

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Drey Motetten für Singechöre, mit Orchesterbegleitung

Seyfried, Ignaz Xaver von

Leipzig, [1816]

I. Psalm 99. Andante maestoso [Jubilate Deo - Auf mein Geist zum großen
Weltenvater]

[urn:nbn:de:hbz:kn38-2838](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2838)

Andante maestoso.

I.

Psalm 99.

Violino I. *f*

Violino 2. *f*

Viola. *f*

Oboi. *f*

Clarineti in B. *f*

Fagotti. *f*

Corni in Es. *f*

Canto. *f*

Alto. *f*

Tenore. *f*

Basso. *f*

Basso. *f*

dol

dol

dol

Tutti

f lu - bi - la - te

Tutti

f Auf, mein Geist, zum

Tutti

f lu - bi - la - te De - o, omnis ter - ra, ser - vi - te Do - mi - no in lac - ti - ti - a,

f Auf, mein Geist, zum grossen Welten - vater; em - por, em - por zu Gott, jubeln - der Ge - sang!

p. tasto
Andante maestoso.

Instrumental musical score for strings and woodwinds. The score consists of seven staves. The top three staves are for woodwinds (flute, oboe, and bassoon), and the bottom four staves are for strings (violin I, violin II, viola, and cello/double bass). The music is in a minor key and features complex rhythmic patterns and melodic lines.

Vocal musical score with German lyrics. The lyrics are: "De-o, omnis ter-ra, ser-vi-te Do-mi-no in lae-ti-ti-a! In-tro-i-te Wie gross ist er". The score includes vocal lines for soprano, alto, and tenor/bass, with corresponding instrumental accompaniment. The lyrics are written in German and Latin.

R 1002



The first system of the musical score consists of seven staves. The top two staves contain intricate melodic lines with frequent sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and bass lines. Dynamic markings include 'p' (piano) and 'cres' (crescendo) throughout the system.

The second system features vocal lines and piano accompaniment. The lyrics are in German and Latin. The piano part includes a 'tasto' marking and a 'cres' marking. The lyrics are as follows:

in conspec-tus e-jus in-tro-i-te, in-tro-ite, in ex-al-ta-ti-o-ne
 wel-che rei-che Tie-se der gött-lichen, der gött-lichen, der un-er-kannten Weis-heit,
 jus, in-tro-ite, in-tro-i-te, der gött-lichen, der gött-lichen,
 se, der gött-lichen,
 tus, in con-spec-tus, conspec-tus e-jus,
 se, welche Tie-se, o welche Tie-se
 spec-tus e-jus, in con-spec-tus, conspec-tus e-jus in ex-al-ta-ti-o-ne
 rei-che Tie-se, welche Tie-se, o, welche Tie-se der un-er-kannten Weis-

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are a mix of treble and bass clefs. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include *p* (piano) and *f* (forte). The notation is dense with many sixteenth and thirty-second notes.

in exal-ta-ti-o-ne, O welche rei-che Tie-se der uner-kann-ten Weis-heit!
 in exal-ta-ti-o-ne, O welche rei-che Tie-se der uner-kann-ten Weis-heit!
 in exal-ta-ti-o-ne, O welche rei-che Tie-se der uner-kann-ten Weis-heit!
 in exal-ta-ti-o-ne, O welche rei-che Tie-se der uner-kann-ten Weis-heit!

The bottom system continues the musical notation with dynamic markings *p* and *f*. It includes performance instructions such as *Stato* and *Se-ho-rah*. The notation includes various clefs and time signatures.

Sci-to-te, quo-ni-am Do-mi-nus ip-se est De-us,
 Je-ho-vah, en-ger Geist, Er-den und Himmel ver-kün-den
 quo-ni-am Do-mi-nus ip-se est De-us, ip-se fe-cit nos et non ip-si nos.
 en-ger Geist, Er-den und Himmel ver-kün-den deiner Ma-je-stät unsterb-lichen Glanz!

Musical score for instruments including strings and woodwinds. The score consists of eight staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom two for strings (viola and cello). The music is in a minor key and features complex rhythmic patterns and dynamics.

Vocal score with lyrics in Latin and German. The lyrics are:

ip-se fe-cit nos et non ip-si nos. Po-pulus e-jus et o-ves pas-cuae e-jus, in-

Dei-ner allmäch-tigen Hand entran-nen Wel-ten; der

deiner Ma-je-stät unsterb-lichen Glanz! Po-pu-lus e-jus et o-ves pas-cuae, por-tas

Dei-ner allmäch-tigen Hand entran-nen einst die

Po-pulus e-jus, o-ves pas-cuae e-jus, in-tro-i-te,

Dei-ner allmäch-tigen Hand ent-ran-nen Wel-ten, der Er-de Schmuck,

Po-pulus e-jus, o-ves pas-cuae e-jus,

Dei-ner allmäch-tigen Hand ent-ran-nen Wel-ten;

tasto

tro -- i -- te, in -- tro -- i -- te
 Son -- ne Pracht, des Bau -- mes Frucht, por -- tas e -- jus in con -- fes -- si -- o -- ne, a -- tri -- a e -- jus in

e -- jus in con -- fes -- si -- o -- ne und dich nann -- te der Mensch in Ge -- fühl -- le se -- li -- ger Rüh -- rung. All.

in -- tro -- i -- te
 der Blu -- men Glanz;

por -- tas e -- jus in con -- fes -- si -- o -- ne in
 einst die Wöl -- ten; dich nannte der Mensch in Ge -- fühl,

hym - - - - nis, *All* in hym - - - - nis, a - tri - a e - jus in hym - - - - nis: *Solo pp* Con - fi - te - - mini
 va - - - - ter, a - tri - a e - jus in hym - - - - nis, *Solo pp* Dir, All - seg - - - - nender,
p se - li - ger Rüh - rung! *Solo pp* All - va - - - - ter! in hym - - - - nis:
p in hym - - - - nis! *Solo pp* All - va - - - - ter!
p *pp* *senza Org*

con-fi-te-mi-ni il-li, lau-da-te no-men e-jus, lau-da-te no-men e-jus, quon-iam sva-vis est
 dei ne Gü-te ist

in des Himmels Ge-sil-den, dir tö-nen un-sre Lie-der, dir schla-gen unsre Herzen; quon-iam sva-vis
 täglich ist dei-ne
 quon-iam sva-vis est
 dei-ne Gü-te ist

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a minor key and features intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The system concludes with a double bar line.

The second system of the musical score is a vocal and organ setting. It features a vocal line with German and Latin lyrics and an organ part. The lyrics are:

Do - mi - nus in ae - ter - num mi - se - ri - cor - di - am tu - am

täg - lich neu; al - les, was du ordnest, ist löblich und herrlich; et us - que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -

Gü - lich neu; in ae - ter - num

al - les, al - les; es strahlet durch alle Wel - ten - räume, durch alle Welten.

in ae - ter - num mi - se - ri - cor - di - am tu - am

alles, was du ordnest, ist löblich und herrlich;

täg - lich neu; in ae - ter - num

alles, al - les;

The organ part is marked "Org." and includes dynamic markings such as *sf* and *f*. The system concludes with a double bar line.

jus, ve-ri-tas e- jus.
 Ruhm, E-wi-ger, dein Ruhm.

tas e- jus.
 Ruhm, dein Ruhm.

jus, ve-ri-tas e- jus.
 Ruhm, E-wi-ger, dein Ruhm.

tas e- jus.
 ger, dein Ruhm.

8 *f* $\frac{5}{3}$ *p* $\frac{6}{4}$ 7 8 *dol*
senza Org.