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**III Hymnen aus dem Trauerspiele Butes von Matthaeus
Edlen von Collin**

Mosel, Ignaz von

Wien, [1822]

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3 Hymnen
aus dem Trübsaljahr: Dantes
Von von Movel.



R 1809

Hochschule für Musik Köln

KN38S0000104990

1822

Leipziger Musik-Zeitung von 1814, N. 201 - 1817, N. 294 - 1822, N. 645.

III

HYMNEN

aus dem Trauerspiele:

BUTES

VON

MATHEUS EDLEN VON COLLIN.



*Mit Begleitung des vollen Orchesters
in Musik gesetzt*

VON

J. V. von Mosel.

Partitur.



N^o 3380.

Preis

WIEN,

bei S.A. Steiner und Comp:

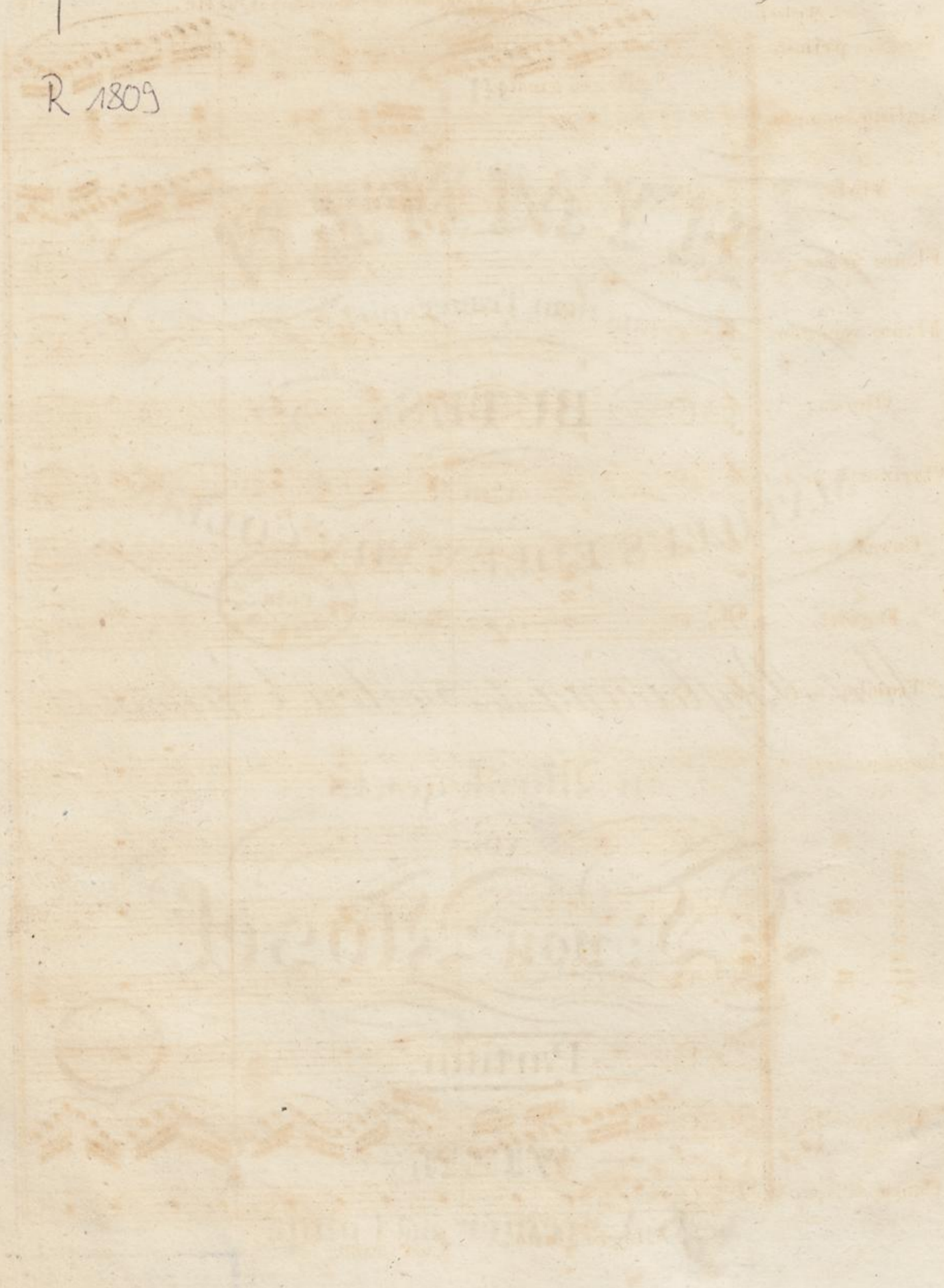
1822.

[Handwritten scribble]



~~17. 1926~~ 1

R 1809



Violin I: Fz Fz Fz Fz Fz

Violin II: Fz Fz Fz Fz Fz

Viola: Fz Fz Fz Fz Fz

Cello: Fz Fz Fz Fz Fz

Double Bass: Fz Fz Fz Fz Fz

Violin I: *in 8va* // *Unis.* //

Violin II: *Loco* *Col V^{no} 1^o* //

Viola: *Unis.* //

Cello: *âz. Col B.* //

Double Bass: *âz. Col B.* //

Vocal parts: M.V. Herr - lichen,

S:u:C:3380.

M.v.

Fz

Cres.

M.v.

M.v.

P

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

FP

M.v.

M.v.

M.v.

M.v.

M.v.

Col B.

M.v.

Fz

M.v.

S:u:C:3380.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

Musical score for a piano piece with vocal lines. The score consists of 11 staves. The first seven staves are instrumental, and the last four staves contain vocal lines with lyrics. The music is in a minor key and features dynamic markings such as F, P, Cres., and PF. The lyrics are: "sau = send Ui = bers Ge = birg! - Ge = weckt in der Kluft, Rauscht,".

S:u:C:3380.

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

S:u:C:3380.

Col V^{no} 1^o in 8^{va}

F

1^o

F

send = stim = mig der Wie = der = hall . Es ver =

send = stim = mig der Wie = der = hall . Es ver =

send = stim = mig der Wie = der = hall . Es ver =

send = stim = mig der Wie = der = hall . Es ver =

Col B.

S:u:C:3380.

= geht, was euch ent-ge-gen strebt!
 = geht, was euch ent-ge-gen strebt!
 = geht, was euch ent-ge-gen strebt!
 = geht, was euch ent-ge-gen strebt!

S:u:C:3380.

Musical score for a choir and orchestra. The score includes staves for various instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Chorus) and vocal parts. The music is in a minor key and features dynamic markings such as *FF*, *P*, and *Fz*. The lyrics are in German: "Der Fels zer=stibt ! Hei=lige, eurem".

Col V^{no} 1^o in 8^{va}

FF

FF

FP

FP

FP

Der Fels zer=stibt !

Der Fels zer=stibt !

Der Fels zer=stibt !

Der Fels zer=stibt !

P

P

P

P

P

P

P

P dol.

P

P

P

P

P

P

P

P

S:u:C:3380.

The musical score consists of ten staves. The top five staves are for guitar, and the bottom five are for voice. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part has lyrics in German. Dynamics include piano (P) and crescendo (cres.).

Lyrics:
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe

S:u:C:3380.

The musical score consists of 12 staves. The top six staves are for piano accompaniment, and the bottom six staves are for vocal parts. The piano part features intricate textures with many sixteenth and thirty-second notes, often in a tremolo-like pattern. Dynamics include Crescendo (Cres.), Piano Fortissimo (PF), Piano (P), and Piano Pianissimo (PP). The vocal parts are in a single voice, with lyrics in German. The lyrics are: "Grund, eurem Bund ächzt rund her der Tie = fe Grund." The score includes various musical notations such as slurs, accents, and dynamic markings.

S.u:C:3380.

Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
 Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
 Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
 Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es

S:u:C:3380.

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

S:u:C:3380.

The musical score on page 13 consists of several systems of staves. The top system includes vocal lines with lyrics "Cres - - - cen - - - do." and piano accompaniment. The middle section features piano accompaniment with dynamic markings "pp", "P", and "P Crescendo." and the lyrics "Cres - - - cen - - - do." The bottom section includes vocal lines with lyrics "Muthes beraubt." and piano accompaniment with dynamic markings "pp" and "Cres - - - cen - - - do." The score is written in a key signature of one flat and a common time signature.

S:u:C: 3380.

Er a - ber, der den mächt' = gen Gang Ui = ber die Erd'

Er a : ber, der den mächt' = gen Gang Ui = ber die Erd'

Er a = ber, der den mächt' = gen Gang Ui = ber die Erd'

Er a = ber, der den mächt' = gen Gang Ui = ber die Erd'

S:u.C:3380.

The musical score consists of multiple staves. The top section features a complex instrumental accompaniment with rapid sixteenth-note passages in the upper staves. Below this, there are several vocal staves. The lyrics for the vocal parts are:

schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den

The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'Fz' (forzando).

S:u:C:3380.

FF

FF

Col Vlllo in 8^{va}

FF

Fz

Fz

Fz

Fz

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

Ae = = = ther theilt. Und horch!

Ae = = = ther theilt. Und horch!

Ae = = = ther theilt. Und horch!

Ae = = = ther theilt. Und horch!

FF

FF

S:u:C:3380.

Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-

S:u:C:3380.

Cres. F P
 Cres. F P
 Cres. F P
 P Cres. F
 P Cres. F
 P Cres. F
 Cres. F
 P Cres. F
 Cres. F
 Cres. F
 Cres. P
 Cres. P

= fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,

S:u:C:3380.

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various textures, including sixteenth-note patterns and staccato chords. Dynamics such as *P* (piano) and *F* (forte) are indicated. The lower systems contain vocal lines with lyrics in German. The lyrics are: "hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, Col B." The score concludes with a double bar line and repeat signs.

S:u:C:3380.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz *cr te is* - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz - - - - - Cres - - - - - cen - - - - - do.

Fz - - - - - Cres - - - - - cen - - - - - do.

Fz *à 2.* - - - - - Cres - - - - - cen - - - - - do.

Fz - - - - -

Fz - - - - -

Fz *cres.* - - - - - *ce* - - - - - *do.*

Er, dem die Welt bebt, hoch aus der Luft do.

Er, dem die Welt bebt, hoch aus der Luft, Weil er do.

Er, dem die Welt bebt, hoch aus der Luft, Weil er do.

Er, dem die Welt bebt, hoch aus der Luft, Weil er do.

Fz Cres - - - - - cen - - - - - do.

S.u:C:3380.

The musical score consists of approximately 14 staves. The top staves are for instrumental accompaniment, featuring complex rhythmic patterns and dynamic markings such as **FF** (fortissimo) and *Meno forte*. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Bey = = fall, der Schrec-kliche, ruft! Weil er Bey = = fall". The score includes various musical notations such as clefs, time signatures, and articulation marks. A section is marked "Col B." and another "Col A. I?".

S:u:C:3380.

ruft, weil er Bey = = = fall ruft, weil er Bey = = = fall ruft, weil er Bey = = = fall ruft, weil er Bey = = = fall ruft, weil er Bey = = = fall

Unis. //

Col B.

Fz FF Fz FF Fz FF Fz FF Fz FF Fz FF Fz FF Fz FF

S:u:C:3380.

The musical score consists of 15 staves. The top 14 staves are for a keyboard instrument, with the right hand in the upper staves and the left hand in the lower staves. The notation includes complex rhythmic patterns, often with slurs and ties. The bottom staff is a vocal line with lyrics: "fall ruft!". The lyrics are repeated across four vocal staves. The score is marked with "Fz" (for *Forzando*) in several places. The bottom right corner of the score area contains the number "121".

S:u:C: 3380.

121.

Violino primo.

Violino secondo.

Viola.

Flauto primo.

Flauto secondo.

Clarinetto I. in A.

Clarinetto II. in A.

Corni. in A.

Fagotto primo.

Fagotto secondo.

CHOR
der

Thessalerinnen.

Violoncello.

Contra Basso.

The musical score consists of 13 staves. The top two staves are for Violino primo and Violino secondo. The next three staves are for Viola, Flauto primo, and Flauto secondo. The next four staves are for Clarinetto I. in A., Clarinetto II. in A., Corni. in A., and Fagotto primo. The next two staves are for Fagotto secondo and the CHOR der Thessalerinnen. The bottom two staves are for Violoncello and Contra Basso. The score includes various musical notations such as notes, rests, dynamics (p, >p), and performance instructions (Solo., Unis., Col B.).

DJ

p

p

p

p

p

Unis.

M.V.

dol.

Gern im Ge- fol-ge Dio - ny - sos weit Sie, die ver-wundet und lieb - lich heilt, Die

M.V.

dol.

Gern im Ge- fol-ge Dio - ny - sos weit Sie, die ver-wundet und lieb - lich heilt, Die

p

S:u:C: 3380.

Cres. PF

Cres. PF

Cres. PF

P dol.

P

Col I.°

Cres. PF

gol = dene Aphro = di = = te, Gern im Ge = fol = ge Dio = ny = sos weilt sie, die ver =

Cres. PF

gol = dene Aphro = di = = te, Gern im Ge = fol = ge Dio = ny = sos weilt sie, die ver =

Cres. PF

S:u:C:3380.

Musical score for a piece in 3/4 time, featuring multiple staves with piano and forte dynamics. The score includes a vocal line with lyrics and a piano accompaniment. Dynamics range from *pp* to *f*. There are also markings for "Col V no 1 in 8^{va}" and "Unis."

= wundet und lieb = lich heilt, die gol = dene A = phro = di = = te, Wieso bald sieden Stärksten er =
 = wundet und lieb = lich heilt, die gol = dene A = phro = di = = te, Wieso bald sieden Stärksten er =

S:u:C:3380.

The musical score consists of several staves. The top staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *P* (piano) and *F* (forte). Below these are two vocal staves with German lyrics. The lyrics are:
 = eilt! Macht, o nicht läugn' ich es, heh
 = eilt! Macht, o nicht läugn' ich es, heh
 Col B.
 The bottom staves continue the piano accompaniment with dynamic markings *P* and *F*.

S:u:C:3380.

Handwritten musical score on page 31. The score is written in a key signature of three sharps (F#, C#, G#) and includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "= = re Macht ward der goldenen A-phro= di = = te,". The score features various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and dynamic markings like "P" (piano) and "Dol." (dolce). The piano part includes a cello/bass line with double bar lines indicating rests.

S:u:C:3380.

The musical score is arranged in a system of 14 staves. The top three staves are for the upper vocal parts, with dynamic markings 'Dol.' and 'P Dol.'. The next three staves are for the lower vocal parts, also with 'P Dol.' markings. The remaining eight staves are for instruments, including a keyboard part with 'P' markings. The bottom two staves contain the German lyrics for two vocal parts.

Und es ward ihr holdselge Pracht, der gol = denen A = phro = di = te,
Und es ward ihr holdselge Pracht, der gol = denen A = phro = di = te,

S:u:C:3380.

Die des Sterblichen Sor = ge ver = lacht, die des Sterb = = lichen

Die des Sterblichen Sor = ge ver = lacht, die des Sterb = = lichen

dol.

S:u:C:3380.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 14 staves. The top six staves are for various instruments, likely strings and woodwinds. The bottom four staves are for voices and basso continuo. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Sor = = ge ver-lacht. Und sie siegt - - durch".

Dynamic markings: *F*, *P*, *Coll^o*, *Col B.*

Lyrics: Sor = = ge ver-lacht. Und sie siegt - - durch

S:u:C:3380.

P Dol. PP
 P Dol. PP
 P PP
 P Dol.
 P Dol.
 P P. Dol.
 P. Dol.
 P P. Dol.
 P. Dol.
 Dol.
 Dol.
 P PP

1
 P PP

Lä = cheln, sie siegt Durch süs = ses Ge = kos', durch süs = ses Ge =
 Lä = cheln, sie siegt Durch süs = ses Ge = kos', durch süs = ses Ge =

S:u:C:3380.

The musical score consists of several staves. The top staff features a complex piano accompaniment with rapid sixteenth-note passages. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and two separate bass clef staves. The bottom section of the page contains two vocal staves with German lyrics. The lyrics are: " = kos', durch süs = ses Ge = kos', - - so das Herz ein = wiegt, P". The piano accompaniment includes various dynamics such as *P* (piano) and *PP* (pianissimo).

S:u:C:3380.

The musical score is arranged in two columns. The upper part consists of several staves for instruments, likely strings and woodwinds, with dynamic markings such as *P*, *PF*, and *dol.* (dolce). The lower part contains two vocal staves with the lyrics: "Durchder Seuf = = zer Macht, sanft - - - - loc - kenden". Below the vocal staves are two columns of staves marked "Col 1." and "Col B.", which appear to be for a basso continuo or similar figured bass instrument. The bottom-most staff is a bass line with dynamic markings *PF* and *P*.

S:u:C:3380.

The musical score consists of ten staves. The first three staves are for the piano accompaniment, featuring intricate sixteenth-note patterns. The first two staves are in treble clef, and the third is in bass clef. The lyrics are written on the fourth and fifth staves, which are in alto and tenor clefs respectively. The piano accompaniment resumes on the sixth and seventh staves. The eighth staff is a bass clef line with a 'Dim.' marking. The lyrics are repeated on the ninth and tenth staves.

Dim. 0 1 0 PP

Dim. 0 1 0 1 0 1

Dim. PP

P

Blick, Und die Thrä = = = = ne. Wem sie naht, ich

Blick, Und die Thrä = = = = ne. Wem sie naht, ich

Dim.

S:u:C: 3380.

wäh-ne, Er entgeht nicht frohemGe-schick.

wäh-ne, Er entgeht nicht frohemGe-schick.

S:u:C:3380.

P. Pizz.

P. Pizz.

P. Pizz.

Dol.

Dol.

M.V.

Gern im Ge = fol = ge Dio = ny = = sos weit sie, die ver = wundet und lieb = lich

M.V.

Gern im Ge = fol = ge Dio = ny = = sos weit sie, die ver = wundet und lieblich

Col B.

P. Arco.

S:u:C:3380.

Cres. Poco F.

Cres. Poco F.

Cres. Poco F.

Cres. Poco F.

Cres. Poco F.

Cres. Poco F.

P Cres. Poco F.

2^o P Cres. Poco F.

Cres. Poco F.

Cres. P Poco F.

Cres. P Poco F.

Col 1º

Cres. P Poco F.

Cres. P Poco F.

Col B.

Pizz

Cres. Poco F.

heilt, die gol = de = ne A = phro = = di = = te, die gol = de = ne A = = phro =

heilt, die gol = de = ne A = phro = = di = = te, die gol = de = ne A = = phro =

S:u:C:3380.

The musical score consists of the following parts and markings:

- String Quartet (P. Arco.):** Four staves at the top, each marked "P. Arco." and "Dim.".
- Vocal Parts:**
 - Two vocal staves with lyrics: "= di = te, Wie so bald sie den" and "= di = te, Wieso bald sie den".
 - Two vocal staves with lyrics: "Wie so bald sie den" and "Wieso bald sie den".
- Col B. (Cello/Bass):** A staff marked "Col B." with double bar lines indicating rests.
- Arco. P. (Arco. P.):** A staff at the bottom marked "Arco. P." and "Dim.".

S:u:C:3380.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 13 staves. The first six staves are instrumental parts for strings and woodwinds. The seventh and eighth staves are vocal parts with the lyrics "Stärksten er = = eilt!". The ninth staff is a double bar line. The tenth and eleventh staves are more instrumental parts. The twelfth and thirteenth staves are the final instrumental parts. Dynamics include pp (pianissimo) and dim. (diminuendo).

S:u:C:3380.

139

(♩ = 100.)

Vivace ma non troppo.

Violino primo.

Violino secondo.

Viole.

Flauti.

Oboe.

Clarineti. in A.

Corni. in E.

Fagotti.

Trombe. in E.

Timpani. in E.H.

Triangolo.

Tamburino e
Piatti.

CHOR
der
Thessalerinnen.

Violoncello.

Contra Basso.

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Violino primo, followed by Violino secondo, Viole, Flauti, Oboe, Clarineti in A, Corni in E, Fagotti, Trombe in E, Timpani in E.H., Triangolo, Tamburino e Piatti, CHOR der Thessalerinnen, Violoncello, and Contra Basso. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Vivace ma non troppo'. Dynamics include 'F' (forte) and 'P' (piano). The woodwinds and strings have rests for much of the piece, with some woodwinds playing in the second column. The strings play a rhythmic pattern in the first and last columns. The chorus part is mostly silent. The score ends with a 'P' dynamic marking.

Vivace ma non troppo.

S:u:C:3380.

A handwritten musical score on aged paper, page 45. The score is arranged in a system of staves. At the top, there are two staves for a Flute (F) and a Violin (Unis.). Below these are staves for a Viola (Col B.), Piano (P), and a Tamburin. The bottom section includes a Bass staff with a double bar line and a final staff with a bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word 'Tamburin.' is written above a staff in the lower half of the page. The page number '45' is in the top right corner.

S:u:C:3380.

Poco F. P

Poco F. P

Col V. Ho in 8^{va} P

P

F Se=lig! wer über den grünen Teppich der Flur jauchzend den Tanzschritt Flügelt,

F Se=lig! wer über den grünen Teppich der Flur jauchzend den Tanzschritt Flügelt,

Poco F. P

P

S:u:C: 3380.

Se = = lig! Se = = lig! wer jauch = zend, jauch = zend den

Se = = lig! Se = = lig! wer jauch = zend, jauch = zend den

S:u:C:3380.

Tanz = schritt Flü- gelt dein Lob, Ba = chios, Laut aus verwegener
 Tanz = schritt Flügelt dein Lob, - - - - - Bachios, Laut aus verwegener Brust Jubelnd,

S.u:C:3320.

Col Vlllo

Unis.

Col Vlllo

F

Brust Ju = belnd dein Lob, - - ju = = = belnd, o heh = rer Gott!

dein Lob, - - dein Lob - ju = = = belnd, o heh = rer Gott!

S:u:C:3380.

The musical score on page 50 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of sixteenth notes. The vocal line has lyrics: "Dein ward un-sterblicher Macht Er-". The second system continues the piano accompaniment with a "Poco F." marking. The third system shows the vocal line with lyrics: "Dein ward un-sterblicher Macht - - Er-". The fourth system continues the piano accompaniment with another "Poco F." marking. The fifth system shows the vocal line with lyrics: "Col B." and a double bar line. The sixth system continues the piano accompaniment with a "Poco F." marking. The seventh system shows the vocal line with lyrics: "Dein ward un-sterblicher Macht - - Er-". The eighth system continues the piano accompaniment with a "Poco F." marking. The ninth system shows the vocal line with lyrics: "Col B." and a double bar line. The tenth system continues the piano accompaniment with a "Poco F." marking.

S:u:C:3380.

The musical score on page 51 consists of several staves. At the top, there are five staves of instrumental music, likely for strings or woodwinds, with a forte (F) dynamic marking. Below these are two staves of music, possibly for a second instrument or voice. The next section includes a staff labeled 'Tambu:' with rhythmic notation. The vocal line is written in a single staff with lyrics in German. The lyrics are: '= küh = nen ! un = sterblicher Macht Er = küh = nen ! Die Kraft, welcheden Feind zertritt, die'. The vocal line is accompanied by a bass line with a forte (F) dynamic marking. The score concludes with a double bar line and a repeat sign.

S:u:C:3380.

The musical score consists of ten staves. The top five staves are for instruments: the first staff is a treble clef with a complex melodic line; the second and third staves are treble clefs with chordal accompaniment; the fourth staff is a treble clef with a melodic line; the fifth staff is a bass clef with a melodic line. The bottom five staves are for voices: the sixth and seventh staves are treble clefs with lyrics; the eighth staff is a bass clef with a melodic line; the ninth and tenth staves are treble clefs with lyrics. The lyrics are: Kraft, - - die Kraft, wel-che den Feind - - zer- tritt, welche den Feind - - zer- Kraft, - - die Kraft, wel-che den Feind - - zer- tritt, welche den Feind - - zer- The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

S:u.C:3380.

Violin I: P. Stacc.
Violin II: P. Stacc.
Viola: P. Stacc.
Cello: F, P
Bass: P
Tambourine: Tamb: P
Vocal: = tritt: Und du wandelst, o Bro = mi = os, Hin in tau = melnder
= tritt: Und du wandelst, o Bro = mi = os, Hin in tau = melnder
Col B.

S. u. C. 3380

The musical score is written on 14 staves. The top two staves feature intricate instrumental parts with many sixteenth notes and slurs. The third staff includes the instruction "Unis. //". The lower staves contain vocal parts with lyrics in German. The lyrics are: "Lust, Sieg = reich, sieg = reich, o heh = = rer Gott. Sieg = reich, Lust, Sieg = reich, sieg = reich, o heh = = rer Gott. Sieg = reich,". The score includes various musical notations such as clefs, key signatures, and dynamic markings like "F".

S:u. C. 3380

sieg = reich, o heh = = = rer Gott.

sieg = reich, o heh = = = rer Gott.

S:u:C:3380.

Handwritten musical score for a choir and orchestra. The score includes multiple staves for instruments and voices. The lyrics are: "CHOR der Thrakier. Rasch denn! schwingt freudig im Tanze, Theure, den Fuss! durch das Gebirg hin".

Instrumental parts include:

- Violins (Vn. I, Vn. II)
- Violas (Col. B.)
- Celli (Col. C.)
- Bassoons (Fag.)
- Clarinets (Cl.)
- Flutes (Fl.)
- Trumpets (Tromp.)
- Tam-tam (Tamb.)
- Piatti (Piat.)

Chorus parts include:

- Chor der Thrakier (Soprano, Alto, Tenor, Bass)

Dynamic markings include: *tr*, *F*, *P*, *Tam.*, *Piatti*.

Rehearsal marks: *Col B.*, *Col C.*

Page number: 67

S:u:C:3380.

Musical score for piano and voice, page 57. The score includes piano accompaniment with dynamic markings (P, F) and a vocal line with lyrics in German. The lyrics are:

ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu-dig,
 ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu-dig,
 ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu-dig,
 Col B.

S:u:C:3380.

freu = dig im Tan = ze den Fuss, den Gott, E = vios, IhnvorderGrottemit

freu = dig im Tan = ze den Fuss, den Gott, E = vios,

freu = dig im Tan = ze den Fuss, den Gott, E = vios,

S:u:C:3380.

Col B. //

az. Col B. //

Preis Eh = = rend, mit Preis = = mit Preis, eh = rend, Zeus jun = gen

Ihn vor der Grotte mit Preis - - mit Preis, Eh = rend, Zeus jun = gen

den Gott, E = vios, Ihn vor der Grot = = te mit Preis Eh = rend, Zeus jun = gen

S:u:C:3380.

Handwritten musical score for page 60, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *Poco F.* and *Cres.*, and performance instructions like *Col B.* and *8*. The lyrics are in German and appear in the lower staves.

Lyrics (from bottom staves):

- Sohn. Lichtström' aus heiliger Fackeln
- Sohn. Lichtström' aus hei- liger Fä = ckeln
- Sohn. Licht ström' aus heiliger Fackeln

S:u:C:3380.

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features a prominent treble clef staff with a series of sixteenth-note runs in the right hand and a bass clef staff with a steady eighth-note accompaniment. The vocal line is in a soprano or alto clef. The lyrics are written below the vocal line and are repeated in two parts. The lyrics are: "Glan = ze! Ge = jauchz' künde den trunknen Sinn! Licht ström' aus". The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte).

S:u:C:3380.

Fac = keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den

Fac = keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den

keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den

Col B.

S.u:C: 3380.

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

S:u:C:3380.

Heil, Heil, Heil! Zeus - - jun - ger Sohn! Heil, Heil, Heil! Zeus

Heil, Heil, Heil! Zeus - - jun - ger Sohn! Heil, Heil, Heil! Zeus

Heil, Heil, Heil! Zeus - - jun - ger Sohn! Heil, Heil, Heil! Zeus

Col B.

Stu:C:3380.

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score includes multiple staves for instruments and voices, with lyrics in German: "Sohn, Zeus jun - ger Sohn!". The music is in a key with two sharps and a common time signature. Dynamics like "p" and "p1" are indicated throughout. The page number "65" is in the top right corner.

S:u:C:3380.

55.

8

= bey Stürm= test, den Göttern ein Schild. O wie dröhnte die Erd' auf

= bey Stürm= test, den Göttern ein Schild. O wie dröhnte die Erd' auf

= bey Stürm= test, den Göttern ein Schild. O wie dröhnte die Erd' auf vom

= bey Stürm= test, den Göttern ein Schild. O wie dröhnte die Erd' auf vom

II II II II II

S:u:C:3380.

Handwritten musical score for a vocal piece, page 68. The score includes multiple staves for vocal parts and instruments. The lyrics are: "vom Fall der Gi-gan-ten, als du her-bey stürmtest, den Götternein Schild." The music is written in a historical style with various note values and rests.

S:n:C:3380.

The musical score on page 70 consists of several staves. The top section includes instrumental parts with dynamics such as *cres.*, *Unis.*, *ColB.*, *F*, *FF*, *P*, and *PP*. The bottom section features vocal lines with lyrics in German: *Uibergewälzt, übergewälzt, mit entsetzlichem Fall Sank das Gebirg;* and *Über-ge-wälzt, mit entsetzlichem Fall Sank das Gebirg;*. The score also includes a *Col B.* part at the bottom. Dynamics like *cres.*, *F*, *FF*, *P*, and *PP* are used throughout to indicate volume changes.

S:u:C: 3380.

E = bene wild, der Ge = stürz = ten Ge = schreyscholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schreyscholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schrey scholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schrey scholl aus der E = be = ne,

S:u:C:3380.

The musical score on page 75 consists of several staves. The top staves are for piano accompaniment, with dynamic markings including *FF*, *Col B.*, *Unis.*, *Col V^{llo}*, and *Cres.*. The lower staves are for vocal parts, with lyrics: "unsel'ger Wahn - - Ward dir. Du strömst sie hin - aus, Du strömst sie hin -". The lyrics are repeated across four vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

S:u:C:3380.

The musical score on page 76 consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. Dynamics such as *F* (forte) and *P* (piano) are indicated throughout. A section of the score is marked with a wavy line and the number '8'. The lyrics are:
 - aus, hin - aus In des Schuld'gen Brust!-
 - aus, hin - aus In des Schuld'gen Brust!-
 - aus, hin - aus In des Schuld'gen Brust!-
 - aus, hin - aus In des Schuld'gen Brust!-
 The bottom system features a bass line with a wavy line and the number '8' and the instruction '2. Col B.'. The score concludes with a double bar line and a final *P* dynamic marking.

S:u:C:3380.

The musical score consists of several systems of staves. The top systems are instrumental, with various dynamics and markings such as 'Cres.', 'F', 'Unis.', and 'Col B.'. The bottom system includes vocal parts with the following lyrics:

= be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =

Additional markings include 'Cres.', 'F', 'Col B.', and 'à 2.'.

S:u:C: 3380.

heiligder Mann in Ha = = des Haus tau = melt der Mann.
 heiligder Mann in Ha = = des Haus tau = melt der Mann.
 heiligder Mann in Ha = = des Haus tau = melt der Mann.
 heiligder Mann in Ha = = des Haus tau = melt der Mann.

S:u:C:3380.

Col B.

8

Col B.

54.

Gestochen von Johann Schönwälder.

S:u:C:3380.

