

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

[Chor]. [Auf fasse Muth, nur tiefer gräbt die Wunden sich selbst das arme Herz]]

[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '200' in the top left and '107' in the top right. The notation is written in dark ink on a light-colored, slightly yellowed paper.

Dynamic markings include *pp*, *sol*, *for*, *fo*, *adue*, *c. B.*, and *fo*. The word *Cluf* is written in a stylized script across several staves, and *Clufasse* appears at the end of a phrase. The score is organized into measures by vertical bar lines.

Handwritten musical score on page 108. The score consists of several staves of music. The top section includes a vocal line with lyrics in German. The lyrics are: "Muth; Auf Auf auf Auf fass Muth nur tiefer grabt die Die Sonne fliehe,". The music is written in a historical style, likely from the 18th or 19th century. There are various musical notations, including notes, rests, and dynamic markings like "rdo" and "irno". The paper shows signs of age, with some staining and wear.