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## **Agnus Dei und Dona nobis**

**Anonymus**

**[1820-1840]**

Agnus Dei. Adagio

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[urn:nbn:de:hbz:kn38-2768](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2768)

Agnus Dei *Adagio*

Agnus Dei *qui* dona nobis *pacem* ?



Flauti *pp*

Violino I *p*

Violino II *p*

Viola *p*

Violoncello

Alto

Soprano *Solo.*

Basso

Bassi

Agnus Dei qui tol - lis pec - cata, Agnus Dei qui

*7 4/2 5/3 4/2 6/4 8/6 7/5 6/4 5/3 # 5/4 6/4 7/5*

Bücherei  
der  
staatl. Hochschule für Musik  
**VERKENIUS**  
R/500



R 500

Handwritten musical score for a choir and organ. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are vocal lines. The fifth and sixth staves are empty. The seventh staff is a vocal line with lyrics. The eighth staff is empty. The ninth and tenth staves are organ accompaniment with figured bass notation.

tolli s peccata mundi, mi se = re = re mi se = re = re mi se =

Figured bass notation: 8 7 6 5 4 3 2 1, 7 8, 7 3, 6 4, 5 6

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain vocal lines with lyrics: "re-re no - bis, Agnus Dei, qui tollis peccata pec-". The third and fourth staves are instrumental parts with complex rhythmic patterns and dynamics like *f* and *pp*. The fifth and sixth staves are empty. The seventh and eighth staves are figured bass parts with figured bass notation (e.g., 6/4, 7/3, 6/6) and dynamics like *f*. The ninth and tenth staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ca - ta pec ca ta mundi mi se - re re mi se re re mi se -". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia* and *p.*. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The next two staves are for a vocal line, likely a soprano or alto, with a treble clef and a key signature of one flat. The following two staves are for a vocal line, likely a tenor or bass, with a bass clef and a key signature of one flat. The bottom two staves are for a basso continuo or figured bass, with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves: "re - - re nobis Agnus Dei, qui tollis pec - ca - ta mundi." The music is written in a clear, elegant hand, with various musical notations including notes, rests, and accidentals.

Dona nobis.  
 Do - na No - bis no - bis  
 Solo Tutti  
 Dona nobis no - bis pacem, Dona no - bis.  
 Solo Tutti  
 Dona nobis no - bis pacem, Dona nobis.  
 Solo Tutti  
 Dona nobis, nobis pacem, Dona nobis.  
 # 2/3 3/4 2/3 4/4 6/8 5/4 3/4 # 4/4 7/5 4/4 5/3

no - bis pacem, Do - na Do - na Dona nobis pacem,

no - bis pacem, Do - na Do - na Dona nobis pacem,

nobis pacem Do - na Dona nobis pacem,

nobis pacem, Do - na Dona Dona nobis pacem,

8 6 5 4 3 2 7 3 8 5 8 6 7 5

0770



This is a handwritten musical score for a piece titled "Donna nobis". The score is written on aged, yellowed paper and consists of several staves. At the top, there are two staves for a piano accompaniment, marked with *fp* (fortissimo piano). Below these are four vocal staves, each with its own line of lyrics. The lyrics are:

*fp* Donna *fp* nobis *fp* nobis. *fp* Donna pa - - cem, Donna pa - - cem.  
*fp* Donna *fp* nobis *fp* nobis *fp* pacem pa - - cem, Donna pa - - cem,  
*fp* Donna *fp* nobis, *fp* nobis. *fp* pacem. pa - - cem, Donna pa - - cem.  
*fp* Donna *fp* nobis, *fp* nobis. *fp* pacem, pa - - cem, Donna pa - - cem.

The bottom two staves of the score contain figured bass notation, with figures such as  $\text{f. } \frac{6}{5}$ ,  $\frac{6}{5}$ ,  $\text{p. } \frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ ,  $\frac{7}{5}$ ,  $\frac{6}{4}$ , and  $\frac{5}{3}$ . The manuscript includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Dona nobis pacem". The score consists of nine staves. The top two staves are instrumental, likely for strings. The next six staves are vocal parts, each with lyrics in Latin: "Dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis". The seventh staff is the basso continuo with figured bass notation. Performance instructions include *mf*, *solo*, and *tutti*.

Figured Bass Notation (from bottom staff):
   
 # 4/2 5/3 4/2 5/4 6/5 4/3 # 6/4 7/5 4/3