

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Hiob**

**Klein, Bernhard**

**Leipzig, [1822]**

[Recitativo]. Hiob. Allegro moderato [Verloren sey der Tag, darinnen ich  
gebohren, von Finsternis und Nacht sey er verschlungen ewig]

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[urn:nbn:de:hbz:kn38-3144](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3144)

All<sup>o</sup> moderato

CORNI in G.

FLAUTI

OBOI

CLARINETTI  
in B.

FAGOTTI

VIOLINO I.

VIOLINO II.

VIOLA

HIOB

BASSI

All<sup>o</sup> moderato

The musical score is arranged in ten staves. The top staff is for CORNI in G. (Corns in G), followed by FLAUTI (Flutes), OBOI (Oboes), CLARINETTI in B. (Clarinets in B), FAGOTTI (Bassoons), VIOLINO I. (Violin I), VIOLINO II. (Violin II), VIOLA, HIJOB (Cello), and BASSI (Bass). The tempo is marked 'All<sup>o</sup> moderato' at the top and bottom of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of 'f' (forte) is present in several measures across the woodwind and string sections. The notation includes various note values, rests, and articulation marks.

The image shows a page of handwritten musical notation. It consists of ten staves. The first five staves are grouped together, likely representing a string ensemble or a piano accompaniment. The sixth and seventh staves are also grouped, likely representing a woodwind or brass ensemble. The eighth staff is a vocal line, starting with the instruction "Hiob recitando". The ninth and tenth staves are likely for a basso continuo or another instrument. The music is written in a historical style, with various note values, rests, and dynamic markings such as "p" (piano). The lyrics "Verloren sey der Tag, darinnen ich gebohren, von" are written below the vocal line.

Hiob recitando

Verloren sey der Tag, darinnen ich gebohren, von

Finsterniss und Nacht sey er verschlungen ewig. Die Sonné blieb verborgen, nur blutiger Kome-ten Drohn, nur das Gebrüll des

A handwritten musical score on aged paper, page 20. The score is arranged in two systems. The first system consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The second system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The lyrics are written in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The handwriting is in black ink on aged, slightly yellowed paper.

Löwen soll künden aller Welt, dass dieser Tag gebohren mich Mann des tiefsten Jammers! Warum ward ich ge - bohren, warum ward ich ge -

62  
Piu lento

pf

pf

pf

pf

ten

ten

ten

ten

Fl. Aria Andante

da selbst ruhn aus, so viele Qual gehabt, so viele Qual gehabt. War

*piu stretto* *cres*

*piu stretto*

um ist mir das Licht gegeben, dem Müden, warum das Leben denen, die doch des Todes warten?