

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

[Solo mit Chor]. Adagio [Werft euch nieder hier, gerührte Sünder]

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[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)



The page contains a handwritten musical score. At the top, there are several staves with musical notation, including notes, rests, and dynamic markings such as *pp*. The middle section features a vocal line with the following lyrics: "Werft euch nieder hier Werft euch nieder hier ge rühr te Sünder". The bottom of the page shows a continuation of the piano accompaniment with notes and rests.

neht mit Thränen diesen Staub der Sei = nes Le = bens Bäche trank

*pizz.* *arco*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

arco

arco

pmo

pmo

p

p

p

p

Weint ihr Augen weint ihr Menschen Kinder es fließet ach sein

Weint ihr Augen weint ihr Menschen Kinder es fließet für die Sünden der Sarn

edles Blut. sein theures Leben muss er nun geben ach sein  
 edles Blut. Ach sein Leben muss er geben hinder tollen Heren Her

*a due*

*mf*

A handwritten musical score on aged paper, consisting of ten staves. The top staff is a vocal line with lyrics in German. The lower staves are for piano accompaniment. The score is divided into ten measures. Dynamic markings such as *cresc.*, *fmo*, and *po* are used throughout. The lyrics are:

Leben,	Leiden	Plagen	Plagen Schmach und	Todes qual	Leiden	Plagen	Plagen Schmach und	Todes
Wuth,	Leiden	Plagen	Schmach und	Todes qual	Leiden	Plagen	Plagen	Todes

The page contains a handwritten musical score with approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pizz**: Pizzicato, appearing at the beginning of the first two staves.
- Solo**: A marking on the third staff, indicating a solo section.
- Qual.**: A marking on the seventh and eighth staves, likely indicating a qualitative or specific performance instruction.
- p0**: A dynamic marking (pianissimo) appearing on several staves, including the first, second, and bottom-most staves.

The score concludes with a vocal line on the right side, featuring the following German lyrics:

Weint ihr Augen weint ihr Menschen-  
 Weint ihr Augen weint ihr Menschenkinder es



arco

arco

mf.

Kinder es fließet auch sein edles Blut.  
 fließet für die Sünder sein edles Blut. Ach sein  
 sein theures Leben muss er nun geben  
 Leben muss er geben hin der fallen

A handwritten musical score on aged paper, page 67. The score consists of approximately 12 staves. The top four staves are instrumental accompaniment, featuring complex rhythmic patterns and dynamic markings such as *cresc.*, *fmo*, and *pp*. The fifth and sixth staves contain the vocal line with German lyrics. The lyrics are: "ach sein Leben", "leiden Plagen", "Plagen Schmach und To des", "qual", "leiden Plagen", "Hen Ker Wuth", "leiden", "Plagen Schmach und To des", "qual", "leiden Plagen". The bottom four staves continue the instrumental accompaniment, with dynamic markings like *fmo* and *pp*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts. Dynamics like "cresc.", "fmo", and "pp" are used throughout. The lyrics are: "Plagen, Schmach und Todes qual.", "Schmach und Todes qual.", "Weinet Weinet, ach sein Leben giebet dahin in Todes qual."