

**Hochschule für Musik und Tanz Köln -
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"Sei uns gnädig, Gott der Gnaden"

Hesse, Adolph Friedrich

Breslau, [1836]

Cantate. Choro. Andante [Sei uns gnädig, Gott der Gnaden, send uns
deines Geistes Segen]

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CANTATE.

Choro. Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Corni in a.

Timpani in A.u. e.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

The musical score consists of the following parts and markings:

- Oboe I:** Solo, p.
- Oboe II:** Solo, p.
- Fagotto I:** Solo, p.
- Fagotto II:** p.
- Corni in a:** mf.
- Timpani in A.u. e.:** tr., pp.
- Violino I:** pp.
- Violino II:** pp.
- Viola:** pp.
- Choro (Soprano, Alto, Tenore, Basso):** Resting.
- Violoncello e Basso:** pp.

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This page of a handwritten musical score, numbered 6, contains ten systems of staves. The notation is in a key with two sharps (F# and C#) and a common time signature. The score is divided into two main sections. The first section, spanning the first five systems, features a complex texture with multiple voices. The first two systems have mostly rests, while the third system begins with a melodic line in the upper voice marked *sf*. The fourth and fifth systems continue this texture with various dynamic markings including *pp*, *cresc.*, and *p*. The second section, spanning the last five systems, shows a more active texture. The sixth system begins with a melodic line in the upper voice marked *sf*. The seventh and eighth systems feature a melodic line in the upper voice marked *pp*, with *cresc.* and *p* markings. The ninth system has a melodic line in the upper voice marked *pp*, with *cresc.* and *p* markings. The tenth system has a melodic line in the upper voice marked *pp*, with *cresc.* and *p* markings. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings like *p*, *cresc.*, *pp*, *sf*, and *tr.*

This musical score page features two main parts: *Fagott* (Bassoon) and *Violoncello* (Cello). The *Fagott* part is written in two staves, with dynamics ranging from *ff* (fortissimo) to *p* (piano). It includes articulations such as accents and trills. The *Violoncello* part is written in a single staff at the bottom, with dynamics from *ff* to *pp*. The score is set in a key with two sharps (D major or F# minor) and a 3/4 time signature. The bottom of the page contains the number 574.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern of eighth notes. The vocal line includes dynamic markings such as *pp.* and *p.*. The second system continues the piano accompaniment with a *tr.* (trill) marking. The third system shows the vocal line with lyrics: *Sei uns gnädig, sei uns gnädig Gott der Gnaden, Gott der Gnaden, Sei uns gnädig, sei uns gnädig*. The piano accompaniment continues with a steady eighth-note accompaniment.

gnä-dig Gott der Gna-den, send' uns dei-nes Gei-stes Se-gen dass er

gnä-dig Gott der Gna-den, send' uns dei-nes Gei-stes Se-gen dass er

den, Gott der Gna-den, send' uns dei-nes Gei-stes Se-gen Gott der Gna- dass er

Gott der Gna-den, send' uns dei-nes Gei-stes Se-gen dass er

Cello

Basso pizz.

uns vor Noth und Schaden
Ma - che du in uns le -

uns vor Noth und Schaden
Ma - che du in uns le -

uns vor Noth und Schaden
Ma - che du in uns le -

uns vor Noth und Schaden hü - ten woll' auf al - len We - gen
Ma - che du in uns le -

Basso pizz. *ff. arco.*

Violin I: *p.* *f.*
 Violin II: *p.* *f.*
 Viola: *p.* *f.*
 Violoncello: *p.* *f.*
 Flute: *ff.*
 Oboe: *ff.*
 Clarinet: *ff.*

Vocal: *pp.* *ff.* *p.*
 Violin I: *pp.* *ff.* *p.*
 Violin II: *pp.* *ff.* *p.*
 Viola: *pp.* *ff.* *p.*
 Violoncello: *pp.* *ff.* *p.*
 Bass: *p.* *ff.* *arco.*

bendig dei_nes heil_gen Wö_rts Ge_bot dei_nes heil_gen Wö_rts Ge_bot, ma_che du in uns te_ben_dig dei_nes

ben_dig deines heil_gen Wö_rts Ge_bot. dei_nes heilgen Wö_rts Ge_bot, ma_che du in uns te_ben_dig deines

bendig deines heil_gen Wö_rts Ge_bot dei_nes heilgen Wö_rts-Ge_bot, ma_che du in uns te_ben_dig dei_nes

bendig deines heil_gen Wö_rts Ge_bot deines heil_gen Wö_rts Ge_bot, ma_che du in uns te_ben_dig dei_nes

pizz. *arco.*

The musical score is arranged in systems. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flute, Oboe, Bassoon), and Brass (Trumpets, Trombones). The bottom system is for voices, with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are written below the voice staves.

Lyrics for Soprano:
 heilgen Worts Gebot. Dass im Glauben un-abwendig

Lyrics for Alto:
 heilgen Worts Gebot. Dass im Glauben un-abwendig, dass im Glauben un-abwendig

Lyrics for Tenor:
 heilgen Worts Gebot. Dass im Glauben un-abwendig un-abwendig

Lyrics for Bass:
 heilgen Worts Gebot. Dass im Glauben un-abwendig

Dynamic markings include *pp.* (pianissimo) and *p.* (piano). Performance instructions include *Fag.* (Bassoon) and *tr.* (trill).

ff wir be-harrn bis in den Tod, wir be-harrn bis in den
ff wir be-harrn bis in den Tod, wir be-harrn bis in den
ff wir be-harrn bis in den Tod, wir be-harrn bis in den
ff wir be-harrn bis in den Tod, wir be-harrn bis in den

The musical score is arranged in systems. The top system contains vocal parts with lyrics: "Sei uns gnädig Gott der Gnaden, Gott der". The second system contains instrumental parts with dynamics like *p.* and *pp.*. The third system features a woodwind part with *cresc.* and *dim.* markings. The bottom system includes a string part marked *arco.* and continues the vocal lyrics: "Sei uns gnädig, sei uns gnädig Gott der Gnaden, Gott der".

The musical score is written for a piano and includes the following elements:

- Dynamic markings:** *pp.* (pianissimo) at the beginning, *p.* (piano) for the trill, and *f.* (forte) for the final section.
- Trill:** A trill is indicated above a note in the middle section.
- Lyrics:**

Sei uns gnädig Gott der Gnaden. Sei uns gnädig Gott der Gnaden, sei uns gnädig Gott der gnädig, sei uns gnädig Gott der Gnaden. Sei uns gnädig Gott der Gnaden, sei uns gnädig Gott der gnädig, sei uns gnädig Gott der Gnaden. Sei uns gnädig, sei uns gnädig

Musical score for voice and piano. The score consists of 11 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each starting with a dynamic marking of *p. ff.* in the fifth measure. The next two staves are for the piano accompaniment, starting with *pp.* in the first measure and *ff.* in the fifth measure. The bottom three staves are for the voice parts with German lyrics. The lyrics are:

Gna... den. Send' uns dei... nes Gei... stes Se... gen, send' uns dei... nes Geistes Se... ger, sei uns gnä... dig, sei uns
 dig, sei uns gnä... dig, sei uns gnä... dig, gnä... dig. *ff.* Sei uns gnä... dig
 Gna... den sei uns gnä... dig, sei uns gnä... dig, gnä... dig. *ff.* Sei uns gnä... dig
 dig, sei uns gnä... dig, sei uns gnä... dig. *ff.* Sei uns gnä... dig
 Cello. *pp.* *Basso* *pp.* *ff.*

This musical score is for a voice and piano piece. It consists of 12 systems of staves. The top system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The bottom system contains five staves: two vocal staves (Tenor and Bass) and three piano accompaniment staves. The lyrics are in German and are written below the vocal staves. The music is in a minor key, indicated by three sharps in the key signature. The tempo and dynamics are marked as *pp.* (pianissimo). There are also markings for *dim.* (diminuendo) and *tr.* (trills). The score includes various musical notations such as notes, rests, slurs, and ornaments. The lyrics are: "gnädig Gott der Gnaden. Gott der Gnaden, Gott der Gnaden, Gott der Gnaden."

The musical score is arranged in two systems. The first system contains the instrumental parts for two violins, two violas, two cellos, and two double basses. The second system contains four vocal staves, each with the lyrics "Gna - - - - - den." written below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamics. A double bar line is present in the middle of the page.

pp.

4.

5.

6.

tr.

Gna - - - - - den.

Gna - - - - - den.

Gna - - - - - den.

Gna - - - - - den.

pizz.
574.

arco.