

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

[Arie]. Allegro con brio [Laut, laut, laut klagen wir, hört]

[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Allegro con brio

The musical score consists of approximately 15 staves. The top section includes several staves with complex rhythmic patterns and dynamic markings such as *f* and *for*. A prominent feature is a melodic line starting at measure 170, marked *2do*. The bottom section contains a vocal line with the lyrics: "Laut laut laut", "Laut klagen wir,", and "hört hört hört". The score is written in a historical style with clear notation and some corrections.

er ist nicht mehr. Du Golgatha er zittere er starb auf deinen Höhen.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Dynamic markings:** *pp*, *sol*, *for*, *fo*, *fo adue*, *fo*, *fo*, *fo*.
- Textual annotations:** *c. B.*, *cluf*, *cluf*, *cluf*, *cluf fasse*.
- Other markings:** *sol* (written above a staff), *fo* (written below a staff), and various slurs and accents.

The notation is dense, with many notes and rests, and some staves showing complex rhythmic patterns. The ink is dark brown, and the paper shows signs of age and wear.