

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

"Sei uns gnädig, Gott der Gnaden"

Hesse, Adolph Friedrich

Breslau, [1836]

Arie. Andante [Die dich fürchten, Gott der Liebe, und glauben deinem
heiligen Wort]

[urn:nbn:de:hbz:kn38-3020](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3020)

A R I E.

(Tympani am Ende der Arie.)

Andante.

2 Oboi.

2 Fagotti.

2 Corni in c.

Violini.

Viola.

Mezzo Soprano Solo.

Bassi.

p. *cresc.* *f.* *pp.*

Celli *p.* *f.* *pp.*

Basso. pizz.

p. *f.* *p.* *cresc.* *f.* *p.*

arco. *f.* *p.*

Musical score for the first system, featuring multiple staves with various musical notations and dynamic markings. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 7/8. Dynamic markings include *fz.*, *p.*, *arco*, *pp.*, and *pizz.*. The lyrics for the vocal line are: "Die dich fürchten Gott der Lie - be, und trau - en dei - nem".

Musical score for the second system, continuing the musical notation and lyrics. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 7/8. Dynamic markings include *pp.*, *f.*, and *arco*. The lyrics for the vocal line are: "heil - gen Wort, die dich fürch - ten Gott der Lie - be, sie".

ir - ren nicht im Welt - ge - trie - be durch dich be - se - tigt hier und dort.

pp. *pp.* *pp.* *f.* *p.* *cresc.* *f.* *f.* *cresc.* *f.* *cresc.* *f.* *dim.* *f.* *p.*

Sie wol - len treu zum Zie - le wal - len, be - schirmt von dei - ner Gut - de Stern, und

dim. *pp.* *dim.* *pp.* *pp.* *dim.* *pp.* *dim.* *pp.* *dim.* *pp.*

pp.

nicht in Men- schen Hän- de fal- len, sie fal- len in die Hand des Herrn.

cresc. *f.* *dim.* *p.* *tr.* *ff.* *tr.*

cresc. *f.* *dim.* *p.* *tr.* *ff.* *tr.*

cresc. *f.* *dim.* *p.* *tr.* *ff.* *tr.*

The first system of the musical score consists of eight staves. From top to bottom:

- Staff 1: Treble clef, piano accompaniment.
- Staff 2: Bass clef, piano accompaniment.
- Staff 3: Treble clef, piano accompaniment.
- Staff 4: Treble clef, piano accompaniment.
- Staff 5: Treble clef, Oboe part, labeled "Oboe." with a *pp.* dynamic.
- Staff 6: Soprano vocal line with lyrics: "Die dich fürchten Gott der Lie - be und trauen dei - nem heil - gen Wort; die dich fürch - - ten"
- Staff 7: Bass clef, piano accompaniment.

 Dynamics include *pp.*, *p.*, and *f.* throughout the system.

The second system of the musical score continues with eight staves. From top to bottom:

- Staff 1: Bass clef, piano accompaniment, starting with a *f.* dynamic.
- Staff 2: Treble clef, piano accompaniment.
- Staff 3: Treble clef, piano accompaniment.
- Staff 4: Treble clef, piano accompaniment.
- Staff 5: Bass clef, piano accompaniment.
- Staff 6: Soprano vocal line with lyrics: "Gott der Lie - be. Sie ir - - ren nicht im Welt - ge -"
- Staff 7: Bass clef, piano accompaniment.

 Dynamics include *f.*, *pp.*, and *f.* throughout the system.

Fag. Solo. *p.*
ppiss.
ppiss.
ppiss.
 trie - be, durch dich be - se - ligt hier und dort. *ppiss.*

Oboi.
Fagotti.
Corni.
Tympani.
Violino. I.
Violino. II.
Viola.
Singstimme.
Bassi.

Oboe *p.*
 103. Oboe *pp.*
arco. *ppp.*
arco. *pp.*
arco. *pp.*
arco. *pp.*
arco. *pp.*
pp. in E.
arco. *p.*