

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo] [Elf auserwählte Jünger bei verschlossenen Thüren]

[urn:nbn:de:hbz:kn38-2800](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2800)

Recit.

Handwritten musical notation for a recitative section, consisting of four systems of staves. Each system has a treble clef staff with a sharp sign and a bass clef staff. The notation is sparse, with vertical bar lines and some notes in the upper staves.

Recit

Handwritten musical notation for a recitative section with lyrics. The notation is on a single staff with a treble clef and a sharp sign. The lyrics are written below the notes.

Elf auserwählte Jünger bei verschlossnen Thüren, die Wuth der Feinde scheuend, freuen sich, dass Jesus wieder

Handwritten musical notation for a forte section, consisting of a single staff with a treble clef and a sharp sign. The notation includes notes and rests.

Sempre forte

The page contains three systems of musical staves. The top two staves of each system are mostly empty, with some scribbles and faint markings. The bottom staff of each system contains a vocal line with German lyrics and a piano accompaniment line below it.

The lyrics are: *lebt; nur Thomas theilt die Freude nicht, bezweifelt es und will nicht glauben und spricht: betrogen hat man*

Four systems of musical notation, each consisting of three staves. The notation is rhythmic and appears to be for a drum or keyboard part, featuring vertical lines and small circles on the staves.

Vocal line with German lyrics and basso continuo line below it.

euch, ihr selbst halt euch be-
trogen; o laßt mich ihn doch sehen mit allen seinen
Malen; o ja dann glaub ich

auch, es sey mein heißer Wunschge Sehen. Und nun zerfließt die Wolke, die vor den Herrn um Zogen, Der unter ihnen steht und

The page contains four systems of musical notation. The first three systems consist of three staves each, with the top staff of each system containing a chordal symbol (a sharp sign followed by a circle with three vertical lines) and the other two staves being empty. The fourth system consists of two staves. The upper staff contains a vocal line with the following lyrics: "Spricht: der Friede Gottes Sey mit euch; und du Schweichgläubiger, Rom und #Liebe, und zweifle länger". The lower staff contains a basso continuo line with notes and a sharp sign.

nicht, und halte fest am Glauben; und reuig Thomas spricht: Mein Herr, mein Gott! ich seh', ich glaub' und

Handwritten musical score on aged paper, featuring three systems of staves. The top system contains three staves with musical notation and dynamic markings like 'f' and 'ff'. The middle system contains ten empty staves. The bottom system contains a vocal line with German lyrics and a bass line. The lyrics are 'Schweige. So geh' in alle Welt, und sey mein Zeuge.'