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Hiob

Klein, Bernhard

Leipzig, [1822]

Andante [Wem steht ihr bey, für wen redet ihr, für den Allmächtigen]

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Andante All^o a Tempo

CORNI in C.

FLAUTI

OBOI

CLARINETTI

FAGOTTI

VIOLINO I.

VIOLINO II.

VIOLA

HIOB

BASSI

Wem steht ihr bey, für wen redet ihr, für den Allmächtigen? Die Höl -

Andante All^o a Tempo

le ist aufgedeckt vor ihm, grausend Verderben hat keine Decke, die Säulen des Himmels erzittern, entsetzen sich vor seinem

Andante non troppo

Drohu, am Himmel wird es schön durch sei-nen Hauch. Andante non troppo Ach dassich wäre in der

Solo

The musical score consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the piano accompaniment. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked 'Solo'. The score includes various dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

vo_rigen Zeit meines Le_bens, da mich Gott be_hü_tet hat, ich wandelt' froh in sei_nem Licht und meine Kinder rings um mich her,

The vocal line is written on a single staff in a bass clef. It features a melodic line with lyrics underneath. The accompaniment is provided by the piano staves below. The dynamic marking *pp* is present at the beginning of the vocal line.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The remaining eight staves are for instrumental parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as 'cres' (crescendo) and 'f' (forte) are indicated throughout the score. The lyrics are in German and describe the physical senses of sight, hearing, touch, and smell.

ich warder Blinden Aug, des Lahmen Fuss, wess Ohr mich hörte das pries se - lig mich, wess Aug' mich sah das rühmte mich.

Handwritten musical score for the first system. It consists of five staves: three for piano accompaniment (treble, middle, and bass clefs) and two for the vocal line (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics: "Jetzt lachen mei - - ner, die schlechter sind als ich, du Herr ver - las - sest mich, ver - wandelt bist du". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves: three for piano accompaniment and two for the vocal line. The key signature remains two flats. The vocal line continues with the lyrics: "mir, was giebst du mir für einen Lohn, soll der Ge - rechte al - so leiden?". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present at the end of the system, with a fermata over the final note of the vocal line.