics: *fleh*, *en*, *lass uns*, *Gnad' er*, *fleh =*, *en.*. The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the middle staff is for the voice. The bottom two staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German: "Et bärne erbarme e bär me dich Held, auf den der Göttersticher ausge". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *fmo*, *res.*, and *Solo*. There are also some markings that look like "pino" or "ino" which might be abbreviations for piano or other performance instructions.

Handwritten musical score for choir and instruments. The score is written on ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal parts. The lyrics are in German and Latin. The score includes dynamic markings such as *fmo*, *pp*, and *con Cero*. The lyrics are: *Höre uns*, *Höre uns am*, *Gra-be*, *öden Gra-be*, *höre uns am*, *Gra-be*.