

**Hochschule für Musik und Tanz Köln -
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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Agnus dei [Agnus Dei, qui tollis peccata mundi miserere nobis]

[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

Agnus dei.

1. a 4 voci :

Tutti

Soprano Ag-nus de-i, qui tollis pec-ca-ta mun-di,

Alto

Tenore

Basso

Detailed description: This block contains the first system of the musical score for four voices. Each voice part (Soprano, Alto, Tenor, Bass) is written on a five-line staff with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics 'Ag-nus de-i, qui tollis pec-ca-ta mun-di,' are written below the notes. The word 'Tutti' is written in red above the Soprano staff. The notes are mostly quarter and eighth notes, with some rests.

Solo mi-se-re-re no-bis. *Tutti* Ag-nus de-i, qui

Solo mi-se-re-re no-bis. *Tutti*

Solo mi-se-re-re no-bis. *Tutti*

Solo mi-se-re-re no-bis. *Tutti*

Detailed description: This block contains the second system of the musical score. It features four staves for the voices. The lyrics 'mi-se-re-re no-bis. Ag-nus de-i, qui' are written below the notes. The word 'Solo' is written in red above the first three staves, and 'Tutti' is written in red above the fourth staff. The notes are mostly quarter and eighth notes, with some rests. The key signature and time signature remain the same as in the first system.

tollis pec-cata mun-di mi-se-re-re no-bis.
mi-se-re-re no-bis.
mi-se-re-re no-bis.

A-g-nus de-i qui tollis pec-ca-ta mun-di, do-na no-bis.
do-na no-bis.
do-na no-bis.

66.

no-bis pa-cem, do-na pa-cem

pa-cem. do-na pa-cem

do-na pa-cem pa-cem

Cem pa-cem Cem.

Cem dona pa-cem Cem

Cem, pa-cem Cem



