

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Crucifixus

Breuer, Bernhard

[1830-1860]

Moderato [in a-Moll; Adoramus te Christe]

[urn:nbn:de:hbz:kn38-3123](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3123)

4. Moderato.

Handwritten musical score for voices and piano. The score is written in 3/2 time and includes the following parts:

- Soprano 1^{mo}**: *Adoramus te Christe*
- Soprano 2^{do}**: *adoramus*
- Alto**: *adoramus te Christe*
- Tenore 1^{mo}**: *adoramus te Christe*
- Tenore 2^{do}**: *adoramus te Christe*
- Basso**: *adoramus te Christe*

The score includes dynamic markings such as *p.* (piano) and *f.* (forte). The lyrics are in Latin and include the phrase "et benedicimus". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for vocal parts. The lyrics are: "re de mis ti mun dum", "mis ti re demisti mun dum", "re de mis ti mun dum", "re de mis ti mun dum", "re de mis ti mun dum", "re de mis ti mun dum".

Handwritten musical score for instrumental parts. The lyrics are: "danket dem Herrn denn er ist freundlich", "danket dem Herrn denn er ist freundlich", "danket dem Herrn denn er ist freundlich", "danket dem Herrn denn er ist freundlich", "danket dem Herrn denn er ist freundlich".

Instrumental parts include: Flauto I, Flauto II, Violino I, Violino II, and Basso.