

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

[Recitativo]. Andante sostenuto [O welch ein neuer Gräul]

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[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Andante sostenuto

Violini

Viola

Voce

Bassi

O welchem neuer Graul, hier unter Miße thatern der Heilge der

cresc.

pp

cresc.

pp

cresc.

pp

Heilge der Heilge aufgehenket; und doch bedenket er Ma ri a dem verlassnes Alter; O

cresc.

pp

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "hörte deine Mutter o Jüngling spricht er Zum Busen freund, der eilig freu er-". The score includes dynamic markings such as *cresc.*, *fo*, and *po*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "füllt den letzten Willen; und Jesus sieht die Scene, und freuet sich und fühlt sei ne". The score includes dynamic markings such as *po*, *cresc.*, and *fo*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal staff.

Qua len nicht; sieht hin zu dem Verbrecher, der ihm zur Seite hangelt, und spricht: du wirst mit mir noch

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal staff.

heute noch heute noch heute noch heut in Para diese Seyn in Paradiese Seyn.