

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Hiob**

**Klein, Bernhard**

**Leipzig, [1822]**

Moderato [Der Herr hat es gegeben, der Herr hat es genommen]

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Moderato

VIOLINO I

VIOLINO II.

VIOLA

HIQB

BASSI

Der Herr hat es ge-geben, der Herr hat es ge - nommen, der Name des Herrn sey ge - lo - - bet!

Ha - ben wir Gu - tes em - pfangen vom Herrn und soll - ten das Bö - se nicht auch er - tra - gen? der Name des Herrn sey

Trombe

Corni in B Basso

Flauti *1.<sup>mo</sup> in 8va<sup>a</sup>*

Oboi

Clar.

Fag.

Soli

Coro

*f* Der Na - me des Herrn sey e - - - wig ge - loht , der Na - me des Herrn sey  
 Der Na - me des Herrn sey e - - - wig ge - loht , der Na - me des Herrn sey  
*f* Der Na - me des Herrn sey e - - - wig ge - loht , der Na - me des Herrn sey  
*f* Der Na - me des Herrn sey e - - - wig ge - loht sey e - - - wig ge - loht , der Na - me des Herrn sey  
 e - wig gelobt.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes various note values, rests, and dynamic markings.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes various note values, rests, and dynamic markings.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes various note values, rests, and clefs.

The fourth system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes various note values, rests, and clefs.

e - wig ge - lobt .

e - wig ge - lobt .

e - wig ge - lobt .

e - wig ge - lobt .

Hiob

Haben wir Gutes empfangen vom Herrn und sollten das Böse nicht auch ertragen! . der

The musical score consists of 12 staves. The top five staves are instrumental, likely for strings or woodwinds. The bottom seven staves are vocal parts. The lyrics are in German and are repeated across the vocal staves. The music is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked, but the lyrics are written in a clear, legible font.

*f* Der Na - me des Herrn sey e - - wig ge - lobt! Der

*f* Der Na - me des Herrn sey e - - wig ge - lobt! Der Na - me des

*f* Der Na - me des Herrn sey e - - wig ge - lobt!

*f* Der Na - me des Herrn sey e - - wig ge - lobt!

Name des Herrn sey e - wig gelobt, sey e - wig ge - lobt, der Na - me des Herrn, der Na - me des Herrn sey ewig ge - lobt.

Na - me des Herrn, der Na - me des Herrn sey e - wig, sey  
 Herrn, der Na - me des Herrn sey e - wig, sey  
 Der Na - me des Herrn, der Na - me der Na - me des Herrn sey e - wig ge - loht, sey  
 Der Na - me des Herrn, der Na - me der Na - me des Herrn sey e - wig ge - loht, sey

The musical score consists of 14 staves. The top six staves are for instruments, and the bottom six are for voices. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: e - wig ge - lobt, sey ewig gelobt - - - !. The score includes dynamic markings such as *p* and *mf*, and a fermata at the end of the piece.