

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Schluss-Chor und Doppelfuge. Andante maestoso [Dank, dank, dank]

[urn:nbn:de:hbz:kn38-2800](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2800)

Andante maestoso Schluss-Chor.

Die Pösaunen am Ende.

Violini *fmo*

Violen *c. B.*

Flauti *ff*

Clarineti *ff*

Fagotti *ff*

Corni in Es *ff*

Trombe in Es *ff*

Timpani *ff*
in Es - B.

Soprano *ff* Dank

Alto *ff* Dank

Tenore *ff* Dank

Basso *ff* Dank

Bassi *fmo*

Doppelfuge.

The musical score is written on ten staves. The top staff contains the first vocal line, and the second staff contains the second vocal line. The remaining staves are for keyboard accompaniment. The piece is a double fugue, with the first vocal line starting with a melodic motif in the first measure. The keyboard accompaniment features a complex texture with many sixteenth notes. The lyrics are written below the vocal staves.

Flauto solo tacet

fmo

Dank sey dem Herrn
denn er hat liebreich und spendet seiner Gna- den Fülle zum ewigen Heil
denn er hat

Dank sey dem Herrn, denn er hat sei- ner Gnaden Fülle hat liebreich

The image shows a page of handwritten musical notation, likely a score for a hymn. The page is numbered '124' in the top left corner. The notation is arranged in several systems, each with multiple staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The second system also has five staves, with the first staff containing a treble clef and a key signature of one flat. The third system has five staves, with the first staff containing a treble clef and a key signature of one flat. The fourth system has five staves, with the first staff containing a treble clef and a key signature of one flat. The fifth system has five staves, with the first staff containing a treble clef and a key signature of one flat. The sixth system has five staves, with the first staff containing a treble clef and a key signature of one flat. The seventh system has five staves, with the first staff containing a treble clef and a key signature of one flat. The eighth system has five staves, with the first staff containing a treble clef and a key signature of one flat. The lyrics are written in German and are placed below the musical notation. The lyrics are: 'Denn er hat seine Gnaden Fülle Liebreich uns ge- Dank sey Dem Herrn denn Liebreich uns gespendet seine Gna = = = = de zum ewigen Heil uns gespendet denn er hat seine Gnade ge spendet uns zum ewigen Heil denn er hat Liebreich uns ge-'. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration.

The first system of the musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with many sixteenth notes. The third and fourth staves appear to be accompaniment parts, possibly for a keyboard instrument, with chords and moving lines. The fifth staff is mostly empty, suggesting it might be a placeholder for a vocal line or another instrument.

The second system of the musical score includes German lyrics written in a cursive hand. The lyrics are: "Spendet zum ewigen Heil = = = = zum ewigen Heil denn er hat liebreich uns gespendet ferner hat Gna = = = = de uns ge Spendet zum Heil Dank sey dem Herrn für Spendet seiner Gna = = = = den Fülle gespendet liebreich uns zum ewigen". The lyrics are interspersed with musical notation on several staves, including notes, rests, and bar lines. The text is arranged in a way that suggests it is a vocal or instrumental setting of a religious text.

Handwritten musical score on aged paper, page 126. The score consists of approximately 12 staves. The top section features instrumental notation, including a treble clef and various rhythmic values. The bottom section contains German lyrics written in a cursive hand, with some words underlined. The lyrics are: "Gna = = = de Zum ewigen Heil", "fei = ne", "ner Gna = den Fül =", "le Dank sey dem Herrn", "Dank sey dem Herrn", "Dank sey dem Herrn = Dank sey dem Herrn", "Herrn = Dank sey dem", "Herrn, ja". There are also some musical notations like "2do c. B." and "fo" interspersed within the score.

Dank sey dem Herrn für seine Gna- de dank dem Herrn = für seine
 Herrn = = dank sey dem Herrn = = für seine
 de für seine Gna = de Dank sey dem Herrn = für seine Gna = de Dank sey dem Herrn
 Dank sey dem Herrn ja Dank sey dem Herrn ja

Handwritten musical score for a hymn, featuring multiple staves of music and German lyrics. The score is organized into four measures across the page. The lyrics are written in a cursive hand and include phrases such as "Gna = de Dank dem Herrn = für seine", "Dank sey dem Herrn ja", and "für seine Gnade". The music consists of several staves, with some containing complex rhythmic patterns and others containing simpler notes. A small signature "W.C.B." is visible on the left side of the page.

W.C.B.

Gna = de Dank dem Herrn = für seine
 Gna = de Dank dem Herrn
 = für seine Gna = de Dank dem Herrn = für seine Gna =
 = für seine Gna = de Dank sey dem Herrn = für seine Gna =
 de Dank sey dem Herrn ja
 Dank sey dem Herrn für seine Gnade

The image shows a page of handwritten musical notation, likely a score for a hymn. It consists of several systems of staves. The top two systems appear to be instrumental accompaniment, possibly for a keyboard instrument, with treble and bass clefs. The bottom system contains the vocal line with German lyrics. The lyrics are: "Dank sey dem Herrn ja Dank Dank Dank sey Gott dem spendet seiner Gnade". The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a hymn, consisting of multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are in German and are written in a cursive hand.

Lyrics (from top to bottom):

Sey Gott dem Herrn Dank Sey Gott dem Herrn Dank Sey Gott dem Herrn und Eh re Preiss und Dank
 Herrn Dank sey Gott dem Herrn Dank sey Gott und Preiss = =
 = = der Fülle Dank sey ihm für seiner
 = = Dank sey dem Herrn = =

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of three staves with various notes and rests.

Handwritten musical notation for the third system, including lyrics in German.

= Sey Gott dem Herrn Preis und Dank dem Herrn Preis und Dank dem Herrn Preis denn er hat liebreich uns ge
 = ja Preis und dank sey Gott dem Herrn Preis und Dank dem Herrn ja Preis und dank sey dem Herrn
 Gna den Tül le Dank sey dem Herrn denn
 denn er hat uns ge spendet seine Gna-

Handwritten musical score for a church service, featuring vocal lines and keyboard accompaniment. The score is divided into four systems, each with four staves. The lyrics are in German, expressing praise and thanksgiving to God. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

do *do* *do* *do*

do tacet.

Spendet seiner Gna =
 Preis und
 er = hat

= den
 Dank Preis und
 Sei = ner Gnaden

Fülle Preis und
 Dank = dem
 Fülle = seiner Gnaden

Dank dem Herrn
 Dank sey dem Herrn

Dank dem
 Dank dem Herrn
 Fülle = seiner Gnaden
 Dank sey dem Herrn er hat

Herrn
 sey dem Herrn
 denn er hat liebreich
 uns gespendet
 Preis und dank dem Herrn
 denn er hat liebreich
 uns gespendet er hat liebreich
 uns gespendet er hat liebreich
 uns gespendet seiner Gnaden
 Fülle er hat liebreich
 uns gespendet seiner Gnaden
 Fülle Preis und dank dem

Liebreich uns gespendet er hat Liebreich uns gespendet er hat Liebreich uns gespendet seiner Gna = den Fülle seiner
 del denn er hat Liebreich uns gespendet er hat Liebreich uns gespendet er hat Liebreich uns ge spendet seiner Gna = den
 uns gespendet seiner Gnaden Fülle er hat uns gespendet seiner Gnaden Fülle Dank dem Herrn Dank
 Herrn Dank sey dem

da e.B.

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is in a historical style, likely from the 18th or 19th century. It features various rhythmic values, accidentals, and articulation marks.

Gna = de Fülle Seiner ^{uns zum} Gna = den ewi = gen Heil =
 Fülle Lob Preis und Dank Lob Preis und
 Sey dem Herrn denn er hat sei ne
 Herrn ja Dank Sey dem Herrn ja
 Spen = det Dank dem
 Dank = dem ewigen
 Gnade er
 Dank Sey dem

Handwritten musical score for instruments, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a 17th or 18th-century manuscript. The music is arranged in a system with four measures per staff.

Herr dem er hat Liebreich uns ge
 Gott = Lob Preis und
 hat sei ne
 ba r
 Herrn ja
 ba r

fren = det Dank dem
 Dank = dem ew' gen
 Gnade Lieb
 dank sey dem

Herr für sei ner
 Gott Lob = Preis und
 = reich uns gespendet
 Herrn ja

für seiner Gnaden Fülle
 Dank = Lob Preis und
 Preis = und
 Dank sey dem

Handwritten musical score for voice with German lyrics. The lyrics are written in a cursive hand below the notes. The music is arranged in a system with four measures per staff.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines across the staves.

do la cel

Handwritten musical notation for the second system, featuring lyrics written below the notes. The lyrics are:
 Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem Herrn
 Dank Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem
 Dank Preis und Dank sey dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem
 Herrn Preis und Dank sey dem Herrn Lob Preis und Dank dem Herrn Lob Preis und Dank dem Herrn Lob

The image shows a page of handwritten musical notation on aged paper. The page is numbered '138' in the top left corner. The music is arranged in two systems, each with five staves. The first system contains the vocal melody and a keyboard accompaniment. The second system contains the vocal melody and a keyboard accompaniment. The lyrics are written in German and are placed below the vocal staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

*Dank sey Dem
Herrn Dank
Herrn*

*Herrn ja
sey Dem Herrn
Dank sey Dem*

*Dank sey Dem
Herrn ja
Herrn ja
Dank sey Dem*

*Preis und dank dem Herrn denn er hat
Liebreich uns gespendet er hat
Liebreich uns gespendet seine
Gnade hat*

Denn er = hat uns gespendet seine

Handwritten musical notation for the first part of the score, consisting of six staves with various rhythmic and melodic lines.

Dank sey dem Herrn ja Preis und dank dem Herrn Lob und Preis und dank dem Herrn Lob und
 Gnade er = hat liebreich uns gespendet uns gespendet seine Huld Preis und dank dem Herrn Preis und dank dem
 Herrn ja dank sey dem Herrn Preis und dank dem Herrn Preis
 liebreich uns gespendet seine

Handwritten musical notation for the second part of the score, including lyrics and musical staves.

The page contains a handwritten musical score for a church cantata. It features several staves of music. The top section consists of four systems of instrumental music, each with two staves. The bottom section features a vocal line with German lyrics. The lyrics are: "Preis Dank Sey dem Herrn denn er hat liebreich uns gespendet er hat liebreich uns ge- Herrr Preis und Dank Dank Sey dem Herrr denn er hat liebreich uns gespendet er hat liebreich uns ge- und Dank dem Herrr denn er hat liebreich uns gespendet seine Huld denn er hat liebreich uns gespendet seiner Dank Sey dem Herrr". There is a handwritten note "2do c. B." in the second system of the instrumental music.

Handwritten musical score for the first part of the piece, consisting of five staves with various musical notations including notes, rests, and clefs.

Spendet seiner Gnaden Fülle
 Spendet seine Huld Preis und Dank dem Herrn Preis und Dank = = = dem Herrn Preis
 Gna = = den Fülle = Preis und Dank = = = Dank sey dem
 ja Dank Sey dem Herrn Dank sey dem

Handwritten musical score for the second part of the piece, including lyrics and musical notation.

Dank sey dem Herrn ja
 und dank dem Herrn Preis
 Herr ja Preis und dank dem
 Herr ja Dank sey dem

Dank sey dem Herrn ja
 und dank dem Herrn
 Herr ja Preis und dank dem
 Herr ja Dank sey dem

Dank sey dem Herrn
 Dank sey dem
 Herr er hat liebreich uns ge
 Herr ja Dank sey dem

Dank sey dem
 Herr ja
 spendet er hat liebreich uns ge
 Herr

Handwritten musical score for instruments, consisting of six staves. The notation includes various rhythmic values, accidentals, and melodic lines. The first staff has a common time signature 'C'. The music is arranged in a system with four measures per staff.

Herrn Preijs und Dank dem Herrn Preijs und Dank und Dank dem Herrn Preijs und Dank dem
 Dank Sey dem Herrn denn er hat liebeich uns ge- spendet er hat liebeich uns gespendet seine Gnade Dank dem
 spendet seiner Gnaden Fül le er hat liebeich uns gespendet sei = ne Gnade Dank dem Herrn
 Dank Sey dem Herrn denn er = hat

Handwritten musical score for voice, consisting of four staves. The lyrics are written in cursive script below the notes. The music is arranged in a system with four measures per staff.

The image shows a page of handwritten musical notation on aged paper. The score is organized into four measures across the top. The first measure contains a vocal line with the lyrics "Herrn. Preis und Dank dem". The second measure continues with "Herrn ja Preis und Dank". The third measure has "Herrn ja Preis und Dank dem". The fourth measure concludes with "Herrn ja Preis und". Below the vocal line, there are several instrumental staves, including a keyboard part with a treble clef and a bass clef. The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on aged paper, consisting of four systems of staves. Each system contains four staves, likely representing different vocal parts (Soprano, Alto, Tenor, Bass). The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written in a cursive hand below the staves, with some words underlined. The text is a religious hymn: "Lob Preis und Dank dem Herrn". The score is divided into four measures by vertical bar lines. The paper shows signs of age, including some staining and a slightly uneven texture.

Dank Preis und
Herrn Preis = dem

Dank Preis und Dank dem
Herrn Preis = dem

= Lob Preis und Dank
Herrn = Lob Preis und
Dank = Lob Preis und

= Lob Preis und Dank
Dank = Lob Preis und
= Lob Preis und Dank
Dank = Lob Preis und

Handwritten musical score for a choir with four parts and basso continuo. The score is divided into four measures. The vocal parts have lyrics: "Lob Preis und Dank" and "Lob Preis und Dank Lob Preis und Dank". The basso continuo part has a rhythmic pattern of eighth notes.

The image shows a page of handwritten musical notation on aged paper, numbered 147 in the top right corner. The score is arranged in two systems of staves. The upper system consists of six staves, likely for a string quartet or similar ensemble, with various musical notations including notes, rests, and dynamic markings. The lower system consists of four staves, with the top staff containing the vocal line and the others providing accompaniment. The lyrics are written in German: "Dank sey dem Herrn ja Preis und Dank Preis und". The word "fmo" is written below the first staff of the lower system. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves contain instrumental parts with complex rhythmic patterns and some slurs. The lower staves contain vocal parts with lyrics in German. The lyrics are: "Dank Sey dem Herrn. Denn er hat uns sei ne Gnade gespendet Lob Preis und Dank". The music is written in a historical style with various note values and rests. There are some markings like "fmo" and "b" on the staves.

Viol. I

Viol. II

Fl. u. Ob.

Herrn Lob, Preis und Ehre
 Herrn Lob, Preis und Ehre
 Herrn Lob, Preis und Ehre
 Herrn Lob, Preis und Ehre

Ehre Lob, Preis und Ehre
 Lob, Preis und Ehre
 Ehre Lob, Preis und Ehre
 Lob, Preis und Ehre

Ehre Lob, Preis und Ehre
 Lob, Preis und Ehre
 Ehre Lob, Preis und Ehre
 Lob, Preis und Ehre

Dank
 Dank
 Dank
 Dank

Preis in Ewig
 Preis in Ewig
 Preis in Ewig
 Preis in Ewig

fmo
fmo
fmo
fmo
fmo
fmo

Handwritten musical score for a hymn, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are positioned below the lower staves. The score is organized into measures by vertical bar lines.

Lyrics (German):
 keit Preis dem Herrn Preis dem Herrn Preis und Ehre in alle Ewigkeit.
 keit. A-

Additional markings include a 'c.b.' (crescendo) marking on one of the lower staves.

Handwritten musical score for a string quartet with vocal parts. The score consists of 11 staves. The top two staves are for violins, the next two for violas, and the bottom three for cellos and double basses. There are also two vocal staves with lyrics "men". The music is in a minor key with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings like "cresc." and "men.".