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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Sanctus. Adagio [Sanctus, Dominus Deus Sabaoth]

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Adagio.

Sanctus.

f. a 7 Voc.

49.

Handwritten musical score for the vocal parts of a Sanctus. The score is written on seven staves, each representing a different voice part: Soprano 1, Soprano 2, Alto, Tenore 1, Tenore 2, Basso 1, and Basso 2. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are written below the notes, and performance markings such as 'Tutti' and 'Solo' are written above the notes in red ink. The lyrics include 'Sanctus, Sanctus, Sanctus Dominus'.

Soprano 1. *Tutti* Sanctus, *Tutti* Sanctus,

Soprano 2. *Tutti* Sanctus, *Tutti* Sanctus,

Alto. *Tutti* Sanctus, *Tutti* Sanctus,

Tenore 1. *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus Dominus

Tenore 2. *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus Dominus

Basso 1. *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus Dominus

Basso 2. *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus Dominus

Handwritten musical score for a piece titled "Sanctus Dominus Deus". The score is written on eight staves. The first two staves are vocal parts, and the remaining six staves are instrumental parts. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Sanctus do-minus Deus, Sanctus dominus Deus, Do-minus Deus

Deus, Sanctus dominus Deus Dominus Deus Sa-ba-oth

Sa-ba-oth, Dominus deus Sa-ba-oth, Sanctus dominus de-us Sa-ba-

Do-mi-nus deus Sa-ba-oth; Sanctus do-mi-nus de-us Sa-ba-

oth. *pia* Sanc - tus, Sanc - tus!

oth. pia Dominus De - us, deus Sa - ba - oth.

pia Dominus de - us deus Sa - ba - oth.

The musical score is written on seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental accompaniment. The bottom staff is a vocal part with lyrics. The music is in a minor key with a 6/8 time signature. Dynamics include *oth.* and *pia*. The lyrics are in Latin: "Sanc - tus, Sanc - tus!" and "Dominus De - us, deus Sa - ba - oth." and "Dominus de - us deus Sa - ba - oth."

Pleni.

f. a. 4. Vocis.

59.

Allegro.

Soprano *Tutti*
Pleni sunt Coeli et terra gloria gloria tu
Alto *Tutti*
con Soprano
Tenore *Tutti*
Basso *Tutti*

a, O sanna in cae-
cel sis, O san-
na in ex-
cel sis, O
sanna in cae-
cel sis, O
sanna in cae-
cel sis, O

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Cel sis O Sanna in ex cel
San na in ex celsis
Cel sis, O San na, O san na O =
O sanna in ex cel

sis, in ex cel
O Sanna in ex cel sis, O =
sanna in ex celsis O San na O sanna in ex cel sis
sis in ex celsis O san na O sanna in ex celsis cel O sanna in ex =

Sis O Sanna in ex celsis, O Sanna in ex
sanna in ex cel sis, O sanna in ex celsis O =
in ex cel sis
cel sis,

Cel — — — sis — — —

Sanna in ex — cel — sis — — —

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 9/8 time signature. The notation consists of four staves with various notes and rests.

Benedictus. / a 4 et 7 voci /

Soprano 1. *Solo.* Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne

Soprano 2.

Alto

Tenore 1. *Solo.*

Tenore 2.

Basso 1. *Solo.* Be-ne-dic-tus qui ve — — — nit in

Basso 2.

Handwritten musical notation for the second system, including seven vocal staves and a 9/8 time signature. The notation includes lyrics and various musical symbols.