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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Kyrie. Poco adagio [Kyrie eleison]

[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

Poco Adagio. *Kyrie.* *f: a b. voci!* *i.*

Soprano
Alto
Tenore 1.
Tenore 2.
Basso 1.
Basso 2.

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Ky-ri-e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son,

Solo
Solo
Solo
Solo

Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri e e-lei-son
e-lei-son e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e Ky-ri-e
Ky-ri-e Ky-ri-e
Ky-ri-e

VERKENIUS



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G 833

R 1500

2.

solus
Futti
lei-son e lei-son e lei-son e =
Futti
lei-son ky-ri-e ky-ri-e lei-son
Futti
lei-son e =
Futti
e lei

lei-son, e lei-son e lei-son e lei-son *piu*
son e lei-son e lei-son e lei-son e lei-son e
leison e leison, e leison e leison, e
lei-son e lei-son e leison, e
lei-son e lei-son, *piu*
son, e leison e leison, *piu*
Con basso
son.

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first six staves representing vocal parts and the last four representing instrumental accompaniment. The lyrics are: *lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son*. The score includes dynamic markings such as *pia*, *Solo*, and *Tutti*, and performance instructions like *son.* and *for*. The piece concludes with a double bar line and a page number '3.' in the upper right corner.

4

son, e lei-son, e lei-son. e lei-son

Ky-ri-e e lei-son e lei-son, e lei-son, e

lei-son e lei-son e lei-son e

son e lei-son e lei-son. Ky-ri-e e lei-

son e lei-son, e lei-son.

rizzando son e lei-son

rizzando son e lei-son.

rizzando son e lei-son e lei-son

rizzando son, e lei-son, e lei-son

rizzando son, e lei-son

rizzando son, e lei-son

Ky-ri-e e lei-

Handwritten musical notation for the piano introduction, consisting of four staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third and fourth staves have bass clefs and a key signature of three flats. The music begins with a half rest in the first staff, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff has a whole rest. The third staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth staff has a quarter note G2, a quarter note F2, and a quarter note E2.

5.

Christe eleison. Andantino. / a 7 Voc. /

Vocal score for seven voices: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 2/4 time with a key signature of three flats. The lyrics are: *Christe eleison. x-te x-te e-lei-son.* The score includes the word *Tutti* in red ink above the vocal lines. The vocal lines are written in a system of seven staves. The Soprano 1 line starts with *Christe eleison.* The other voices enter with *x-te x-te e-lei-son.* The score includes various musical notations such as notes, rests, and dynamics.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines, and the remaining eight staves are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The lyrics include: "te e-ter-son," "x-te x-te e-", "x-te x-te e-ter-son.", "x-te x-te e-ter-son", "x-te x-te", and "x-te x-te". The piano accompaniment consists of chords and melodic lines in the right and left hands. There are some markings on the piano staves, such as slurs and accents, indicating performance instructions.

Handwritten musical score for a choir and piano. The score consists of 8 staves. The first staff is the vocal line, and the following staves are the piano accompaniment. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in German and repeat across the staves. The first staff has the lyrics "lei son,". The second staff has "x-te x-te e leison,". The third staff has "x-te x-te e leison.". The fourth staff has "x-te x-te e lei son e leison e". The fifth staff has "e lei son e leison,". The sixth staff has "e lei son e". The seventh staff has "x-te e leison e". The eighth staff has "x-te e leison e". The piano accompaniment includes dynamic markings such as *criso* and *criso*.

lei son,
x-te x-te e leison,
x-te x-te e leison.
x-te x-te e lei son e leison e
e lei son e leison,
e lei son e
x-te e leison e
x-te e leison e

leison, x te e lei son.

leison x te e lei son.

leison

x te e leison e lei son.

This is a handwritten musical score for a choir, consisting of seven staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with the word 'leison,' followed by 'x te e lei son.' The second staff continues the melody. The third staff has a single note. The fourth staff has the lyrics 'leison x te e lei son.' The fifth staff continues the melody. The sixth staff has the lyrics 'leison'. The seventh staff has the lyrics 'x te e leison e lei son.' There are several 'x' marks above the notes, likely indicating breath marks or specific articulation. The score is written on aged, slightly yellowed paper.

te, e lei son

x te e lei son x te e lei

Con primo Soprano

x te e lei son e lei son x te e lei

x te e lei son x te e lei

x te e lei son e lei son x te e lei

x te e lei son e lei son x te e lei

Con Basso primo

x te e lei son, e lei son.

Detailed description: This is a page of handwritten musical notation, page 9. It features a choir setting with multiple staves. The lyrics are 'te, e lei son' and 'x te e lei son'. The notation includes vocal lines with lyrics, a soprano line labeled 'Con primo Soprano', and a bass line labeled 'Con Basso primo'. The music is written in a system with various clefs and time signatures, and includes rests and melodic lines.

Son.
x-te e-lei-son

Son, x-te e-lei-son. x-te e-lei-son. x-te e-lei-son, x-te e-

Son
piu x-te e-lei-son,
piu x-te e-lei-son,
piu x-te e-lei-son

son e lei son
lei son e lei son
x-te e lei son e lei son

The image shows a handwritten musical score for a choir, consisting of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental parts. The bottom two staves are also instrumental parts. The music is written in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'son e lei son', 'lei son e lei son', and 'x-te e lei son e lei son'. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the fourth measure. The paper is aged and yellowed.