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Zwei Stücke für Violoncello und Klavier

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148/133



Zwei Stücke

für

Violoncello & Klavier

N^o 1. Melodie.

N^o 2. Taktgracieuose.

von

Julius Hanigold

op. 7.



R 1981/1-2

Bücherei
Musik- und Tanz-Hochschule
Köln

M / 1-7231/1-2

MI

1283

ungültig

N 7231/A-2

Melodie.

leicht bewegt.

Violoncello

Violoncello staff with notes and dynamics: *p* *Mit inniger Empfindung.* *poco rit.* *al tempo*



Pianoforte

leicht bewegt.

Pianoforte staves with notes and dynamics: *p* *poco rit.* *al tempo*

Ped. staff with notes and dynamics: *mf*

Pianoforte staves with first and second endings: *mf*

Pianoforte staff with notes and dynamics: *p*

Pianoforte staves with notes and dynamics: *p*

Pianoforte staves with notes and dynamics: *crescendo* *rit.* *p* *al tempo*

Pianoforte staves with notes and dynamics: *crescendo* *rit.* *al tempo* *p*

Hochschule für Musik Köln

 KN38S0000090514

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings. The markings include *pp*, *rit.*, and *pp a tempo*.

Handwritten musical notation on a grand staff (treble and bass clefs). It includes dynamic markings such as *pp* and *rit.*, and tempo markings *pp a tempo* and *rit.*.

Handwritten musical notation on a single staff, starting with the instruction *Proprio numero.* and dynamic markings *mf* and *rescumb.*

Handwritten musical notation on a grand staff, beginning with the instruction *Proprio numero.* and dynamic markings *p* and *mf*.

Handwritten musical notation on a single staff, featuring dynamic markings *p* and *mf*.

Handwritten musical notation on a grand staff, including dynamic markings *p* and *mf*.

Handwritten musical notation on a single staff, with dynamic markings *mf* and *pp*.

Handwritten musical notation on a grand staff, including dynamic markings *mf* and *pp*.

R 1981 11



A handwritten musical score for piano and violin, consisting of seven systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- poco rit. a tempo* (written above the first staff)
- p* (piano, written below the first staff)
- crescendo* (written at the end of the first staff)
- mf* (mezzo-forte, written below the third staff)
- Tempo I.* (written at the beginning of the fifth and sixth systems)
- poco rit.* (written above the fourth and sixth systems)
- a tempo* (written above the sixth system)
- p* (piano, written below the fifth and sixth systems)

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings. The word *crescendo* is written above the staff, and *rit.* is written below it.

Handwritten musical notation for a grand staff (treble and bass clefs). The word *crescendo* is written above the treble staff, and *rit.* is written above the bass staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings. The word *pp* is written below the staff, and *precrit. pp* is written above it.

Handwritten musical notation for a grand staff. The word *pp* is written below the treble staff, and *precrit. pp* is written above it.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings. The word *ritard.* is written below the staff.

Handwritten musical notation for a grand staff. The word *ritard.* is written above the treble staff.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Valse gracieuse.

Tempo di Valse.

Violoncello

Violoncello staff with notes and dynamics: *p con grazia*, *crese.*, *calando*, *ritempo*

Clavier.

Clavier staff with notes and dynamics: *p*, *crese.*, *calando o tempo*

Violoncello staff with notes and dynamics: *mf. rpi.*

Clavier staff with notes and dynamics: *mf*, *ped. p.*, *p.*, *p.*

Violoncello staff with notes and dynamics: *crese. e allargando*, *ritempo*, *crese.*

Clavier staff with notes and dynamics: *ritempo*, *crese. e allargando*, *crese.*

Violoncello staff with notes and dynamics: *p*, *crecendo*

Clavier staff with notes and dynamics: *crecendo*, ***

calando
pacant. o tempo

calando o tempo
pacant. o tempo

Poco più mosso.
mf leggiero

Poco più mosso.
mf

mp crescendo

mp
crescendo

mf
rit.

mf

This is a page of handwritten musical notation, likely a score for a string instrument. The page contains several systems of staves, each with a treble clef and a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- f pizy* (forte pizzicato) in the first system.
- arco p* (arco piano) in the second system.
- crescendo* markings in the second, third, and fourth systems.
- ritard.* (ritardando) markings in the fifth and sixth systems.
- a tempo* markings in the third, fourth, and sixth systems.
- Tempo I.* markings in the second and third systems.
- pp* (pianissimo) and *p* (piano) markings in the third and fourth systems.
- coll.* (colla parte) markings in the fifth and sixth systems.

The notation is dense and expressive, with many slurs and accents. The paper shows signs of age, with some staining and foxing.

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes a whole note chord, followed by a rest, and then a melodic line starting with a half note. Performance markings include *prossimato* and *mf*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and notes. Performance markings include *prossimato* and *mf*.

Handwritten musical notation on a single staff. The notation includes a melodic line with a half note and a quarter note. Performance markings include *f* and *rit. Menomano.*

Handwritten musical notation on two staves. The upper staff contains a melodic line with a half note and a quarter note. The lower staff contains a bass line with chords and notes. Performance markings include *rit. Menomano* and *pp*.

Handwritten musical notation on a single staff. The notation includes a melodic line with a half note and a quarter note. Performance markings include *mf*, *accelerando*, *colorado*, and *p a tempo*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a half note and a quarter note. The lower staff contains a bass line with chords and notes. Performance markings include *mf*, *accelerando*, *colorado*, and *a tempo*.

Handwritten musical notation on a single staff. The notation includes a melodic line with a half note and a quarter note. Performance markings include *crescendo*, *ritard.*, and *p a tempo*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a half note and a quarter note. The lower staff contains a bass line with chords and notes. Performance markings include *crescendo*, *ritard.*, and *a tempo*.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The dynamic markings are *poco animato* and *mf*.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The dynamic markings are *poco animato* and *mf*.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The dynamic markings are *Tempo I:*, *pp*, *Crescendo*, *ritardando*, and *ritempo*.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The dynamic markings are *Tempo I:*, *pp*, *ritardando*, and *ritempo*.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The dynamic marking is *mf espr.*

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The dynamic markings are *mf* and *Per c.*

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The dynamic markings are *cresc. e allargando*, *ritempo*, and *crescendo*.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The dynamic markings are *cresc. e allargando*, *ritempo*, and *cresc.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. A *pp* marking is present at the beginning, and a *crescendo* marking is written across the middle of the staff.

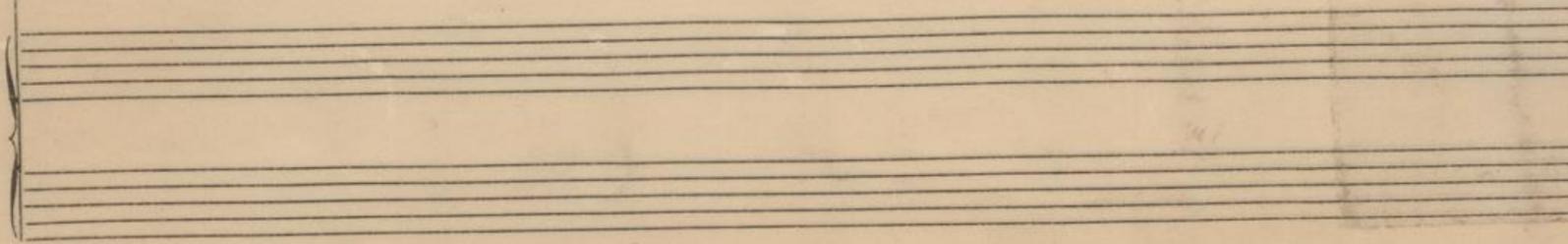
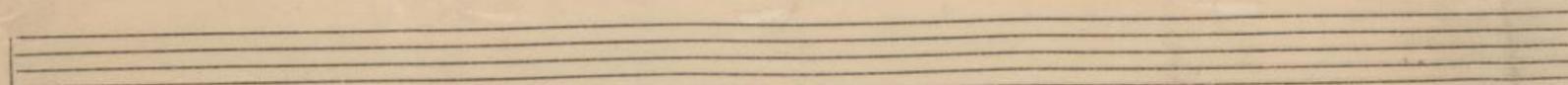
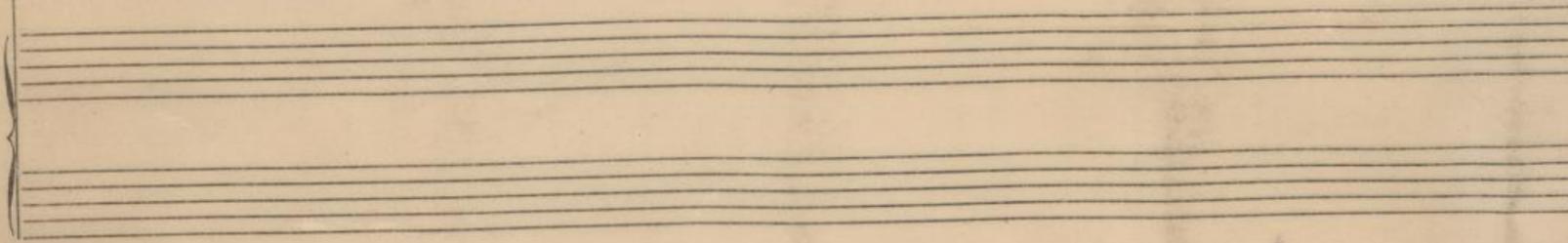
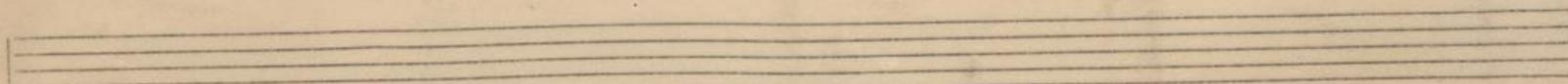
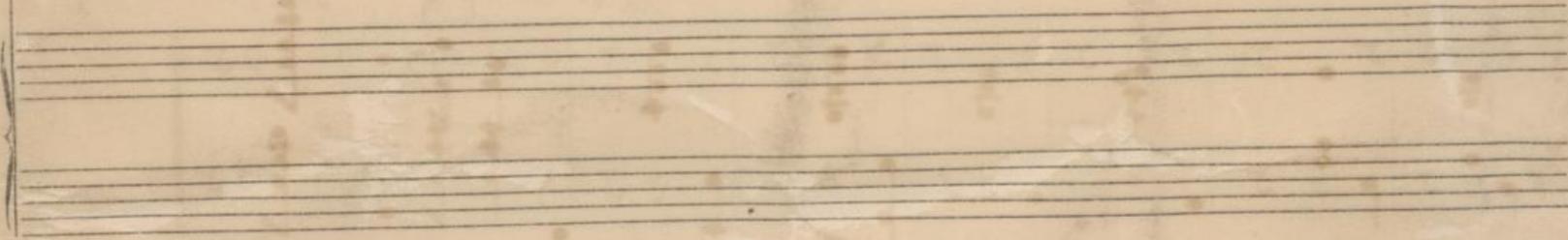
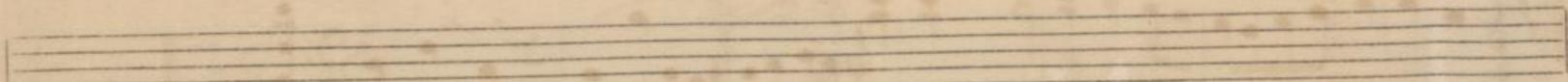
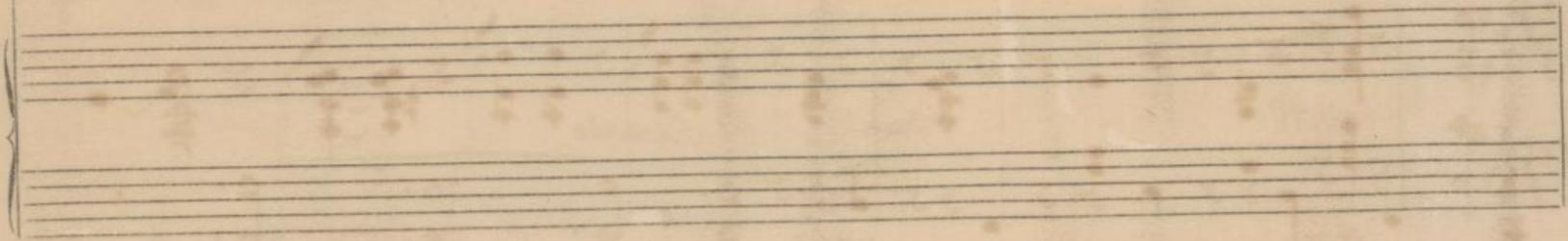
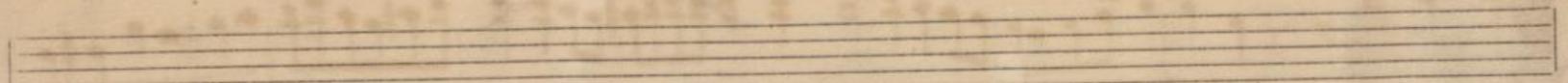
Handwritten musical notation on a grand staff (treble and bass clefs). The key signature remains two flats. The notation includes chords, single notes, and rests. A *pp* marking is present, and a *crescendo* marking is written across the middle of the staff. A small asterisk (*) is written below the bass staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes various note values and rests. A *f* marking is present at the beginning. A *ritard.* marking is written above the staff, followed by *al tempo* and *più*.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature remains two flats. The notation includes chords, single notes, and rests. A *ritard.* marking is written above the staff, followed by *al tempo*. A *pp* marking is present in the middle of the staff.

Two empty grand staves (treble and bass clefs) for musical notation.

Two empty grand staves (treble and bass clefs) for musical notation.



K 130112

Zwei Stücke für Violoncello & Klavier von Julius Hanigold
Violoncello

1. Melodie.
Violoncello
p mit immer empfindlicher
poco rit. a tempo
mf
p
crescendo
rit. a tempo
poco rit. p a tempo
rit.
poco rit. p a tempo
mf
crescendo
p
mf
poco rit.
p a tempo
p
cresc. mf
p
poco rit.

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Tempo I.

p *a tempo* *cresc.* *rit.* *a tempo* *pp* *a tempo* *ritard.*

N^o 2. Valse gracieuse.

Tempo di Valse.

p *cresc.* *calando* *a tempo* *mf esp.* *cresc. e allargando* *a tempo* *cresc.* *calando* *a tempo*

Handwritten musical score on ten staves. The notation includes various clefs (bass, treble, alto, and tenor), time signatures, and dynamic markings. Key annotations include:

- Staff 1: *procr. rit. a tempo*, *ppiu mosso.*, *mf leggiero.*
- Staff 2: *crescendo*
- Staff 3: *mf*
- Staff 4: *f pizz.*, *Tempo I.*, *arco p*, *cresc.*
- Staff 5: *crescendo*, *a tempo*
- Staff 6: *pp*, *crescendo*, *rit.*
- Staff 7: *a tempo*, *procr. animato*, *mf*, *rit.*, *Muovimento*
- Staff 8: *mf*, *accelerando*, *crescendo*, *19.*

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J.

Handwritten musical score consisting of ten staves. The notation includes various dynamics (p, mf, f), tempo markings (all tempo, poco animato, ritard, p a tempo), and performance instructions like "crescendo" and "rit.". The music is written in a key with two flats and a 2/4 time signature.

Staff 1: *all tempo*, *p*, *crescendo*, *rit.*

Staff 2: *all tempo*, *p*, *poco animato*, *mf*

Staff 3: *Tempo I.*, *p*

Staff 4: *crescendo*, *calando*, *all tempo*

Staff 5: *mf espr.*

Staff 6: *cresc. e allargando*, *all tempo*

Staff 7: *crescendo*, *pp*

Staff 8: *crescendo*, *f*

Staff 9: *ritard.*, *p a tempo*, *piu mosso*