

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

Coro. Adagio [Die ihr das Unglück schmäht, o höret mein Gebet]

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[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Adagio

Hauto & b<sup>e</sup> C

Clarinetto & C  
in B.

Fagotti & b<sup>e</sup> C

Corni & C  
in B Basso

Soprano solo & b<sup>e</sup> C

Coro

Tenore 1mo & b<sup>e</sup> C

Tenore 2do & b<sup>e</sup> C

Basso 1mo & b<sup>e</sup> C

Basso 2do & b<sup>e</sup> C

die ihr das Unglück schreit, o höret mein Ge bet, dass

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '46' in the top left corner. It features several staves of music. The lower portion of the page contains a vocal line with lyrics written in cursive. The lyrics are: "Gott in seiner Huld vergebete eure Schuld; Der fleht den ihr beibringt, daß Gott euch glücklich". Above the lyrics, there are musical notes, rests, and dynamic markings such as *pp* and *fo*. There are also some markings that look like *av* or *va* above certain notes. The upper portion of the page contains several empty staves, suggesting a multi-measure rest or a section of music that is not fully written out on this page.



A handwritten musical score on aged, yellowed paper. The score is written on a system of ten staves. The top four staves contain the main musical notation, including notes, rests, and dynamic markings. The word "dolce" is written in cursive above the first staff in the second measure. Dynamic markings include "p" (piano), "pp" (pianissimo), "f" (forte), and "ff" (fortissimo). The notation includes various note values, rests, and slurs. The bottom six staves are mostly empty, with some faint markings and a few notes in the final measure of the system.