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**Sonntagslied**

**Eberwein, Carl**

**Leipzig, [1823]**

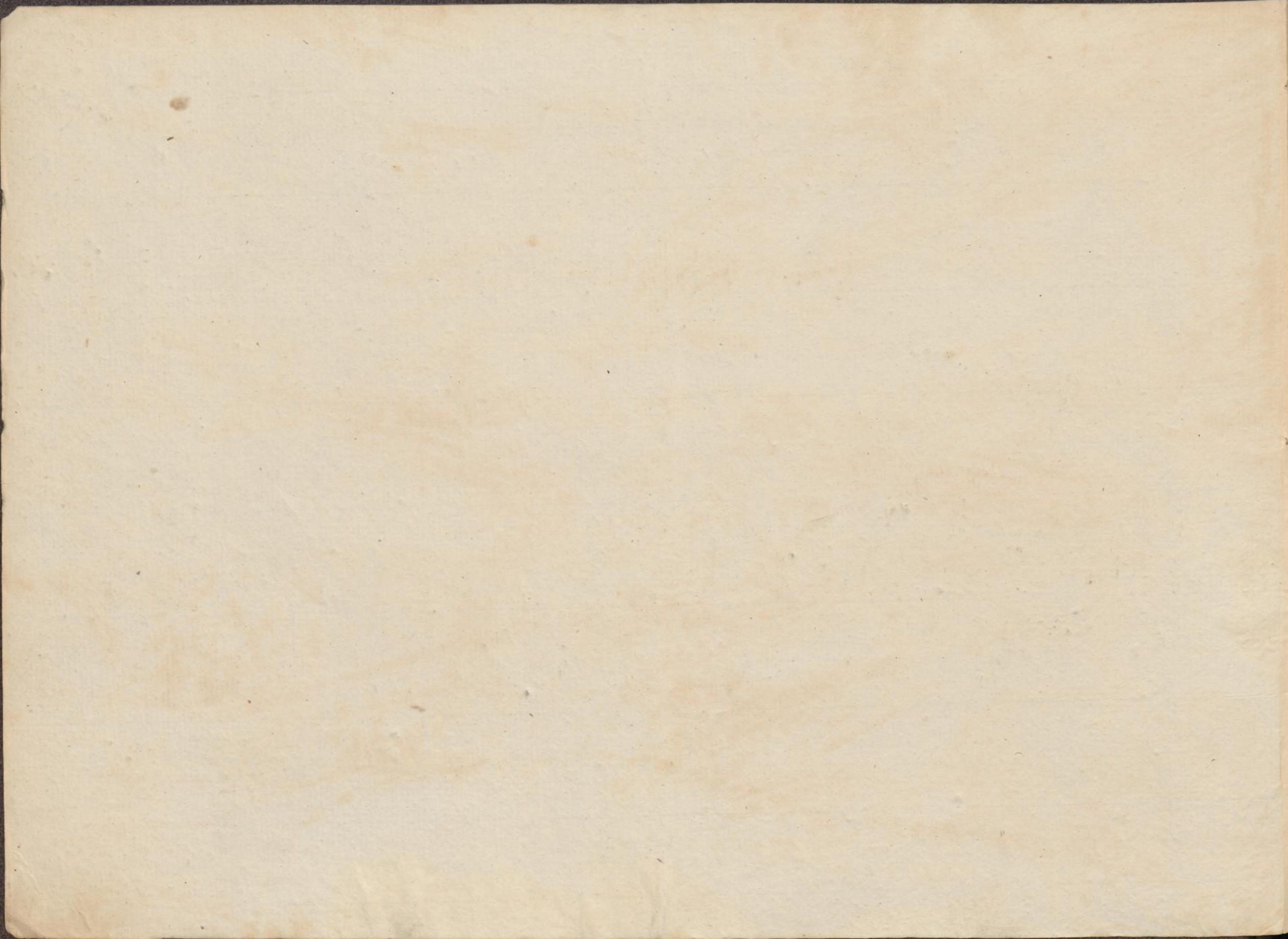
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C. Eberwein.  
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*in Musik gesetzt*

von  
**CARL EBERWEIN.**

10<sup>s</sup> Werk der Gesangstücke

Preis 8 Gr.

Leipzig, bei Friedrich Hofmeister.

949

1823

*[Handwritten signature]*



Bücherai  
der  
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1823

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*Langsam.*

Corni in F.

Musical staff for Corni in F, showing a series of chords and notes in common time, starting with a forte dynamic.

Flauti.

Musical staff for Flauti, showing a series of chords and notes in common time, starting with a forte dynamic.

Clarineti in B.

Musical staff for Clarineti in B, showing a series of chords and notes in common time, starting with a forte dynamic.

Fagotti.

Musical staff for Fagotti, showing a series of chords and notes in common time, starting with a forte dynamic.

Trombone  
di Basso.

Musical staff for Trombone di Basso, showing a series of chords and notes in common time, starting with a forte dynamic.

Soprano.

Musical staff for Soprano, showing a series of notes in common time, starting with a forte dynamic.

*Geist der Wahrheit, lass dein Licht un-tern blö-den Geist durchdringen! Wenn sein*

Alto.

Musical staff for Alto, showing a series of notes in common time, starting with a forte dynamic.

Tenore.

Musical staff for Tenore, showing a series of notes in common time, starting with a forte dynamic.

Basso.

Musical staff for Basso, showing a series of notes in common time, starting with a forte dynamic.

Organo  
ô Pianoforte.

Musical staff for Organo ô Pianoforte, showing a series of chords and notes in common time, starting with a forte dynamic.

*\*) Pedale.*

*\*) Die Bezeichnungen: Pedale und senza Pedale, gelten nur, wenn dieses Lied von der Orgel begleitet wird.*

The musical score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part is a single melodic line. The score includes dynamic markings such as *p* and *pp*, and articulation marks like *V*. The lyrics are written in a cursive script below the voice staff.

Strahl die Nacht durchbricht, wird es deinem Wort ge - lingen. Sünd' und Wahn hält uns ge - fangen;

*senza Pedale.*

K.S.

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a forte (*f*) dynamic. The vocal line begins with a forte (*f*) dynamic and includes a blacked-out section at the top.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a forte (*f*) dynamic. The vocal line includes lyrics and is marked with *Solo.* and *p* dynamics.

*lass zur Wahr - heit uns ge - lan - gen! Geist der Lie - be, sen - ke dich tief hin - ab in un - - sre*

*Geist der Lie - be, senke dich tief hin - - ab in un - sre*

Third system of musical notation. It includes piano accompaniment for the right and left hands. The piano part features a prominent bass line with a forte (*f*) dynamic. The word *Pedale.* is written below the left hand staff.

See-len! Wer von Got - - - - tes Lie - - - - be wick, muss des rech - - - - ten Wegs verfehlen;

See-len! Wer von Got - - - - tes Lie - - - - be wick, muss des rechten Wegs ver-fehlen;

616



Musical score with vocal lines and piano accompaniment. The score consists of seven systems of staves. The first system shows a piano introduction. The second system contains the vocal entry with lyrics: "und wir sind, nicht mehr nicht minder, ei -- nes gros -- -- sen Va -- -- ters Kin - der. Geist der". The third system continues the vocal line with lyrics: "und wir sind, nicht mehr nicht minder, ei - nes gros - sen Va - - ters Kinder." The fourth system continues the vocal line with lyrics: "und wir sind, nicht mehr nicht minder, ei - nes gros - sen Va - - ters Kinder." The fifth system continues the vocal line with lyrics: "und wir sind, nicht mehr nicht minder, ei - nes gros - sen Va - - ters Kinder." The sixth system continues the vocal line with lyrics: "und wir sind, nicht mehr nicht minder, ei - nes gros - sen Va - - ters Kinder." The seventh system shows the piano accompaniment.

*An-dacht mach' uns frei von der Er-de en-gen Schranken! Die be-frei-te See-le sey*

*senza Pedale.*

*f* *p* *f* *p* *f*

*cres:* *f* *p* *p* *f*

*cres:* *f* *p* *p* *f*

*cres:* *f* *p* *p* *f*

*cres:* *f* *p* *p* *f*

*cres:* *f* *p* *p* *f*

voll von himmli - schen Ge - danken; in des Sabbaths heil - ger Stil - le heil - ge dir sich un - ser

*cres:* *f* *p* *f*

*cres:* *f* *p* *f*

*cres:* *f* *p* *f*

*cres:* *f* *p* *f*

*cres:* *f* *p* *f*

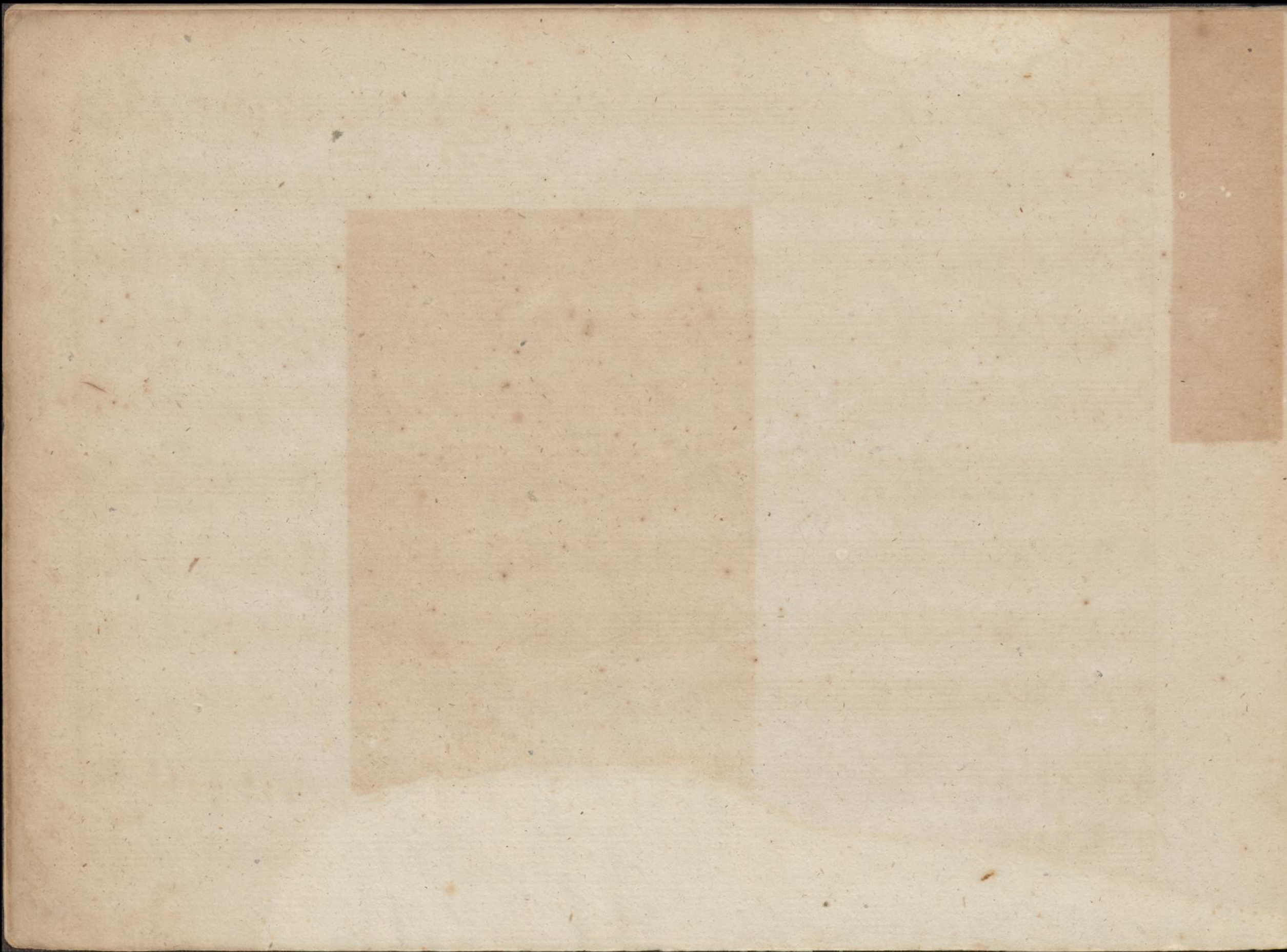
*cres:* *f* *p* *f*

*Pedale.* *senza Pedale.* *Pedale.*

Wil-le. Geist der Andacht mach' uns, mach' uns frei,  
 Geist der An-dacht, mach' uns frei, mach' uns frei!

*Manuale.*

*Pedale.*



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