

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Hiob

Klein, Bernhard

Leipzig, [1822]

Andante [Wem steht ihr bey, für wen redet ihr, für den Allmächtigen]

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Andante All^o a Tempo

CORNI in C.

FLAUTI

OBOI

CLARINETTI

FAGOTTI

VIOLINO I.

VIOLINO II.

VIOLA

HIOB

BASSI

Wem steht ihr bey, für wen redet ihr, für den Allmächtigen? Die Höl -

Andante All^o a Tempo

le ist aufgedeckt vor ihm, grausend Verderben hat keine Decke, die Säulen des Himmels erzittern, entsetzen sich vor seinem

Andante non troppo

Drohu,

am Himmel wird es schön durch sei-nen Hauch.

Andante non troppo

Ach dassich wäre in der

Solo

The musical score consists of nine staves. The top staff is a grand staff (treble and bass clefs). The second staff is a treble clef staff. The third and fourth staves are bass clef staves. The fifth staff is a treble clef staff. The sixth and seventh staves are bass clef staves. The eighth staff is a treble clef staff. The ninth staff is a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Solo' is written above the first staff. The dynamic markings 'pp' (pianissimo) and 'p' (piano) are used throughout the piece.

vo_rigen Zeit meines Le_bens, da mich Gott be_hü_tet hat, ich wandelt' froh in sei_nem Licht und meine Kinder rings um mich her,

The vocal line is written on a single staff with a bass clef. It follows the lyrics provided. The music is written in a key signature of two flats and a 3/4 time signature. The dynamic marking 'pp' is used at the beginning of the line.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for voices, with lyrics written below the bottom staff. The remaining eight staves are for instruments, likely strings and woodwinds. The music is in a minor key and features various dynamics, including 'cres' (crescendo) and 'f' (forte). The lyrics are in German and describe the physical ailments of Jesus: 'ich warder Blinden Aug, des Lahmen Fuss, wess Ohr mich hörte das pries se - lig mich, wess Aug' mich sah das rühmte mich.'

ich warder Blinden Aug, des Lahmen Fuss, wess Ohr mich hörte das pries se - lig mich, wess Aug' mich sah das rühmte mich.

Jetzt lachen mei - - ner, die schlechter sind als ich, du Herr ver - läs - sest mich, ver - wandelt bist du

mir, was giebst du mir für einen Lohn, soll der Ge - rechte al - so leiden?