

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Quartetto. Andante [Sey begrüßet, gesalbter Held]

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Andante

Quartetto

Violini $\text{G} \flat \frac{6}{8}$ *po*

Viole $\text{G} \flat \frac{6}{8}$ *po*

Clauto $\text{G} \flat \frac{6}{8}$ *po*

Oboi $\text{G} \flat \frac{6}{8}$ *po. imo*

Fagotti $\text{C} \flat \frac{6}{8}$ *po. imo*

Corni in $\text{F} \flat \frac{6}{8}$

Soprano $\text{G} \flat \frac{6}{8}$

Alto $\text{G} \flat \frac{6}{8}$

Tenore $\text{G} \flat \frac{6}{8}$

Bassoon $\text{C} \flat \frac{6}{8}$

Bassi $\text{C} \flat \frac{6}{8}$ *po*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *p0*. There are also some text annotations like *adue* and *ino* written in the staves. The score is organized into measures across the staves.

Sey gegrüßet ge sal bter Heils
 Sey gegrüßet
 Sey gegrüßet ge

Handwritten musical score for a choir and instruments. The score consists of six systems of staves. The first system has four staves with instrumental parts. The second system has six staves, with the bottom two containing vocal parts and lyrics. The third system has six staves, with the bottom two containing vocal parts and lyrics. The fourth system has six staves, with the bottom two containing vocal parts and lyrics. The fifth system has six staves, with the bottom two containing vocal parts and lyrics. The sixth system has six staves, with the bottom two containing vocal parts and lyrics. The lyrics are in German and describe a heroic figure and a battle.

Sey gegrüßel o Heil der Welt
 Sey gegrüßel o Sieger, der ruhmvolle Stan - den den großen Kampf
 Sey gegrüßel ge salb - ter Held
 Sey gegrüßel Sey gegrüßel Sey gegrüßel Heil der Welt
 Salb ter Held o Heil der Welt
 Sey gegrüßel Sey gegrüßel Sey gegrüßel Heil der Welt

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into six measures across several staves. The lyrics are: "Sei gegrüßet ge", "Salbter Held o", "Heil der Welt", and "Sei gegrüßet".

Lyrics: Sei gegrüßet ge, Salbter Held o, Heil der Welt, Sei gegrüßet, Sei gegrüßet ge, Salbter Held, Sei gegrüßet o, Heil der Welt, Sei gegrüßet, Sei gegrüßet.

This page contains a handwritten musical score for five voices, arranged in five staves. The lyrics are in German and are repeated in each staff. The lyrics are:

- Staff 1: *Salbter Heil* o Heil der Welt
- Staff 2: *Heil der Welt*
- Staff 3: *Sey gegrüßet* o Sey gegrüßet o
- Staff 4: *Fürst des Lebens* sey gegrüßet o
- Staff 5: *sey gegrüßet* o

The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the notes.

Gottes Lohn sey gegrüßet ge Salb-ter Heil sey gegrüßet o Heil der Welt sey gegrüßet
 Gottes Lohn sey gegrüßet ge Salb-ter Heil sey gegrüßet o Heil der Welt sey gegrüßet
 Gottes Lohn sey gegrüßet ge Salb-ter Heil sey gegrüßet o Heil der Welt sey gegrüßet
 sey gegrüßet ge Salb-ter Heil sey gegrüßet o Heil der Welt

Sei gegrüßet o sieger der du bist
 Sei gegrüßt sieger der du bist
 Sei gegrüßet sieger der du bist
 Sei gegrüßt sieger der du bist

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f
f

ff
ff
ff
ff
ff
ff
ff

Handwritten musical score for a choir, featuring ten staves. The lyrics are in German and describe a battle scene and the triumph of the victors. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' and 'p'.

Lyrics (from top to bottom staves):

= Den den groß = fen Kampf sey = ge grüßet sey ge grüßet Heil der
 = Den den groß = fen Kampf sey gegrüßet ge salbter Sieger o Heil der
 = Den den Kampf = o sey gegrüßet ge salb = ter Sieger sei ge grüßet Heil der
 = Den den groß = fen Kampf sei gegrüßet ge salbter Held und Sie = ger

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system of ten staves. The top six staves contain instrumental parts, likely for strings or woodwinds, with various note values, rests, and dynamic markings such as *fz* and *po*. The bottom four staves are for voices, with lyrics written in German. The lyrics are: "Welt", "Fey gegrüßet ge salbter Sieger", and "o Heil der Welt". The notation includes clefs, key signatures, and time signatures, though they are not explicitly labeled. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mo.* and *mo.*. The lyrics are written in German and appear to be a hymn or prayer. The text is as follows:

Sey gegrüßet Fürst = des Lebens Gottes Sohn
 Sey gegrüßet Fürst des Lebens Gottes Sohn
 Sey gegrüßet gesalbter Gottes Sohn
 Sey gegrüßet Fürst des Lebens

A handwritten musical score on aged paper, page 78. The score is written in brown ink and consists of ten staves. The first four staves are instrumental parts, likely for a string quartet or similar ensemble. The fifth and sixth staves are vocal parts with lyrics in German. The lyrics are: "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt", "Sey gegrüßet o Heil der Welt". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir with six parts. The score is written on six staves, with lyrics in German below the notes. The lyrics include "Heil der Welt", "Sey gegrüßet", "Salbter Sieger", and "Salbter Held". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves are instrumental accompaniment. The last six staves contain vocal parts with lyrics in German. The lyrics are: "Sey gegrüßet o Sieger der du be sthan", "Heil der Welt Sieger der du be sthan", "Sey gegrüßet Sieger der du be sthan", and "Sieger Sieger der du be sthan". The music includes various dynamics such as "cresc.", "dim", and "p".

Handwritten musical score for a choir with six staves. The score includes vocal lines and piano accompaniment. The lyrics are in German and Latin, including "Kampf", "Sey = ge", "grüßet Sey ge", "grüßet Heil der Welt", "Sey gegrüßet ge", "Salbter Sey ge", "grüßet Heil der Welt", "Sey gegrüßet ge", "Salb = ter", "Sey gegrüßet ge", "grüßet Heil der Welt", "Sey gegrüßet ge", "Salb = ter", "Sey gegrüßet ge", "grüßet Heil der Welt", "Sey gegrüßet ge", "Salb = ter".

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The first seven staves are for the choir, and the last four are for instruments. The lyrics are written in German. The music is in a common time signature and features various dynamics such as *ff*, *po*, and *pp*. The lyrics are: "Salbter Sieger o Heil der Welt. Sey gegrüßet o Heil der Welt." The score is written in a clear, legible hand.