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**6stimmige Vokalmeße**

**Schneider, Friedrich**

**[1817-1840]**

Gloria in excelsis. Vivace [Gloria, in excelsis Deo et in terra pax]

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[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

*Vivace.**Gloria in excelsis.**per 6 Voci.*

Handwritten musical score for six voices, titled "Gloria in excelsis." The score is written in 6/8 time and includes the following parts:

- Soprano:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*
- Alto:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Tenore 1.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Tenore 2.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Basso 1.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*
- Basso 2.:** *Tutti* *for* *con basso primo* *pia*

The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace." and the performance instruction is "per 6 Voci." The lyrics are "Gloria in excelsis de-o" and "pia et in". The dynamics include "Tutti" and "for".

terra pax ho-mi-ni-bus bona bona vo-lun-ta-tis. Lau-  
 bona vo-lun-ta-tis  
 terra pax ho-mi-ni-bus, bona bona vo-lun-ta-tis  
 Con Tenore primo  
 Con basso primo

Detailed description: This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics: 'terra pax ho-mi-ni-bus bona bona vo-lun-ta-tis. Lau-'. The second staff continues the vocal line with 'bona vo-lun-ta-tis'. The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics: 'terra pax ho-mi-ni-bus, bona bona vo-lun-ta-tis'. The fifth staff is a piano accompaniment line. The sixth staff is a vocal line with lyrics: 'terra pax ho-mi-ni-bus, bona bona vo-lun-ta-tis'. The tempo/mood marking 'Con Tenore primo' is written above the fifth staff, and 'Con basso primo' is written below the sixth staff.

da-mus te be-ne-di-ci-mus te,  
 laudamus te, be-ne-di-ci-mus te  
 a-do-ra-mus  
 a-do-ra-mus  
 a-do-ra-mus  
 a-do-ra-mus  
 Con basso primo

Detailed description: This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics: 'da-mus te be-ne-di-ci-mus te,'. The second staff continues the vocal line with 'laudamus te, be-ne-di-ci-mus te'. The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics: 'a-do-ra-mus'. The fifth staff is a piano accompaniment line. The sixth staff is a vocal line with lyrics: 'a-do-ra-mus'. The tempo/mood marking 'Con basso primo' is written below the sixth staff.

14.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *lau-da-mus te be-ne-di-ci-mus te* (top staff), *lae-da-mus te be-ne-di-ci-mus te* (second staff), *te, a-do-ra-mus te* (third staff), and *Con basso primo* (bottom staff). The music includes various dynamics such as *for* and *pia*.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *a-do-ra-mus a-do-ra-mus te* (top staff), *a-do-ra-mus a-do-ra-mus te* (second staff), *ra-mus a-do-ra-mus te* (third staff), *Con Tenore primo* (fourth staff), *a-do-ra-mus te, glori-fi-ca* (fifth staff), and *Con Basso primo* (bottom staff). The music includes dynamics such as *pia*, *for*, and *Con Tenore primo*.

glo-ri-fi-ca - mus te

te, glo-ri-fi-ca-mus - te

ti - gi - ca - mus te

ri - fi - ca - mus glo-ri-fi-ca-mus te

mus, te glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus

con basso primo

glo-ri-fi-ca-mus te -

te

ri-fi-ca-mus te

te, glo-ri-fi-ca-mus glo-ri-fi-ca-mus te, laudamus

te, glo-ri-fi-ca-mus glo-ri-fi-ca-mus te

te

glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus te, laudamus

glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus te.

16.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *laudamus te, benedici-mus te <sup>pia</sup> a-do-ra-*

The first staff (Soprano) has lyrics: *laudamus te, benedici-mus te <sup>pia</sup> a-do-ra-*

The second staff (Alto) has lyrics: *benedici-mus te <sup>pia</sup> a-do-*

The third staff (Tenor) has lyrics: *benedici-mus te <sup>pia</sup> a-do-*

The fourth staff (Bass) has lyrics: *benedici-mus te <sup>pia</sup> a-do-*

The fifth staff (Bassoon) has lyrics: *benedici-mus te <sup>pia</sup> a-do-*

The sixth staff (Con basso primo) has lyrics: *Con basso primo <sup>pia</sup> a-do-ramus*

Handwritten musical score for the second system, featuring six staves. The lyrics are: *mus te <sup>Solo</sup> gra-tias a-gi-mus a-gi-mus ti-bi*

The first staff (Soprano) has lyrics: *mus te <sup>Solo</sup> gra-tias a-gi-mus a-gi-mus ti-bi*

The second staff (Alto) has lyrics: *gra-tias a-gi-mus ti-bi,*

The third staff (Tenor) has lyrics: *ra-mus te <sup>Solo</sup> gra-tias a-gi-mus a-gi-mus ti-bi,*

The fourth staff (Bass) has lyrics: *a-do-ra-mus te <sup>Solo</sup> gra-tias a-gi-mus a-gi-mus ti-bi,*

The fifth staff (Bassoon) has lyrics: *a-do-ramus te*

*Tutti*  
 propter mag-nam glori-am tu-am, Do-mi-ne de-us rex Coe-  
*Tutti*  
*Tutti*  
 Do-mine de-us  
*Tutti*  
 Do-mi-ne de-us rex Coe-  
*Tutti*  
 rex Coe-  
 Do-mi-ne de-us

les-tis, de-us pa-ter om-ni-po-tens; Do-mi-ne  
 rex Coe-les-tis, De-us pa-ter om-ni-po-tens  
 les-tis, de-us pa-ter om-ni-po-tens, Do-mi-ne de-  
 les-tis de-us pa-ter om-ni-po-tens. Do-mi-ne  
 rex Coe-les-tis de-us pa-ter om-ni-po-tens;

18.

deus rex coelestis, *f* deus pa-  
 ter.

do-mine deus rex coelestis  
 us rex coelestis, *f* deus pa-  
 deus rex coelestis, *f* deus pa-  
 do-mi-ne deus rex coelestis deus pa-

ter om-ni-po deus pa-ter om-ni-  
 deus pa-ter om-ni-po-tens.

ter deus  
 ter om-ni-po-tens, deus pater, deus pater om-  
 Con basso primo



*Largo.*

tens

ni-po-tens

Do-mi-ne Je-su

Con basso primo

*Tutti.*

Do-mi-ne de-us ag-nus de-i fi-li-us pa-tris.

de-us ag-nus de-i fi-li-us pa-tris

*cresc.* X-te do-mi-ne de-us ag-nus

*cresc.* ge-ni-te do-mi-ne

*cresc.* Je-su X-te ag-nus

*Solo* Qui tollis pec-cata

*Tutti*  
*piu* *mi-se-re-re*, *cresc* *mi-se-re-re mi-se-re-re no-bis.*  
*Tutti*  
*piu* *cresc*  
*Tutti*  
*piu* *cresc*  
*Tutti*  
*piu* *cresc*  
*Tutti*  
*mi-se-re-re*  
*Tutti*  
*piu* *cresc* *mi-se-re-re*

*Solo*

*Lui*

*Tutti*  
*piu* *mi-se-re-re mi-se-re-re mi-se-re-re*  
*Tutti*  
*piu*  
*Tutti*  
*piu*  
*Tutti*  
*piu*  
*Tutti*  
*mi-se-re-re*  
*Tutti*  
*piu*

*tollis pec-cata mun-di.*

Handwritten musical score for the first system, featuring six staves. The lyrics are: *nos tri. Qui sedes ad dexteram patris ad dexteram*. The bottom staff is labeled *Col basso primo*. The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *pa-tris, mi-se-re-re nos mi-se-re-re nos mi-se-re-re*. The bottom staff is labeled *Con basso primo*. The music continues in the same key and time signature.

22.

Handwritten musical score for six staves, measures 1-4. The lyrics are: *tri. mi-se-re-re mi-se-re-re nos tri.* The notation includes various clefs (soprano, alto, tenor, and two bass clefs) and dynamic markings such as *f* and *pp*.

Handwritten musical score for six staves, measures 5-8. The lyrics are: *mi-se-re-re mi-se-re-re nos tri.* The notation continues with various clefs and dynamic markings.

## Quoniam tu solus.

/a 4 Voc./

Allegro moderato.

Soprano. *Solo*  
 Quoni-am tu so-lus so-lus sanc-tus tu so-lus do-mi-nus, tu

Alto. *Solo*

Tenore *Solo*

Basso. *Solo*

so-lus al-tis-si-mus al-tis-si-mus, je-su x-pi-te. *Tutti*  
 Quoniam tu

*Tutti*

*Tutti* *F*  
 Quo-niam tu

*Tutti*

24.

So - lus So - lus sanc - tus tu so - lus do - minus tu so - lus al - tis - si - mus al -

tu so - lus do - minus tu so - lus al -  
tis - si - mus Je - su x - te tu so - lus Sanctus,  
te tu so - lus Sanctus, tu so - lus

tu so - lus do - minus tu so - lus al -  
do - minus, tu so - lus sanctus, tu so - lus do - minus, tu so - lus so - lus al -

tis-si-mus Je - su Chris - te  
 Je - su Je - su Chris - te  
 Je - su Cum Sancto

Cum Sanc - to Spi - ri - tu in  
 spi - ri - tu in glo - ri - a de - i pa - tris a

Cum Sanc - to spi - ri - tu in  
 glo - ri - a de - i pa - tris a -  
 men. in glo - ri - a de - i pa -

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "cum sanc-to spi-ri-tu in gloria dei pa-tris a-men. in glo-ri-a dei pa-tris a-men." The word "tris" is written below the piano accompaniment staves.

Handwritten musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "pa-tris a-men, in glo-ri-a dei pa-tris a-men. in glo-ri-a dei pa-tris a-men a-cum sanc-to spi-ri-tu in gloria dei pa="

Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "de-i pa-tris a-men. in gloria dei de-i pa-tris a-men. cum sanc-to spi-ri-tu in gloria dei pa-tris a" The word "tris" is written below the piano accompaniment staves.



pa - tris a - men  
 Cum sanc - to spi - ri - tu in  
 tu in gloria dei pa - tris a -

men, in gloria dei patris  
 a -  
 gloria dei patris a - men. a - men  
 men a - men.  
 a - men. a -

men. in  
 Cum sanc - to spi - ri - tu in gloria dei  
 a - men a - men a - men  
 men. Cum sanc - to spi - ri - tu in gloria dei

glori-a de-i pa-tris a  
 pa-tris a-men, a  
 pa-tris, in glori-a de-i pa-tris a-men  
 men in glori-a patris a

a  
 a-men in glori-a de-i pa-tris a-men a-men  
 men a men men a

for cum sanc-to spi-ri-tu in gloria dei  
 spi-ri-tu,  
 for cum sanc-to spi-ri-tu in gloria

na — tris a —  
 pa tris cum sanc-to  
 pa — tris cum sanc-to spi — ri — tu in glo-ri-a  
 men cum sanc-to spi — ri — tu in glo-ri-a de — i

men. cum sanc-to spi-ri-tu in  
 spi — ri — tu in glo-ri-a pa — tris  
 de — i patris a — men in glo-ri-a de — i pa — tris  
 pa — tris amen men cum sanc-to spi — ri tu in

glo-ri-a de i pa — tris  
 a — men. in glo-ri-a dei patris a — men  
 a — men.  
 gloria de-i pa — tris a —

30

*Solo*

a men, a

a men a

a men, a

men a

*Tutti*

men a men a men

men a men a men

a men a men a men

men a men