

**Hochschule für Musik und Tanz Köln -  
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**O quam suavis est. Motetto à 5 Voci con Organo**

**Neuner, Carl Borromäus**

**[1827-1840]**

Adagietto [in F-Dur]

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[urn:nbn:de:hbz:kn38-3063](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3063)

O quam suavis est. Motetto à 5 Vocis con Organo  
Composuit C. Neuner, Monachii 3. Octobris 1827.



90



Adagio.

Soprano  
Alto  
Tenore  
Bassi I  
Bassi II  
Organo

O quam suavis est do-mi-ne spi-ri-tus tu-

R 1070

R 1070

2.

us! o quam suavis est do-mi-ne Spi-ri-tus tu-us!

decrece

8 # 5 7 6 2 6 5 8 7 5 - 6 8

*Cresc*  
qui ut dul-co-di-nem tu-am in *decresc* fi-li-os demon-stras

Figured bass notation: 0, 7 6, # 0, 6, 6, 6 6, 6 6, 0 # 0

4.

Handwritten musical score for voice and piano. The score is in G major and 6/8 time. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are "pane sua Vis-si-mo de Coe-lo des-cen-den-te il-los re-". The piano part includes chords and some figured bass notation.

Lyrics: pane sua Vis-si-mo de Coe-lo des-cen-den-te il-los re-

fi-ce-re dig-na-ris, al-le-lu

al-le-lu ja-

dig-na-ris, al-le-lu

dig-na-ris al-le-lu

Tasto.

6

Handwritten musical score for a choir, featuring six staves. The lyrics are "ja alleluja". The notation includes vocal lines with lyrics and piano accompaniment. The score concludes with a double bar line and the number 33.

ja  
al-le-lu-ja  
ja, al-le-lu-ja  
ja.

33





