

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

[Arie]. [Konnte wohl sein zartes Herz tragen solche Qual und Schmerz]

[urn:nbn:de:hbz:kn38-2795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2795)

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various notes and rests. The bottom section includes lyrics in German, such as "die Hand zum Troste rei = chen" and "Konn = te wohl sein zartes Herz". The score is written in a historical style with clear notation and some dynamic markings like "fmo".

The page contains a handwritten musical score with the following elements:

- Top Section:** Multiple staves of musical notation. The first two staves have the instruction *cresc.* written below them. The fifth staff has the instruction *for* written above it.
- Lyrics:**
 - Vertical text on the left side of the middle staves: *vois*
 - Lyrics on the sixth staff: *Laß die Hand zum Troste reichen;*
 - Lyrics on the eighth staff: *Solche Qual und Schmerz.*
 - Lyrics on the ninth staff: *Alch = = =*
 - Lyrics on the tenth staff: *fo*
- Performance Instructions:**
 - for* (written above the fifth staff)
 - fo* (written below the fifth staff)
 - fo adue* (written above the sixth, seventh, eighth, and ninth staves)
 - fo* (written below the tenth staff)
- Other Notation:**
 - Accents (*>*) are placed above notes in the third and fourth staves.
 - Dynamic markings include *fp* (written above the sixth and seventh staves).
 - Equal signs (*=*) are used on the ninth and tenth staves.

Handwritten musical score on page 117. The score consists of multiple staves. The top section includes several staves with musical notation, including treble clefs and various notes. The bottom section features a vocal line with lyrics: "er war so gut, so sanft, so mild, so gut sanft mild." The lyrics are written in a cursive hand. There are dynamic markings such as "p" and "pp" throughout the score. The page is numbered "117" in the top right corner.

Bald wird Gram und Kummer weichen läßt du zum Troste reichen der treuen Freundin Hand der

du Golgatha er zittere, er starb auf deinen Höhen ach er starb unter

Handwritten musical score for the upper part of the page. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as *cresc.* (crescendo). The notation is in a cursive, historical style.

Handwritten musical score for the lower part of the page, including vocal lines and piano accompaniment. The lyrics are in German. The piano part is on the left, and the vocal parts are on the right. Dynamic markings like *cresc.* are present.

Freundin stand; bald wird der Kummer weichen o lass die stand dir reichen o lass
Qual und Schmerz o weint o weint mit mir o weint o weint mit mir o seht o seht

lasse die Hand zum Troste zum Troste zum Troste reichen.
 lasse uns die Hand die Hand zum Troste reichen.
 lasse uns die Hand die Hand zum Troste reichen.
 o Seht wie in mir Verzweiflung Verzweiflung Verzweiflung lobt.
 Ach der

Mu lento

Tempo tmo

Handwritten musical score for piano accompaniment, consisting of 11 staves. The first four staves contain musical notation for the 'Mu lento' section, and the last three staves contain notation for the 'Tempo tmo' section. The middle five staves are empty.

Mu lento

Tempo tmo

Theure er ist nicht mehr ach der Theure er ist nicht mehr; So soll ein Tag sein an dem

Mu lento *Tempo tmo*

Handwritten musical score for voice with German lyrics. The lyrics are: "Theure er ist nicht mehr ach der Theure er ist nicht mehr; So soll ein Tag sein an dem". The score includes a vocal line and a piano accompaniment line below it, with tempo markings "Mu lento" and "Tempo tmo".

