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Offertorium in B "Gloria et honore"

Lindpaintner, Peter Joseph von

[1835-1841]

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Offertorium „Gloria et honore“

Zur neuen Maß

von P. Lindpaintner.



R 371

Hochschule für Musik Köln

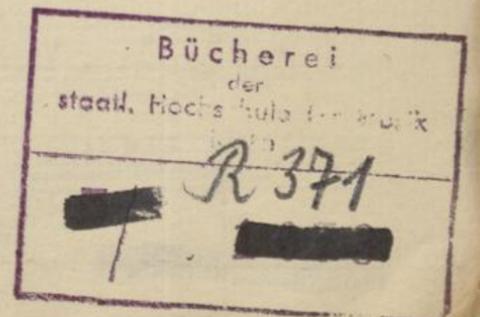
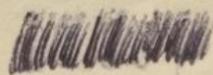


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Offertorium in B „Gloria et honore“

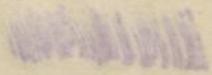
zur neuen Messen

von P. Lindpaintner.





Bücherei
Musik und Tanz Köln
1974



Offertorium.

Allegro vivace.

Flauti.

Oboi.

in B.

Clarinetti.

Fagotti.

in E.

Corni.

in B.

Trombe.

Trpt.

Tympani.

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Alto vivace

VERNIUS

glori-a et ho-nore corō-na-ti de-um, et con-stitui-sti eum

glori-a

glori-a

glori-a

Bücherei
der
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A handwritten musical score for a choir, consisting of ten staves. The lyrics are written in Latin: "super opera manuum tuarum manuum tuarum Domine!". The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves. The first staff has a '2.' above it, indicating a second ending or a specific part. The music is written in a style typical of 18th or 19th-century manuscript notation.

Glo-ri-a constituisti e-um et coronasti e-um

sti-tu-isti e-um glo-ri-a con-stitui-isti e-um et coronasti e-um ho-
 glo-ri-a con-stitui-isti e-um et coronasti e-um glo-ri-a con-
 coronasti e-um con-stitui-isti e-um
 glo-ri-a con-stitui-isti e-um

no-re et gloria constitui-sti e-um et coronasti e-um ho-no
co-ro-nasti e-um et coronasti e-um ho-no-re et glo-rie ho-no
coronasti e-um hono-re et gloria constitui-sti e-um hono
gloria a gla-ri-a consti-tuisti e-um hono

re et gloria constituisti e- um do- mi-
 re et gloria constituisti e- um do- mi-
 re et gloria constituisti e- um do- mi-
 re et gloria constituisti e- um do- mi-

7.

ne glo-ri-a

ne glo-ri-a

ne consti-tuisti e-um et coronasti e-um consti-tuisti

ne consti-tuisti e-um et coronasti e-um glo-ri-

Violin I

Violin II

Viola

Cello

Bass

mf
p

no

um

um

glo

glo

ri - a

ria

et hono

et hono

et ho

no

re et glori

re et glori

re et glori

re et glori

uniti

a constituisti eum Domine glo- ri-a ho-no-re et gloria coronasti eum do-mine

a con y

a con y

a con y

10.

super
super
super
super

o-
o-
o-
o-

pe-
re-
ma-
na-

um tu-
a-
rum do-
mi-

ne su-
per
su-
per
su-
per

o-pe-ra manuum tu-a-rum do-mi-ne! glo-ri-pha

A handwritten musical score for a choir, likely a setting of a Mass. The score is written on ten staves. The top two staves are for the vocal parts, with various rhythmic notations (semibreves, minims, crotchets) and some mensural-style symbols. The middle two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom four staves contain the vocal lines with Latin lyrics written below them. The lyrics are: "glo-ri-a in ex-cel-sis de-o in-cum-sa-bi-li-ter-nae-ma-jes-ta-ti". The score is divided into measures by vertical bar lines, with repeat signs (double bars) appearing in the vocal lines. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for a string quartet with vocal lines. The score consists of 14 measures. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for vocal parts (Soprano and Alto). The music is written in a historical style with various note values and rests. There are dynamic markings like "men!" and "unis" throughout the piece.

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines, drawn in a light brown or sepia tone. The staves are arranged in a vertical column, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no musical notation or other markings on the page.

16.



