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Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Schluß-Chor. Andante maestoso [Sünder, stürzt nieder in den Staub]

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Schluss-Chor.

Die Posaunen am Ende.

Andante maestoso

Violini *fmo* *c.f.*

Viole *c.B.*

Flauti

Clarineti *in B.*

Fagotti

Corni *in Es*

Tromben *in Es*

Timpani *in Es - B.*

Soprano *pp*

Altus *pp*

Tenore *pp*

Basso *pp*

Bassi *fmo*

Solo
Sünder

pp *Coro*
stürzt nieder in den Staub

pp
Tief gebengt im Staube beten

The musical score consists of ten staves. The first three staves are empty. The fourth staff contains piano accompaniment with the dynamic marking *pp.* and the tempo marking *mo*. The fifth and sixth staves are empty. The seventh staff contains the vocal line with the lyrics: *wir = den Hai = land an.* The eighth staff contains the piano accompaniment for the first part. The ninth staff contains the vocal line with the lyrics: *wir den Hai = land an. Frommer*. The tenth staff contains the piano accompaniment for the second part. The score is divided into *Solo* and *Coro* sections. The lyrics for the *Coro* section are: *Lass uns Frommen*, *Glaube Sey nun eur Dank*.

Handwritten musical score on aged paper, page 126. The score consists of 12 staves. The top four staves contain instrumental parts with dynamics like 'p' and 'poco'. The bottom four staves contain a vocal line with German lyrics and dynamics like 'cresc.' and 'for.'. The bottom-most staff is labeled 'Violonc.'

Lyrics: *Ohau ben stets be wahren in freuer Brust.*

Dynamic markings: *p*, *poco*, *imo*, *cresc.*, *for.*, *Violonc.*

Handwritten musical score on aged paper, page 127. The score consists of 14 staves. The top two staves contain vocal lines with lyrics "Groß ist der Herr" and "Groß ist der Herr". The middle staves contain instrumental parts, including a section labeled "a due" and another with "triummum". The bottom two staves contain a bass line labeled "Basso". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fmo".

Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Herr Gott ist der Herr in seinen Werken und ewig ewig wahr sein". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are in German: "Ruhm ewig wahr sein Ruhm ewig wahr sein Ruhm ewig sein". The score includes dynamic markings such as "p", "p^{mo}", "cresc", "f", and "f^{mo}". There are also performance instructions like "2do c. B." and "adue".

Fuga alla Capella.

The image shows a handwritten musical score on aged paper. The title 'Fuga alla Capella.' is written at the top right. The score consists of approximately 15 staves. The first few staves contain musical notation, including a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). There are several measures of music, some with notes and some with rests. A section of the score is marked with a double bar line and the word 'f' (forte). Below the staves, there are two lines of lyrics in German. The first line reads 'Lässt uns de Glaubens heil = gen Strahl' and the second line reads 'Lässt uns des, glau = bens heil = gen'. The lyrics are written in a cursive hand and are aligned with the musical staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Lafst uns des Glaubensheil = gen Strahl = = be wah = =", "Lafst uns des Glaubens Strahl be wah ren in treuer Brust", "Lafst uns des Glau = bens heil = gen Strahl =", and "Strahl = Lafst uns des Glau = = = = bens heilgen".

ren in treuer Brust

lässt uns des Glauben heilgen Strahl

lässt uns des Glaubens heilgen Strahl des Glauben

Strahl lässt uns bleibendes Glauben

adue

ino

lässt

lässt uns des

lässt uns des

lässt uns des

Handwritten musical notation for the upper part of the page, consisting of five systems of staves with notes and rests.

uns des Glau = bens heil = = gen Strahl = = stets in treuer
 Glau bens heil = = = = gen Strahl be wah = ren in treuer Brust stets
 Strahl laßt uns des Glaubens heiligen Strahl be wah = ren in treuer Brust stets
 heiligen Strahl laßt uns das Glaubens heiligen Strahl be wah = ren in treuer Brust

Handwritten musical notation for the lower part of the page, including lyrics and corresponding notes.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top three staves contain instrumental accompaniment. The bottom three staves contain vocal lines with lyrics. The lyrics are: "Brust stets in treuer Brust stets in treuer Brust stets laßt uns be wah = in treuer Brust stets in treuer Brust stets in treuer Brust stets laßt uns be wah = in treuer Brust stets in treuer Brust stets in treuer Brust stets laßt uns be wah =". The music is written in a historical style with various clefs and accidentals.

Handwritten musical score on aged paper, page 135. The score consists of approximately 10 staves. The top four staves contain melodic lines for voices or instruments. The bottom four staves contain lyrics in German, with some lines having musical notes written above them. The lyrics are:

= ren lasst uns be wah = = =

= ren den strahl

= ren in treuer Brust den strahl des Glaubens heiligen strahl be wah = = ren in treuer

= last uns des Glau = bens heil = gen strahl last uns last uns last uns be =

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some corrections and markings throughout the manuscript.

2do c. B.

Handwritten musical score on aged paper, page 136. The score consists of approximately 12 staves. The top section contains instrumental or vocal parts with notes and rests. The bottom section contains lyrics in German, written in a cursive hand. The lyrics are: "uns laßt uns bewahren laßt uns bewahren laßt uns be während des Glau = bens heil' = gen" and "wahren laßt uns be während laßt uns be wah = ren laßt uns be wahren des Glaubens heiligen". There are also some smaller words like "Brust" and "Strahl" interspersed. The notation includes various note values, rests, and bar lines.

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and moving lines. The fourth staff has a melodic line with some rests. The fifth staff contains a few notes and rests. The system concludes with a double bar line.

The second system of the handwritten musical score includes German lyrics written below the notes. The lyrics are: "Strahl laßt uns bewahren in treuer Brust." followed by "Laßt uns des Glau = bens heil = genstrahl laßt uns be wahren des Glau bens = bens heiligen Strahl des Glaubens heil = = = gen". The lyrics are written in a cursive hand and are interspersed with musical notation across five staves.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: "Glaubens heiligen Strahl", "Castuns bewahren des Glaubens heiligen Strahl", "heiligen Strahl", "des Glaubens heiligen Strahl", "in treuer Kraft", "uns des Glaubens heiligen Strahl". The score includes various musical notations such as notes, rests, and clefs. A handwritten note "2do c. B." is visible in the middle section of the score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand and are repeated across several lines of the lower portion of the page. The music includes various note values, rests, and accidentals. A small number '200' is written in the lower left area of the score.

Lyrics (repeated):
 = lasst uns bewahren des Glau = bens Strahl lasst uns bewahren des Glau = bens
 gen Strahl lasst uns bewahren des Glaubens heil gen Strahl lasst uns bewah ren des Glaubens heil = gen
 gen Strahl lasst uns be wah ren lasst uns des Glau = bens Strahl = be wahren lasst uns des Glau = bens Strahl = be -

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "Strahl stets in treuer Brust", "Lafst uns be wahren des Glau", "ben Strahl", "Strahl Lafst uns bewah ren", "Lafst uns be wahren Lafst uns bewahren des Glau", "Lafst uns be wahren Des Glau", "ben Strahl", "wah ren", "Lafst uns be wahren des Glau".

Handwritten musical score for the first part of the piece. It consists of several staves with notes, rests, and dynamic markings. The notation includes various note values, stems, and beams. There are two instances of the marking "rdo" (ritardando) and one instance of "rdo c. B." (ritardando con brio).

in treuer Brust
 = bens Strahl des in treuer Brust in treuer treuer Brust. be wahren be wahren =
 = in treuer Brust in treuer Brust in treuer Brust in treuer Brust in treuer Brust in treuer
 = bens Strahl = be wahren
 = bens Strahl = be wahren

Handwritten musical score for the second part of the piece, including the vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand. The musical notation includes notes, rests, and bar lines.

Strahl des Glaubens heiligen Strahl laßt uns be wahren laßt uns be wahren des Glaubens heiligen Strahl in treuer
 ren be wahren stets in treuer Brust stets in treuer Brust laßt uns be-
 Brust in treuer Brust laßt uns des Glaubens heiligen Strahl be wahren in treuer Brust laßt uns des
 laßt uns des Glaubens laßt uns

Handwritten musical score on aged paper, page 144. The score consists of approximately 12 staves. The top five staves contain instrumental notation, likely for a keyboard instrument, with various notes, rests, and accidentals. The bottom five staves contain vocal notation with lyrics written in German. The lyrics are: "gen strahl", "be wah", "glaubens heil", "gen strahl be", "wahr ren be", "ren stets in treuer Brust stets in treuer Brust stets", "ren den strahl stets in treuer Brust stets in treuer", "gen strahl be wah ren be wahren", "gen strahl be", "wahr ren be", "wahr ren be". The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Brust laßt uns des Glaubens heil'gen Strahl be- wah- ren in treuer Brust laßt uns be- glauben bewah- ren in treuer Brust laßt uns den glauben bewah- ren". The music is written in a historical style with various note values and rests.

wahr
 lässt uns den Glauben bewahren
 des Glaubens heiligen
 ren des Glaubens
 lässt uns be-
 lässt uns be-

Handwritten musical score for the first part of the piece, consisting of five systems of staves. The first system has five staves, the second has four, and the third has three. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second part of the piece, consisting of five systems of staves. The first system has five staves, the second has four, and the third has three. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Strahl lasst uns bewahren lasst uns bewahren lasst uns den heiligen Strahl = be wah ren be wah -
 Strahl lasst uns bewahren lasst uns bewahren lasst uns bewahren den heil = gen Strahl lasst uns des
 wah ren lasst uns be wahren lasst uns be wahren den heiligen Strahl.
 wah ren lasst uns be wahren lasst uns be wahren den heiligen Strahl stets lasst uns be wahren den hei li gen

Handwritten musical score for the first part of the page, consisting of five systems of staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation.

ren be wah ren stets laßt uns des Gylay = bens heil = gen Strahl = be wah ren laßt uns des Glaubens Strahl be -

= laßt uns be wah ren laßt uns be wah ren des Glaubens heil = gen Strahl

wah renden heilgen Strahl stets laßt uns be wah ren des Glaubens heilgen Strahl

Strahl be wah renden heilgen Strahl laßt

Handwritten musical score for the second part of the page, with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text.

The first part of the manuscript features ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is organized into four measures, each spanning two staves.

The second part of the manuscript includes lyrics written in cursive below the musical notation. The lyrics are: "ren be wah ren", "laßt uns des", "Brust stets in treuer Brust", "laßt uns des Glauben heiligen", "in treuer Brust", "laßt uns des Glauben heiligen", "Brust", "laßt uns des Glauben heiligen", "Brust", "laßt uns des Glauben heiligen". The musical notation continues with notes and rests corresponding to the lyrics.

The first part of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The following staves are for various instruments, including what appears to be a keyboard instrument (piano and organ) and a string ensemble. The notation includes various note values, rests, and dynamic markings.

O glaubens laßt uns des glaubens heiligen strahl des glau = bens strahl des glau = bens strahl des glau = bens
 laßt uns bewahren des glaubens des glaubens heil = gen strahl stets in freuer brust stets in freuer brust stets
 strahl des glaubens heiligen strahl laßt uns bewah ren laßt uns stets laßt uns stets laßt uns
 strahl laßt uns be wahren des glaubens heiligen strahl des glaubens heiligen strahl des glaubens

The second part of the musical score consists of four staves of music with lyrics written below the notes. The lyrics are in German and describe the 'ray of faith' and its preservation in the 'free breast'. The notation includes various note values and rests.

Handwritten musical score for the first part of the piece. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *2do tacet.* and *49*. The music is written in a historical style with a clear staff structure.

Strahl laßt uns stets be- wah ren den heiligen Strahl des Glaubens heiligen Strahl des Glaubens heiligen Strahl laßt uns bewahren stets
 in treuer Brust den Glaubens heiligen Strahl des Glaubens heiligen Strahl in treuer Brust stets laßt uns be-
 stets be wah ren stets in treuer Brust stets in treuer Brust stets in treuer Brust stets laßt uns be-
 heil = = gen Strahl = = = =

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand and are aligned with the notes. The basso continuo line consists of single notes on a five-line staff.

laßt uns bewahren stets des Glaubens heiligen Strahl
 wahren stets laßt uns be wahren stets laßt uns be wahrendes Glau-
 wahren stets laßt uns be wahren stets laßt uns be wah = = = re einst = = = einstent-
 einst enthüllen

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The music is arranged in a multi-measure format across five measures.

Sich die Rathsel
 Sieh die Rathsel
 hüllen Sieh die
 Sieh die Rathsel

einſt ja
 unſers Seyns
 Rathſel einſt
 einſtenthüllen

einſtenthüllen
 einſtenthüllen
 einſtenthüllen
 einſtenthüllen

Sieh die Rathſel
 Sieh die Rathſel
 Sieh die Rathſel
 Sieh die Rathſel

ja einſtenthüllen
 einſtenthüllen
 einſtenthüllen
 einſtenthüllen

einſtenthüllen
 einſtenthüllen
 einſtenthüllen
 einſtenthüllen

Handwritten musical score for the second system, featuring lyrics in German. The lyrics are repeated across four staves. Dynamic markings *pp* and *f* are present. The music is arranged in a multi-measure format across five measures.

The musical score is written on ten staves. The top five staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and chordal textures. The bottom five staves contain vocal parts. The lyrics are written in a cursive hand below the vocal staves. The text is as follows:

Sich die Weisheit die
Weisheit des Le-
bens und der
Vorhang ewiger
Zukunft und der

bens und der Vorhang
ewiger Zukunft
und der Vorhang

Additional markings include *adue* and *trium* in the lower vocal parts.

The image shows a page of handwritten musical notation on aged paper. The score is organized into four systems, each containing five staves. The top two staves of each system are for a keyboard instrument (likely harpsichord or spinet), with the right hand playing a complex, rhythmic accompaniment and the left hand providing a bass line. The middle two staves are for a vocal part, with lyrics written below the notes. The lyrics are in German and appear to be a liturgical or dramatic text. The bottom two staves of each system are for a string instrument (likely violin or viola), with a simple, rhythmic accompaniment. The handwriting is in a historical style, and the paper shows signs of age and wear.

Vorhang ewiger Zukunft rollt sich vor uns auf und der Vorhang ewiger Zukunft rollt sich vor uns auf und der Vorhang ewiger Zukunft

The image shows a page of handwritten musical notation on aged paper, numbered 158. The score is arranged in a system of ten staves. The top two staves contain complex instrumental or vocal parts with many beamed notes. The lower staves contain a vocal line with German lyrics. The lyrics are: "Zukunft rollt sich auf vor unserm Blicke, dass wir schauen dass wir rollt sich auf vor unserm Blicke dass wir schauen dass wir schauen dass wir schauen Gottes Reich dass wir schauen Gottes". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "sehen Gottes Reich", "men.", and "men.". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (for *fortissimo*). The page is numbered "200" at the top center.