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**"Sei uns gnädig, Gott der Gnaden"**

**Hesse, Adolph Friedrich**

**Breslau, [1836]**

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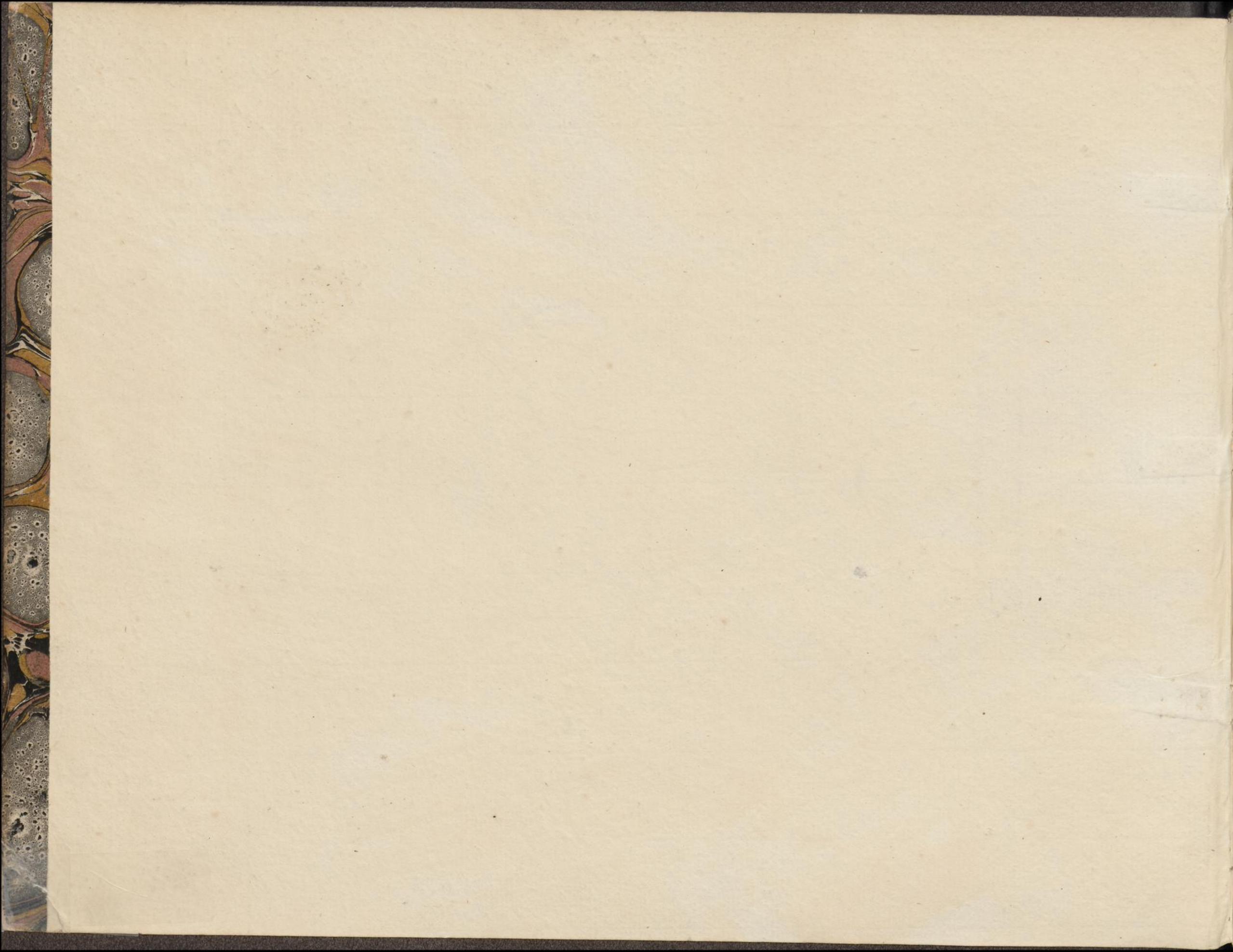
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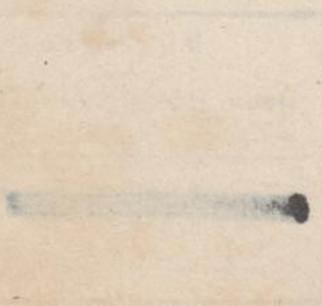
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„Sei uns gnädig, Gott der Gnaden“

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### Chor.

*Sei uns gnädig, Gott der Gnaden,  
send' uns deines Geistes Segen,  
dass er uns vor Noth und Schaden  
hüten woll' auf allen Wegen.*

*Mache du in uns lebendig  
deines heil'gen Worts Gebot,  
dass im Glauben unabwendig  
wir beharr'n bis in den Tod.*

### Arie.

*Die dich fürchten, Gott der Liebe,  
und glauben deinem heil'gen Wort,  
sie irren nicht im Weltgetriebe,  
durch dich beseligt hier und dort.  
Sie wollen treu zum Ziele wallen,  
beschirmt von deiner Gnade Stern;  
und nicht in Menschenhände fallen,  
sie fallen in die Hand des Herrn.*

### Quartett.

*Der Weisheit Ehrenkrone,  
der Glanz der Erdengüter  
wird einst an deinem Throne  
erbleichen, mein Behüter.  
Lass Lieb' und Glaub' auf Erden,  
die Furcht vor deinem Korn  
den Völkern allen werden  
der ew'gen Weisheit Born!*

### Schluss = Chor.

*Deine Weisheit, deine Stärke,  
deiner Liebe reicher Segen  
strahlt in jedem deiner Werke  
unsern Blicken rings entgegen.  
Deine Huld ist überschwenglich,  
dir allein gehören wir,  
du allein bist unvergänglich,  
Vater, Ruhm und Preis sei dir!*

*D<sup>r</sup>. August Kahlert.*

CANTATE.

Choro. Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Corni in a.

Timpani in A.u. e.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Bücherei  
der  
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This page of a handwritten musical score contains 14 staves. The top two staves are for vocal parts, with dynamics *p*, *cresc.*, and *p*. The next two staves are for a pair of woodwinds, with dynamics *p*, *cresc.*, and *p*. The fifth staff has a trill (*tr.*) and dynamic *p*. The sixth staff is for a string part with dynamics *pp*, *cresc.*, and *dim. p.*. The seventh and eighth staves are for another pair of woodwinds, with dynamics *pp*, *cresc.*, and *p*. The ninth and tenth staves are for a pair of strings, with dynamics *pp*, *cresc.*, and *p*. The eleventh and twelfth staves are for a grand piano, with a large blacked-out section in the bass clef. The thirteenth and fourteenth staves are for a bass line, with dynamics *ff*, *pp*, *cresc.*, and *p*.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Top staff, starting with a dynamic of *ff* and ending with *p*.
- Clarinet:** Second staff, starting with a dynamic of *f* and ending with *pp*.
- Bassoon:** Third staff, starting with a dynamic of *ff* and ending with *pp*.
- Bassoon I:** Fourth staff, starting with a dynamic of *ff* and ending with *pp*.
- Trumpet:** Fifth staff, featuring a trill (*tr.*) and a dynamic of *pp*.
- Trombone:** Sixth staff, starting with a dynamic of *ff* and ending with *pp*.
- Horn:** Seventh staff, starting with a dynamic of *ff* and ending with *pp*.
- Violoncello:** Bottom staff, starting with a dynamic of *ff* and ending with *pp*.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *pp*, *p*), and articulation (*tr.*). The page number 574 is visible at the bottom center.







*pp.* bendig dei-nes heil- genWorts Ge- bot *ff.* dei-nes heil- genWorts Ge- bot, ma-che du in uns te- ben- dig dei-nes *p.*  
*pp.* ben- dig deines heil- genWorts Ge- bot. *ff.* dei-nes heilgen Worts Ge- bot, ma-che du in uns te- ben- dig deines *p.*  
*pp.* bendig deines heil- genWorts Ge- bot dei-nes heilgen Worts- Ge- bot, ma- che du in uns te- ben- dig dei-nes *ff.*  
*pp.* bendig deines heil- genWorts Ge- bot deines heil- genWorts Ge- bot, ma- che du in uns te- ben- dig dei-nes *ff.*  
*p.* *arco.*

*pizz.*





The musical score is arranged in two systems. The upper system contains instrumental parts for Violin I, Violin II, Viola, and Cello/Double Bass. The lower system contains vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: *Tod. Bis in den Tod. Bis in den Tod.* The score includes various dynamic markings such as *pp.*, *p.*, and *cresc.* There are also performance instructions like *p. Cello* and *tr.* (trill) in the lower strings.

Sei uns  
 Sei uns gnädig Gott der Gnaden, Gott der  
 Sei uns gnädig, sei uns gnädig Gott der Gnaden, Gott der

pp.

p.

tr.

pp.

f.

f.

f.

p.

Sei uns gnädig Gott der Gnaden. Sei uns gnädig Gott der Gnaden, sei uns gnädig Gott der gnädig, sei uns gnädig Gott der Gnaden. Sei uns gnädig, sei uns gnädig.

Gnaden, Gott der Gnaden. Sei uns gnädig Gott der Gnaden, sei uns gnädig Gott der gnädig Gott der Gnaden. Sei uns gnädig, sei uns gnädig.

f.

Musical score for voice and piano. The score consists of 11 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each with a dynamic marking of *p. ff.* in the fifth measure. The next two staves are for the piano accompaniment, with a dynamic marking of *f.* in the fifth measure. The bottom four staves are for the voice parts with German lyrics. The lyrics are:

Gna... den. Send' uns dei... nes Gei... stes Se... gen, send' uns dei... nes Geistes Se... ger, *ff.* sei uns gnä... dig, sei uns  
 dig, sei uns gnä... dig, sei uns gnä... dig, gnä... dig. *ff.* Sei uns gnä... dig  
 Gna... den sei uns gnä... dig, sei uns gnä... dig, gnä... dig. *ff.* Sei uns gnä... dig  
 dig, sei uns gnä... dig, sei uns gnä... dig. *ff.* Sei uns gnä... dig

The bottom-most staff is for the Cello, with a dynamic marking of *pp.* in the first measure and *ff.* in the fifth measure. The word *Basso* is written above the staff in the fifth measure.



pp.

4. 5. 6. tr.

Gna - - - - - den.

pizz. arco.

574.

# ARIE.

(Tympani am Ende der Arie.)

*Andante.*

2 Oboi.

2 Fagotti.

2 Corni in c.

Violini.

Viola.

Mezzo Soprano Solo.

Bassi.

The first system of the musical score includes staves for 2 Oboes, 2 Bassoons, 2 Horns in C, Violins, Viola, Mezzo Soprano Solo, and Basses. The woodwinds and strings are mostly silent in this system. The vocal parts (Mezzo Soprano and Basses) begin with a melodic line. Dynamic markings include *p.*, *cresc.*, *f.*, and *pp.*. The tempo is marked *Andante.* and the time signature is 3/4.

The second system continues the musical score. The woodwinds (Oboes, Bassoons, and Horns) enter with a rhythmic pattern. The strings provide harmonic support. The vocal parts continue their melodic line. Dynamic markings include *p.*, *f.*, *pp.*, and *arco.*. The tempo remains *Andante.* and the time signature is 3/4.



ir - ren nicht im Welt - ge - trie - be durch dich be - se - tigt hier und dort.

*pp.* *pp.* *pp.* *f.* *p.* *cresc.* *f.* *f.* *cresc.* *f.* *cresc.* *f.* *dim.* *f.* *p.*

Sie wol - len treu zum Zie - le wal - len, be - schirmt von dei - ner Gna - de Stern, und

*dim.* *pp.* *dim.* *pp.* *pp.* *dim.* *pp.* *dim.* *pp.* *dim.* *pp.*







# QUARTETT.

(Corni tacent).

*Andante.*

Oboe. I.

Oboe. II.

Fagotto. I.

Fagotto. II.

Tympani in A. u. D.

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

**Soli.**

Violoncello e Basso.

The musical score is for a quartet with vocal soloists. It features the following instruments and parts:

- Oboe I and II
- Bassoon I and II
- Timpani in A. u. D.
- Violins (Violini)
- Viola
- Vocal Soloists (Soprano, Alto, Tenor, Bass) with lyrics: *Der Weisheit Ehrenkronen, der Glanz der Erdengüter wird einst an deinem...*
- Violoncello e Basso

The score is in 3/4 time and marked *Andante*. The vocal parts include dynamic markings such as *p.*, *cresc.*, *dim.*, and *f.*. The woodwinds also play *p.* in the later measures.

STREICHQUARTETT

Violin I: *f*

Violin II: *p*, *f*

Viola I: *p*, *f*

Viola II: *f*

Cello: *pp*

Soprano: *pp*, *f*

Alto: *pp*, *f*

Tenor: *pp*, *f*

Cello: *pp*, *Basso pizz.*

Thro ne er blei chen mein Be hü ter.

Lass Lieb und Glaub auf Er

Thro ne er blei chen mein Be hü ter.

Lass Lieb und Glaub auf Er

Thro ne er blei chen mein Be hü ter.

Lass Lieb und Glaub auf Er

Thro ne er blei chen mein Be hü ter.

Lass Lieb und Glaub auf Er

*pp. Cello.*

*Basso pizz.*

pp.

pp.

pp.

pp.

pp.

den, die Furcht vor deinem Korn, den Völkern allen werden der ewigen Weisheit Born, der

den, die Furcht vor deinem Korn, den Völkern allen werden der ewigen Weisheit Born,

den, die Furcht vor deinem Korn, den Völkern allen werden der ewigen Weisheit Born, der

den, die Furcht vor deinem Korn, den Völkern allen werden der ewigen Weisheit Born,

*pp. Cello.*

*Basso pizz.*

Viol. I. Oboe

Viol. I. Oboe.

*pp.* *p.* *p.*

*e* - - - - - wi - gen Weis - heit Born.

der *e* - - - - - wi - gen Weis - heit Born.

*e* - - - - - wi - gen Weis - heit Born.

der *e* - - - - - wi - gen Weis - heit Born.

*P. arco.* *ppizz.*

C H O R.

Adagio.

**Oboe. I.**  
**Oboe. II.**  
**Fagotto. I.**  
**Fagotto. II.**  
**Trombe in D.**  
**Tympani in A. u. D.**  
**Trombone Basso.**  
**Violino. I.**  
**Violino. II.**  
**Viola.**  
**Soprano**  
**Alto**  
**Tenore.**  
**Basso.**  
**Violoncello e Basso**

*f.* *p.* *pp.*  
*f.* *p.* *pp.*  
*f.* *p.* *pp.*  
*f.* *p.* *pp.*  
*f.* *pp.*  
*f.* *pp.*  
*ff.* *pp.*  
*ff.* *pp.*  
*ff.* *pp.*  
*f.* *p.*  
*f.* *p.*  
*f.* *p.*  
*f.* *p.*  
*f.* *arco.* *pp.* *ppiss.*

*f.* Dei-ne Weis-heit dei-ne Stär-ke, dei-ner Lie-be rei-cher  
*f.* Deine Weis-heit deine Stär-ke,  
*f.* Dei-ne Weis-heit dei-ne Stär-ke,  
*f.* Dei-ne Weis-heit deine Stär-ke,

Se-gen, dei-ne Weis-heit, strahlt in je-dem dei-ner Wer-ke, strahlt in  
 dei-ne Weis-heit, strahlt in je-dem dei-ner Wer-ke, strahlt in  
 Dei-ner Lie-be rei-cher Se-gen, dei-ne Weis-heit, strahlt in je-dem dei-ner Wer-ke, strahlt in  
 Dei-ner Lie-be rei-cher Se-gen, strahlt in je-dem dei-ner Wer-ke, strahlt in

pp.  
pp.  
pp.  
pp.

mf.  
p.

This section of the score consists of four measures. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *pp.* (pianissimo). The string section enters in the second measure with a rhythmic pattern of eighth notes, marked *mf.* (mezzo-forte) and *p.* (piano). The woodwinds and brass parts are mostly silent in this section.

je - dem dei - ner Wer - ke, un - sern Blick - - - - ken / rings ent - - - - ge - - - -

pp.  
pp.  
pp.  
pp.  
p.  
pizz.

This section contains the vocal melody and piano accompaniment for the text "je dem deiner Werke, un sern Blick - - - - ken / rings ent - - - - ge - - - -". The vocal line is written in four parts (Soprano, Alto, Tenor, Bass) and is marked *pp.* (pianissimo). The piano accompaniment consists of a right-hand part and a left-hand part, both marked *pp.* in the vocal staves and *p.* (piano) in the piano staves. The left-hand part includes a *pizz.* (pizzicato) marking.

The musical score on page 33 consists of the following parts and markings:

- Violins:** Two staves labeled "Viol." with dynamics *pp.* and *tr.* (trills).
- Violas:** Two staves labeled "Viol." with dynamics *pp.* and *tr.* (trills).
- Woodwinds:** Two staves with dynamics *pp.* and *tr.* (trills).
- String Quartet:** Four staves with dynamics *p.* and *gen.* (general).
- Double Bass:** One staff with dynamics *p.* and *arco.* (arco).

The score includes various musical notations such as slurs, trills, and dynamic markings throughout the measures.

*Allegro molto.*

The musical score is arranged in a system of 14 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The following four staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The bottom two staves are for vocal soloists (Soprano and Bass). The score is in 2/4 time and features a variety of dynamic markings including *ff*, *f*, *p*, and *cresc.*. The vocal parts have the lyrics "Dei-ne Weis-heit dei-ne Stär-ke," written below them.

*ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

*tr.* *tr.*

*ff.* *ff.* *ff.* *ff.*

Dei-ne Weis-heit dei-ne Stär-ke, dei-ner Lie-be  
 Dei-ne Weis-heit dei-ne Stär-ke, dei-ner Lie-be  
 Dei-ne Weis-heit dei-ne Stär-ke, dei-ner Lie-be  
 Dei-ne Weis-heit dei-ne Stär-ke, dei-ner Lie-be

*ff.* *ff.*

The musical score is arranged in two systems. The first system consists of ten staves: five for the piano accompaniment (treble and bass clefs) and five for the voice (treble and bass clefs). The piano part features a complex texture with multiple voices, including a trill in the upper left. Dynamics include *pp.* and *p.*. The second system contains the vocal line with German lyrics: "rei - cher Se - gen strahlt in je - dem dei - ner Wer - ke, strahlt in je - dem dei - ner Wer - ke". The vocal line is marked *p. dolce*. The piano accompaniment continues with a steady bass line and chords. The score concludes with a final cadence in the piano part.







Musical score for a choral and instrumental piece, page 40. The score is written for a choir and instruments. The vocal parts include lyrics in German. The instrumental parts feature dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

The lyrics for the vocal parts are:

Väter Ruhm und Preis sei dir, Ruhm und Preis sei dir.  
 un-ver-gänglich Väter Ruhm und Preis sei dir, Ruhm und Preis sei dir.  
 Väter Ruhm und Preis sei dir, Ruhm und Preis sei dir.  
 un-ver-gänglich Väter Ruhm und Preis sei dir, Ruhm und Preis sei dir.

The instrumental parts include markings for *arco.* (arco) and dynamic markings *ff* and *pp*.

The musical score consists of several staves. At the top, there are four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). Below these are three staves for Violins, each with a *pp.* dynamic marking. The bottom section features four vocal staves (Soprano, Alto, Tenor, and Bass) with the lyrics: *pp. Du al-lein bist un-ver-gänglich, dir al-lein ge-hö-ren*. The vocal lines are accompanied by a piano accompaniment at the bottom.

The musical score consists of several staves. The top four staves are for instruments, likely strings, with dynamic markings such as *cresc.*, *f.*, *dim.*, *p.*, and *pp.*. The fifth and sixth staves are for woodwinds, with a *tr.* (trill) marking. The seventh and eighth staves are for brass instruments, with a *col. fmo.* (colla prima) marking. The bottom four staves are for voices, with the lyrics: *wir, dir al-lein ge-hö-ren wir.* The vocal parts include dynamic markings like *cresc.*, *f.*, *dim.*, and *p.*. A *Cello.* marking is present in the bottom right of the page.

The musical score is arranged in two systems. The upper system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The lower system contains the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and the lower strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The vocal parts have lyrics: "Dei-ne Weis-heit dei-ne". The orchestra includes dynamic markings such as *cresc.*, *p.*, *f.*, and *ff.*. A *tr.* marking is present in the upper strings. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Bassi.



pp. pp. pp. pp. Oboe. tr. pp. p. p. p. dolce. p. p. p. pp.

be rei-cher Se-gen strahlt in je-dem dei-ner Wer-ke, strahlt in je-dem dei-ner  
 be rei-cher Se-gen strahlt in je-dem dei-ner Wer-ke, strahlt in je-dem dei-ner  
 be rei-cher Se-gen strahlt in je-dem dei-ner Wer-ke, strahlt in je-dem dei-ner  
 be rei-cher Se-gen strahlt in je-dem dei-ner Wer-ke, strahlt in je-dem dei-ner

The musical score is arranged in two systems. The first system consists of ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The second system consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are in German and are written under the vocal staves. The music is in a major key with a 2/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). A trill is indicated in the piano part of the first system.

Wer-ke, *ff* un-tern Blick - - - ken rings ent - - - ge - - - gen.  
Wer-ke, *ff* un-tern Blick - - - ken rings ent - - - ge - - - gen.  
Wer-ke, *ff* un-tern Blick - - - ken rings ent - - - ge - - - gen.  
Wer-ke, *ff* un-tern Blick - - - ken rings ent - - - ge - - - gen.

Moderato.

The musical score is arranged in two systems. The first system contains 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves. The second system contains 5 staves: two vocal staves and three piano accompaniment staves. The tempo is marked 'Moderato' at the top and bottom. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff'. The lyrics 'Amen' are written under the vocal lines in the second system.

This page contains a handwritten musical score for a choir and instruments. The score is organized into four systems of staves. The first system consists of four staves: two for the vocal parts (Soprano and Alto) and two for the instrumental parts (Violin and Viola). The second system also has four staves, with the vocal parts and one instrumental part (likely Violoncello or Double Bass) and a new instrumental part (likely Flute or Clarinet). The third system has four staves, with the vocal parts and two instrumental parts. The fourth system has four staves, with the vocal parts and two instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are written in various clefs (treble and bass). The music is in a key with two sharps (D major or F# minor) and a common time signature. The word "Amen" is written below the vocal lines in a stylized, cursive font, often with a long horizontal line underneath it. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo), placed above or below the notes. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a prominent *f* (forte) marking. The second system includes a *f* marking in the lower staves. The third system is characterized by the repeated word "Amen" written across the staves, indicating a vocal or instrumental entry. The fourth system includes a *Cello.* marking in the lower staff, suggesting a specific instrument or part. The score is written in a clear, historical hand.



This musical score is for a piece titled "Amen". It consists of 14 staves. The top four staves (1-4) represent the vocal parts, with the first staff being the soprano line and the others being the alto, tenor, and bass lines. The bottom six staves (5-10) represent the piano accompaniment, with the fifth and sixth staves being the right and left hands respectively. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics "Amen" are written below the vocal staves, with some words appearing on multiple staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall style is that of a classical or romantic-era choral setting.

This page of a handwritten musical score contains ten systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system also has four staves, with the first two containing a *ff.* dynamic marking. The third system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The fourth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The fifth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The sixth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The seventh system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The eighth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The ninth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The tenth system has four staves, with the first two containing a *ff.* marking and the fourth containing a *ff.* marking. The word "Amen" is written below the vocal lines in each system, with a long dash between "A" and "men".



The musical score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "men, A men, A men, A men, A men, A men, A men." The bottom four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The score includes various musical notations such as notes, rests, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with the word "FINE." in the bottom right corner.

**FINE.**

## Siona.

- 1<sup>tes</sup>. Heft** enthält: „Deutsches Magnificat“ von Ch. Ch. Hohlfeldt, für Chor- und Solostimmen mit Orchester in Musik gesetzt von Theodor Weinlig, (Cantor an der Thomasschule in Leipzig) Partitur. 2. Rthl.
- 2<sup>tes</sup>. Heft** enthält: „Charfreitags- Cantate“, entnommen aus dem Oratorium „Saul“ von G.F. Händel. Partitur. 1. Rthl.
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