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**III Hymnen aus dem Trauerspiele Butes von Matthaeus
Edlen von Collin**

Mosel, Ignaz von

Wien, [1822]

No 1. An die drey Nymphen der Bacchos=Quelle. Allegro giusto
[Herrlichen, herrlichen Fall stürzt ihr, dreyfach Verbündete]

[urn:nbn:de:hbz:kn38-3194](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3194)

(♩ = 108.)

N^o.1. An die drey Nymphen der Bacchos-Quelle.

1

Metronome de Maelzel.

Violino primo.

F Allegro giusto.

Violino secondo.

Unis. //

Viola.

Col V^{llo} //

Flauto primo.

F

Fz

Flauto secondo.

F

Fz

Oboe.

F

Fz

Clarinetti. *in A.*

F

Fz

Corni. *in F.*

F

Fagotti.

F

Trombe. *in D.*

Timpani. *in D.A.*

Allgemeiner
R.
O
H
C

Violoncello.

F

Contra Basso.

F Allegro giusto.

S:u:C:3380.

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The musical score is arranged in a system of 15 staves. The top two staves are for Violins I and II. The next two staves are for Violas. The following two staves are for Cellos and Double Basses. The bottom five staves are for vocal parts. The score includes various performance instructions and markings:

- Violins I/II:** 'Fz' (forzando) markings are present throughout. The second measure has 'in 8va' and 'Unis.' (unison).
- Violas:** 'Loco' marking in the first measure. 'Fz' markings in the second measure.
- Cellos/Double Basses:** 'Col V no 1o' (Cello solo) in the second measure. 'âz. Col B.' (cello/bass) in the second measure.
- Vocal Parts:** Each part has 'M.V.' (Mezzo-Voce) markings. The lyrics 'Herr - lichen,' are written under the vocal staves.

S:u:C:3380.

M.v.

Fz

Cres.

M.v.

M.v.

P

Fz

Fz

Fz

Fz

Fz

Fz

Fz

FP

M.v.

M.v.

M.v.

M.v.

M.v.

Col B.

M.v.

M.v.

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herr = lichen Fall Stürzt ihr, dreyfach Ver = bün = de = te,
 herr = lichen Fall Stürzt ihr, dreyfach Ver = bün = de = te,
 herr = lichen Fall Stürzt ihr, dreyfach Ver = bün = de = te,
 herr = lichen Fall Stürzt ihr, dreyfach Ver = bün = de = te,

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The musical score consists of several staves. The upper staves feature complex rhythmic patterns, often with slurs and dynamic markings like *F*, *P*, and *Cres.*. The lower staves include vocal parts with lyrics: "sau = send Ui = bers Ge = birg! - Ge = weckt in der Kluft, Rauscht,". The score also includes performance instructions such as "LoCo." and "à 2 Col B.".

S:u:C:3380.

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

o wie furcht = bar brau = send, Uiber's erzitternde Thal Tau =

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send = stim = mig der Wie = der = hall . Es ver =

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send = stim = mig der Wie = der = hall . Es ver =

Col V no 1 in 8va

F

F

Col B.

The musical score consists of the following parts:

- Violin I: Starts with a sixteenth-note pattern, marked *Fz*.
- Violin II: Similar to Violin I, marked *Fz*.
- Viola: Marked *Fz*.
- Cello: Marked *Fz*.
- Double Bass: Marked *Fz*.
- Vocal Parts: Four parts with lyrics: "= geht, was euch ent-ge-gen strebt!".
- Conductor's part: Includes markings *FF*, *Col V^{llo}*, and *Unis. //*.

S:u:C:3380.

Musical score for a choir and orchestra. The score includes staves for various instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Chorus) and vocal parts. The music is in a minor key and features dynamic markings such as *FF*, *P*, and *Fz*. The lyrics are in German: "Der Fels zer=stibt ! Hei=lige, eurem".

Col V^{no} 1^o in 8^{va}

FF

FF

FP

FP

FP

Der Fels zer=stibt !

Der Fels zer=stibt !

Der Fels zer=stibt !

Der Fels zer=stibt !

P

P

P

P

P

P

P

P dol.

P

P

P

P

P

P

P

P

S:u:C:3380.

The musical score is arranged in 11 staves. The top five staves are for guitar, and the bottom six are for voice. The guitar part features intricate sixteenth-note patterns. The voice part includes lyrics in German. Dynamics like 'P' and 'cres.' are indicated throughout.

Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe
 Bund, Wie ihr im Fluge her-nieder schwebt, Aecht rund her der Tie = = fe

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The musical score consists of several systems of staves. The upper systems feature piano accompaniment with intricate textures, including sixteenth-note patterns and chords. Dynamic markings include *Cres.*, *PF*, and *PP*. The lower systems include vocal parts with lyrics: "Grund, eurem Bund ächzt rund her der Tie = fe Grund." The vocal lines are accompanied by piano accompaniment. Dynamic markings for the vocal parts include *P Cres.*, *PF*, and *P*. The piano accompaniment for the vocal parts includes markings like *Cres.*, *PF*, and *P*. The score concludes with a final dynamic marking of *PP*.

S.u:C:3380.

Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es
Und es schweigt der Vögel Chor so bang! Es schweigt der Vögel Chor so bang! Es

S:u:C:3380.

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

senkt der Adler Fittig und Haupt, Vor euch, wie schnell! des Muthes beraubt, wie schnell, wie schnell des

S:u:C:3380.

pp Cres - - - cen - - - do.

pp Cres - - - cen - - - do.

pp Cres - - - cen - - - do.

P Crescendo.

P Cres - - - cen - - - do.

P Cres - - - cen - - - do.

P Crescendo.

pp Cres - - - cen - - - do.

Muthes beraubt.

Muthes beraubt.

Muthes beraubt.

Muthes beraubt.

pp Cres - - - cen - - - do.

pp Cres - - - cen - - - do.

S:u:C: 3380.

Er a - ber, der den mächt' = gen Gang Ui - ber die Erd'

Er a : ber, der den mächt' = gen Gang Ui - ber die Erd'

Er a = ber, der den mächt' = gen Gang Ui - ber die Erd'

Er a = ber, der den mächt' = gen Gang Ui - ber die Erd'

S:u.C:3380.

The musical score consists of multiple staves. The top section features a complex instrumental accompaniment with rapid sixteenth-note passages. Below this, there are several vocal staves. The lyrics for the vocal parts are:

schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den
 schreitet, der Sturm, ver = weilt Wo ihr hal = lend den

The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'Fz' (forzando).

S:u:C:3380.

Violin I: *FF*

Violin II: *FF*

Viola: *FF* *Col Vlllo in 8va*

Cello: *Fz*

Double Bass: *Fz*

Vocalists: *FF*

Vocal Lyrics: Ae = = = ther theilt. Und horch!

S:u:C:3380.

Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-
 Der Wald kracht, stürzt! - hin durch's Ge-

Col B.

S:u:C:3380.

The musical score consists of several systems of staves. The upper systems feature instrumental parts with dynamic markings like 'Cres.', 'F', and 'P'. The lower systems include vocal parts with the following lyrics:

= fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,
 = fild, hin durch's Ge- fild Jagd stöh = nend Mensch und Ge = wild,

The score concludes with a double bar line and the dynamic marking 'P'.

S:u:C:3380.

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various textures, including sixteenth-note patterns and staccato chords. Dynamics such as *P* (piano) and *F* (forte) are indicated. The lower systems contain vocal lines with lyrics in German. The lyrics are: "hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, hin durch's Gefild jagt Mensch und Gewild, Weil er, dem die Welt bebt, Col B." The score concludes with a double bar line and repeat signs.

S:u:C:3380.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Fz Cres - - - - - cen - - - - - do.

Er, dem die Welt bebt, hoch aus der Luft, Weil er

Er, dem die Welt bebt, hoch aus der Luft, Weil er

Er, dem die Welt bebt, hoch aus der Luft, Weil er

Er, dem die Welt bebt, hoch aus der Luft, Weil er

Fz Cres - - - - - cen - - - - - do.

S.u:C:3380.

Musical score for a piece, likely a symphony or opera, featuring multiple staves. The score includes dynamic markings such as **FF** (fortissimo) and **Meno forte**. The lyrics are:
 Bey = = fall, der Schrec-kliche, ruft! Weil er Bey = = fall
 Bey = = fall, der Schrec-kliche, ruft! Weil er Bey = = fall
 Bey = = fall, der Schrec-kliche, ruft! Weil er Bey = = fall
 Bey = = fall, der Schrec-kliche, ruft! Weil er Bey = = fall
 Col A. I.
 Col B.

S:u:C:3380.

The musical score consists of two systems. The first system contains 11 staves, including treble and bass clefs with various musical notations and dynamic markings. The second system, separated by a brace labeled "Col B.", contains 5 staves, including a vocal line with the lyrics "fall ruft!" repeated four times. The score concludes with a double bar line and the number "121." in the bottom right corner.

S:u:C: 3380.

121.