

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

"Scènes de Bal", Causeries, et Mazourka

Schmit, Alexander

[1860-1880]

Andantino

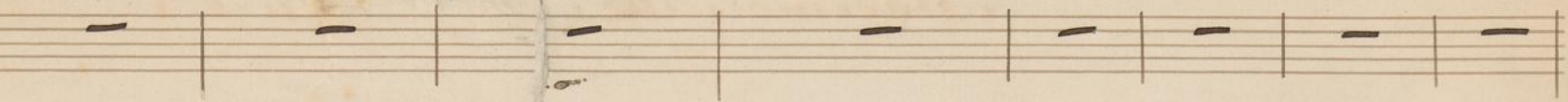
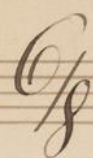
[urn:nbn:de:hbz:kn38-2874](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2874)

R 982

Scènes de Bal.
Causeries.

Andantino.

Cello principato



Piano.



Solo.





ppp. ritenu *to*

des

pp

v.v.

fmo.

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Allegretto

presto.

f

es.
largo.

p. dolciss.

rit.

Tempo primo

Tempo primo

pp.

us.

This is a handwritten musical score on aged paper, consisting of two systems of staves. The first system includes a single melodic line at the top and a piano accompaniment below. The second system features a flute part with a key signature change to one sharp (F#) and a tempo change to *Tempo di Mazurka*. The piano accompaniment in the second system includes a section with a 3/4 time signature and a dynamic marking of *sf.* (sforzando). The score is written in a cursive, historical style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'fuo' (likely a typo for 'fuo' or 'fuo'), 'p.' (piano), and 'ff' (fortissimo). The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a dark smudge at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a treble clef and a common time signature. The second system features a large blue ink smudge on the left side. The third system includes the dynamic marking *fino* and the instruction *unisono*. The fourth system contains the dynamic marking *ppolo*. The fifth system includes the dynamic marking *fino*. The sixth system includes the dynamic marking *p* and the instruction *ppolo*. The paper shows signs of age, including foxing and some staining.

espress.

sf *p.* *secondo* *fois.* *pp*

risoluto.

lour dem.

1^{mo} *2^{do}*

suivrez.

sf. *f.*

25.

A handwritten musical score on aged, yellowed paper. The score consists of six systems of staves. The top system has a single staff with a treble clef and a common time signature, marked 'espress.'. The second system has two staves, with the upper staff in treble clef and the lower in bass clef, both in common time. It features dynamic markings 'sf', 'p.', 'secondo fois.', and 'pp'. The third system has two staves, with the upper staff in treble clef and the lower in bass clef, both in common time, marked 'risoluto.'. The fourth system has two staves, with the upper staff in treble clef and the lower in bass clef, both in common time, marked 'lour dem.'. The fifth system has two staves, with the upper staff in treble clef and the lower in bass clef, both in common time, marked '1^{mo}' and '2^{do}'. The sixth system has two staves, with the upper staff in treble clef and the lower in bass clef, both in common time, marked 'suivrez.', 'sf.', and 'f.'. The score ends with the number '25.' in the bottom right corner. There are some blue ink stains on the left side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some markings that appear to be *pp* or *ppp* with a sharp sign. The music is organized into measures by vertical bar lines. A large, irregular blue watercolor stain is present on the left side of the page, partially overlapping the first two systems of staves. The paper shows signs of age, including foxing and some discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics used include *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *dol.* (dolce). The handwriting is in a cursive style, and the paper shows signs of age, including some staining and a small tear on the right edge. The number '12' is written in the bottom left corner, and 'v. 5.' is written in the bottom right corner.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a grand staff with piano accompaniment and a vocal line. The bottom system continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *piano*. There are also some markings that appear to be *ff* with a vertical line through them. The paper shows signs of age, including foxing and some staining.

