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**Offertorium in B "Gloria et honore"**

**Lindpaintner, Peter Joseph von**

**[1835-1841]**

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Offertorium „Gloria et honore“

Zur neuen Maß

von P. Lindpaintner.



R 371

Hochschule für Musik Köln

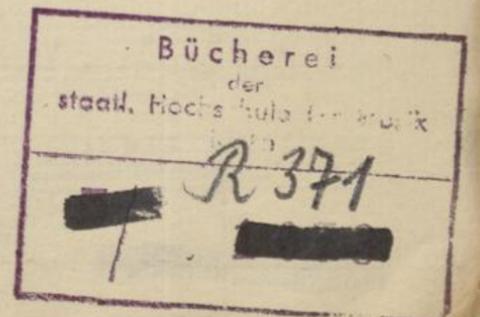


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Offertorium in B „Gloria et honore“

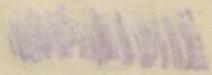
zur neuen Messen

von P. Lindpaintner.





Bücherei  
Musik und Tanz Köln  
1974



Offertorium.

Allegro vivace.

Flauti.

Oboi.

Clarinetti. *in B.*

Fagotti.

Corni. *in E.*

Trombe. *in B.*

Tympani. *Tr. F.*

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

*Gloria et honore corona- ti de- um, et con- sti- tu- i- sti eum*



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der  
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A handwritten musical score for a choir, consisting of ten staves. The lyrics are written in Latin: "super opera manuum tuarum manuum tuarum Domine!". The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with some words spanning across multiple staves. The handwriting is in a historical style, and the paper shows signs of age.

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

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Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

Glo-ri-a con-stituis-ti e-um et co-ro-nas-ti e-um

sti-tu-isti e-um glo-ri-a con-stitui-isti e-um et coronasti e-um ho-  
 glo-ri-a con-stitui-isti e-um et coronasti e-um glo-ri-a con-  
 coronasti e-um con-stitui-isti e-um  
 glo-ri-a con-stitui-isti e-um

no-re et gloria constitui-sti e-um et coronasti e-um ho-no  
co-ro-nasti e-um et coronasti e-um ho-no-re et glo-rie ho-no  
coronasti e-um hono-re et gloria constitui-sti e-um hono  
gloria a-gla-ri-a consti-tuisti e-um hono

re et gloria constituisti e- um do- mi-  
re et gloria constituisti e- um do- mi-  
re et gloria constituisti e- um do- mi-  
re et gloria constituisti e- um do- mi-

7.

ne glo-ri-a  
 ne glo-ri-a  
 ne consti-tuisti e-um et coronasti e-um consti-tuisti  
 ne consti-tuisti e-um et coronasti e-um glo-ri-

*Celli.*

*Bassi*



a constituisti eum Domine glo- ri-a ho- no- re et gloria coronasti eum do-mine

a con y

a con y

a con y

10.

super  
super  
super  
super

o-  
o-  
o-  
o-

pe-  
re-  
ma-  
na-

um tu-  
a-  
rum do-  
mi-

ne su-  
per  
su-  
per  
su-  
per

o-pe-ra manuum tuarum mi-ne! glo-ri-pha

The image shows a page of handwritten musical notation for a choir. It consists of several systems of staves. At the top, there are four staves for the vocal parts, each with a brace on the left. The notes are written in a shorthand style, with some letters like 'O', 'φ', and 'ω' used. Below these are two staves for piano accompaniment, with notes and rests. The bottom section contains two vocal lines with lyrics written below them. The lyrics are: "unus", "unus", "glo-ri-", "et", "de-", "us", "qui", "sed", "et", "ter", "cius", "na-". There are also some musical markings like "unus" and "unus" written above the notes in the lower vocal lines. The page is numbered "12." in the top left corner.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts are in Latin, and the instrumental parts use various rhythmic notations.

**Vocal Parts:**

- unio* (Soprano)
- unio* (Alto)
- ti e um do mi ne caro nasti e um do mi ne!* (Tenor)
- ti e um do mi ne!* (Bass)

**Instrumental Parts:**

- Two staves with rhythmic notations (possibly strings or woodwinds).
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- Two staves with rhythmic notations (possibly strings or woodwinds).

Handwritten musical score for a string quartet and vocal soloist. The score is written on 14 staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass), each with a treble clef and a 'C' time signature. The next two staves are for vocal soloist, with a soprano clef and a 'C' time signature. The bottom seven staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass), each with a bass clef and a 'C' time signature. The music is in common time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'men!' and 'unis'. The score is written in a historical style with a clear, legible hand.

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines, drawn in a light brown or sepia tone. The staves are arranged in a vertical column, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no musical notation or other markings on the page.

16.



