

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Die Messiade**

Oratorium in 3 Abtheilungen

**Roeder, Georg Valentin**

**[1830-1840]**

Recit[ativo]. Andante sostenuto [Auf einmal fällt der aufgehaltne Schmerz  
des Helden Seele wüthend an]

---

[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Andante sostenuto

Recit.

Violoncelli  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Obois  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Clarinetten  $\text{C}$    
 in B.  $ff$   $pp$   $ff$   $pp$   $ff$

Fagotti  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Cornu  $\text{C}$    
 in Es  $ff$   $pp$   $ff$   $pp$   $ff$

Cornu  $\text{C}$    
 in C  $ff$   $pp$   $ff$   $pp$   $ff$

Tromben  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Timpani  $\text{C}$    
 in C-G.  $pp$   $ff$   $pp$   $ff$   $pp$

Trombonen  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Voce  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Violoncelli  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Bassi  $\text{C}$  -  $ff$   $pp$   $ff$   $pp$   $ff$

Recit.

Recit.

Andante sostenuto. Recit.

einmal fällt der aufgehaltne Schmerz der Helden Seele während an, sein

Handwritten musical score for a multi-instrument ensemble with a vocal line. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The middle two staves are for strings (violin and viola). The bottom two staves are for the vocal line and a basso continuo line. The music is in a minor key with a common time signature. The vocal line includes the German lyrics: "Herz hebt die gespannte Brust; in jeder Ader wüthet ein dolch, er fühl't des Todes siebenfache Graul, und".

Handwritten musical score on page 71. The score consists of approximately 12 staves. The top staves contain mostly rests and dynamic markings. The lower staves contain a vocal line with lyrics and piano accompaniment. The lyrics are: "kann sich nimmer lassen; er ruft er ruft:". The score includes various dynamic markings such as *pp*, *f*, *dim.*, and *ppp.*, along with musical notations like notes, rests, and bar lines.

*Adagio*

Handwritten musical score with ten staves. The piece is marked *Adagio*. The score includes dynamic markings such as *for*, *fmo*, and *fmo*. The lyrics are: "Mein Gott! Mein Gott! wie hast du mich verlassen. Nun". The notation includes various note values, rests, and slurs. The piece concludes with the tempo marking *Adagio* at the bottom.

Recit.

Handwritten musical notation for the first system. The vocal line (top staff) contains a few notes and rests, with dynamic markings *pp* and *pp*. The piano accompaniment (lower staves) consists of whole notes and rests.

Recit.

Handwritten musical notation for the second system. The vocal line (top staff) contains a few notes and rests, with dynamic markings *pp* and *pp*. The piano accompaniment (lower staves) consists of whole notes and rests.

Recit.

Handwritten musical notation for the third system. The vocal line (top staff) contains a melodic line with lyrics: *jammert er, mich dürstet; man erfrischet ihn mit Wein und Ofalle. Nun steigt sein Leiden höher*. The piano accompaniment (lower staves) consists of whole notes and rests, with dynamic markings *pp* and *pp*.

*Adagio molto*

*pizz.*  
*piano*

*Adagio molto*

nicht; nun triumphirt er laut, und spricht: es ist vollbracht, empfang, o Vater

*pizz.*

*Adagio molto*

Recit.

Handwritten musical score for a recitative piece. The score consists of ten staves. The first two staves are vocal lines with lyrics "mei ne Seele" and "Ach!". The next six staves are for a string quartet, with various performance instructions like "arco", "pizz.", and "for". The final two staves are for a piano accompaniment with "pizz." markings. The music is in G major and 3/4 time.