

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

III Hymnen aus dem Trauerspiele Butes von Matthaeus Edlen von Collin

Mosel, Ignaz von

Wien, [1822]

No 3. An Bacchos. Vivace ma non troppo [Selig! wer über den grünen
Teppich der Flur jauchzend den Tanzschritt flügelt]

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(♩ = 100.)

Vivace ma non troppo.

Violino primo.

Violino secondo.

Viole.

Flauti.

Oboe.

Clarineti. in A.

Corni. in E.

Fagotti.

Trombe. in E.

Timpani. in E.H.

Triangolo.

Tamburino e
Piatti.

CHOR
der
Thessalerinnen.

Violoncello.

Contra Basso.

The musical score is arranged in 15 staves. The top staff (Violino primo) features a melodic line starting with a forte (F) dynamic and ending with a piano (P) dynamic. The second staff (Violino secondo) is marked 'Unis.' with double bar lines. The third staff (Viole) starts with a forte (F) dynamic and ends with a piano (P) dynamic, with a 'Col B.' marking above it. The remaining woodwind and brass staves (Flauti, Oboe, Clarineti, Corni, Fagotti, Trombe) show rhythmic patterns with a forte (F) dynamic. The percussion staves (Timpani, Triangolo, Tamburino e Piatti) show rhythmic patterns, with the Triangolo ending with a piano (P) dynamic. The Chorus staves are empty. The bottom two staves (Violoncello and Contra Basso) feature a melodic line starting with a forte (F) dynamic and ending with a piano (P) dynamic, with a 'Col B.' marking above the Violoncello staff.

Vivace ma non troppo.

S:u:C:3380.

The musical score is written on 15 staves. The top staff is for Flute (F), followed by Violin (Unis.), Viola (Col B.), Piano (P), and Tamburin. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). There are also double bar lines and repeat signs throughout the piece.

S:u:C:3380.

Poco F. P

Poco F. P

Col V. ^{Ho} in 8^{va} P

P

F Se=lig! wer über den grünen Teppich der Flur jauchzend den Tanzschritt Flügelt,

F Se=lig! wer über den grünen Teppich der Flur jauchzend den Tanzschritt Flügelt,

Poco F. P

P

S:u:C: 3380.

The musical score consists of approximately 15 staves. The top section features a complex instrumental arrangement with multiple treble and bass clefs, including dynamic markings like 'F' and 'P'. The lower section contains two vocal staves with lyrics: "Se = = lig! Se = = lig! wer jauch = zend, jauch = zend den". The lyrics are repeated across the vocal staves. The score concludes with a final 'F' dynamic marking.

S:u:C:3380.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and two vocal lines with German lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Tanz = schritt Flü- gelt dein Lob, Ba = chios, Lautausverwegener" and "Tanz = schritt Flügelt dein Lob, - - - Bachios, Lautausverwegener Brust Jubelnd,".

âz. Col V^{llo}
F //

Col Vlllo

Unis.

Col Vlllo

F

Brust Ju = belnd dein Lob, - - ju = = = belnd, o heh = rer Gott!

dein Lob, - - dein Lob - ju = = = belnd, o heh = rer Gott!

S:u:C:3380.

The page contains a handwritten musical score with the following elements:

- Staff 1:** Melodic line with rhythmic patterns and slurs.
- Staff 2:** Continuation of the melodic line, including a double bar line.
- Staff 3:** Continuation of the melodic line, including a double bar line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line.
- Staff 15:** Continuation of the melodic line.
- Staff 16:** Continuation of the melodic line.
- Staff 17:** Continuation of the melodic line.
- Staff 18:** Continuation of the melodic line.
- Staff 19:** Continuation of the melodic line.
- Staff 20:** Continuation of the melodic line.
- Staff 21:** Continuation of the melodic line.
- Staff 22:** Continuation of the melodic line.
- Staff 23:** Continuation of the melodic line.
- Staff 24:** Continuation of the melodic line.
- Staff 25:** Continuation of the melodic line.
- Staff 26:** Continuation of the melodic line.
- Staff 27:** Continuation of the melodic line.
- Staff 28:** Continuation of the melodic line.
- Staff 29:** Continuation of the melodic line.
- Staff 30:** Continuation of the melodic line.
- Staff 31:** Continuation of the melodic line.
- Staff 32:** Continuation of the melodic line.
- Staff 33:** Continuation of the melodic line.
- Staff 34:** Continuation of the melodic line.
- Staff 35:** Continuation of the melodic line.
- Staff 36:** Continuation of the melodic line.
- Staff 37:** Continuation of the melodic line.
- Staff 38:** Continuation of the melodic line.
- Staff 39:** Continuation of the melodic line.
- Staff 40:** Continuation of the melodic line.
- Staff 41:** Continuation of the melodic line.
- Staff 42:** Continuation of the melodic line.
- Staff 43:** Continuation of the melodic line.
- Staff 44:** Continuation of the melodic line.
- Staff 45:** Continuation of the melodic line.
- Staff 46:** Continuation of the melodic line.
- Staff 47:** Continuation of the melodic line.
- Staff 48:** Continuation of the melodic line.
- Staff 49:** Continuation of the melodic line.
- Staff 50:** Continuation of the melodic line.

Performance markings include "Poco F." appearing on the second, third, and thirtieth staves. The lyrics "Dein ward un-sterblicher Macht Er-" are written across the bottom staves, with "Col B." written below the lyrics. The score concludes with a double bar line on the thirtieth staff.

S:u:C:3380.

The musical score on page 51 consists of several staves. At the top, there are five staves of instrumental music, likely for a string ensemble, with a forte 'F' dynamic marking. Below these are two staves of music, possibly for woodwinds or brass. The next section includes a staff for a 'Tambu' instrument, followed by a vocal line with German lyrics. The lyrics are:

= küh = nen ! un = sterblicher Macht Er = küh = nen ! Die Kraft, welcheden Feind zertritt, die

= küh = nen ! un = sterblicher Macht Er = küh = nen ! Die Kraft, welcheden Feind zertritt, die

The bottom of the page features a bass line with a forte 'F' dynamic and a double bar line in each measure, indicating a section of sustained notes or a specific rhythmic pattern.

S:u:C:3380.

S:u.C:3380.

P. Stacc.
 P. Stacc.
 Unis. //
 Col Vlln. //
 P. Stacc.
 F
 P
 F
 P
 F
 P
 P
 Tamb:
 P
 P
 P
 = tritt: Und du wandelst, o Bro = mi = os, Hin in tau = melnder
 = tritt: Und du wandelst, o Bro = mi = os, Hin in tau = melnder
 Col B. // // //
 P
 P

S. u. C. 3380

The musical score is written on 14 staves. The top two staves feature intricate instrumental passages with many sixteenth notes and slurs. The third staff includes the instruction "Unis. //". The lower staves contain vocal parts with lyrics in German. The lyrics are: "Lust, Sieg = reich, sieg = reich, o heh = = rer Gott. Sieg = reich, Lust, Sieg = reich, sieg = reich, o heh = = rer Gott. Sieg = reich,". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "F".

S:u. C. 3380

sieg = reich, o heh = = = rer Gott.

sieg = reich, o heh = = = rer Gott.

S:u:C:3380.

Handwritten musical score for a choir and orchestra. The score includes multiple staves for instruments and voices. The lyrics are: "CHOR der Thrakier. Rasch denn! schwingt freudig im Tanze, Theure, den Fuss! durch das Gebirg hin".

Instrumental parts include:

- Violins (Vn. I, Vn. II)
- Violas (Col. B.)
- Celli (Col. C.)
- Bassoons (Fag.)
- Clarinets (Cl.)
- Flutes (Fl.)
- Trumpets (Tromp.)
- Tam-tam (Tam.)
- Piatti (P.)
- Chorus (CHOR der Thrakier.)

Dynamic markings include *tr*, *F*, *P*, *Tam.*, *Piatti*, and *Col B.*

Rehearsal marks (//) are present throughout the score.

67

S:u:C:3380.

Musical score for piano and voice, page 57. The score includes piano accompaniment and three vocal parts. The piano part features complex rhythmic patterns with many sixteenth notes. The vocal parts have lyrics in German. Dynamics include piano (P) and forte (F).

Piatti.

ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu = dig,
 ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu = dig,
 ei-lend, rasch! rasch! schwingt freudig den Fuss! schwingt freu = dig,
 Col B.

freu = dig im Tan = ze den Fuss, den Gott, E = vios, lhnvorderGrottemit

freu = dig im Tan = ze den Fuss, den Gott, E = vios,

freu = dig im Tan = ze den Fuss, den Gott, E = vios,

S:u:C:3380.

Col B. //

az. Col B. //

8

F

Preis Eh = = rend, mit Preis = = mit Preis, eh = rend, Zeus jun = gen.

IhnvorderGrotte mit Preis - - mit Preis, Eh = rend, Zeus jun = gen

den Gott, E = vios, Iahnvor der Grot = = te mit Preis Eh = rend, Zeus jun = gen

S:u:C:3380.

Handwritten musical score for page 60, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *Poco F.* and *Cres.*, and performance instructions like *Col B.* and *8*. The lyrics are in German and appear in the lower staves.

Lyrics (from bottom staves):
 Sohn. Lichtström' aus heiliger Fackeln
 Sohn. Lichtström' aus hei- liger Fä = ckeln
 Sohn. Licht ström' aus heiliger Fackeln

S:u:C:3380.

Fac = keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den
 Fac = keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den
 keln! Ge = jauchz' Ge = jauchz' Ge = jauchz' kün = de den
 Col B.

S.u.C: 3380.

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

trunk' = nen Sinn! Es ertöne dir, Eviös, Rund aus freudigem Kreis

S:u:C:3380.

The musical score consists of several staves. The top staves feature complex instrumental parts with many sixteenth and thirty-second notes. Below these are staves for voices and other instruments. The lyrics are written in German and appear in three parts: soprano, alto, and bass. The lyrics are: "Heil, Heil, Heil! Zeus - - jun - ger Sohn! Heil, Heil, Heil! Zeus". There are also some performance markings like "F" and "Col B.".

Stu:C:3380.

Handwritten musical score for a piece with vocal and instrumental parts. The score includes a vocal line with lyrics "Sohn, Zeus jun - ger Sohn!" and several instrumental staves with dynamic markings like "P" and "P^f". The music is in a key with two sharps and a common time signature.

S:u:C:3380.

55.

The musical score consists of several staves. At the top, there are instrumental parts for strings and woodwinds. Below these are vocal parts for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in German and are repeated for each voice part. The lyrics are: "bey Stürm= test, den Göttern ein Schild. O wie dröhnte die Erd' auf vom". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like "8" and "H" on the staves.

S:u:C:3380.

vom Fall der Gi-gan-ten, als du her-bey stürmtest, den Götternein Schild.
 vom Fall der Gi-gan-ten, als du her-bey stürmtest, den Götternein Schild.
 vom Fall der Gi-gan-ten, als du her-bey stürmtest, den Götternein Schild.
 vom Fall der Gi-gan-ten, als du her-bey stürmtest, den Götternein Schild.

S:n:C:3380.

The musical score on page 70 consists of several staves. The top section includes instrumental parts with dynamics such as *cres.*, *F*, *FF*, *P*, and *PP*. The middle section contains vocal lines with lyrics in German. The bottom section includes a bass line and a piano accompaniment. The lyrics are:
 Uibergewälzt, übergewälzt, mit entsetzlichem Fall Sank das Gebirg;
 Uiber-ge-wälzt, mit entsetzlichem Fall Sank das Gebirg;
 Uibergewälzt, übergewälzt, mit entsetzlichem Fall Sank das Gebirg;
 Uiber-ge-wälzt, mit entsetzlichem Fall Sank das Gebirg;
 Col B.

E = bene wild, der Ge = stürz = ten Ge = schreyscholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schreyscholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schrey scholl aus der E = be = ne,
 E = bene wild, der Ge = stürz = ten Ge = schrey scholl aus der E = be = ne,

S:u:C:3380.

FF
 FF
 Col B.
 8
 FF
 FF
 FF
 FF
 FF
 FF
 Fz
 Fz
 FF
 FF
 F
 F
 Fz
 Fz
 FF
 FF

Mil = de, die LebenWeckt und näh = ret, unnahbare Kraft! Herzerschütternd Ent = setzen,
 Mil = de, die LebenWeckt und näh = ret, unnahbare Kraft! Herzerschütternd Ent = setzen,
 deinwardmit der Mil = de, die LebenWeckt, unnahbare Kraft! Herzerschütternd Ent = setzen,
 deinwardmit der Mil = de, die LebenWeckt, unnahbare Kraft! Herzerschütternd Ent = setzen,

FF
 FF

S:u:C:3380.

The musical score on page 75 consists of several staves. The top staves are for piano accompaniment, with dynamic markings including *FF*, *Col B.*, *Unis.*, *Col V^{llo}*, and *Cres.*. The lower staves are for vocal parts, with lyrics in German: "unsel'ger Wahn - - Ward dir. Du strömst sie hin - aus, Du strömst sie hin -". The lyrics are repeated across four vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

S:u:C:3380.

The musical score on page 76 consists of several staves. The top staves feature complex rhythmic patterns with dynamic markings such as **F** (forte) and **P** (piano). A section of the score includes the instruction **8^a F** and **Cres. F**. The lower staves contain vocal lines with the lyrics: **- aus, hin - aus In des Schuld'gen Brust!-**. The score concludes with a double bar line and a **P** marking.

S:u:C:3380.

Dem Glück ent-rafft Sinkt er da-hin! und Er-be-ben Fasst ihn, Er-
 Dem Glück ent-rafft Sinkt - - er da-hin! und Er-be-ben Fasst ihn, Er-
 Dem Glück ent-rafft Sinkt - - er da-hin! und Er-be-ben Fasst ihn, Er-
 Dem Glück ent-rafft Sinkt - - er da-hin! und Er-be-ben Fasst ihn, Er-
 Col B.

S:u:C:3380.

The musical score consists of several systems of staves. The top systems are instrumental, with various dynamics and markings such as 'Cres.', 'F', 'Unis.', and 'Col B.'. The bottom system includes vocal parts with the following lyrics:

= be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =
 = be = ben fasst ihn! - in Ha = des Haus Tau = = = melt, un =

Additional markings include 'Cres.', 'F', 'Col B.', and 'à 2.'.

S:u:C: 3380.

The musical score consists of several staves. At the top, there are instrumental parts with various rhythmic patterns and chords. Below these are vocal staves for a choir, with lyrics written underneath. The lyrics are: "heilig, der Mann, in Ha = des Haus taumelt der Mann in Hades Haus taumelt der Mann, taumelt un". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Fz". There are also double bar lines with repeat signs in some sections.

S:u:C:3380.

FF
Col B.

Unis.

Col V^{llo}

8

FF

FF

FF

FF

FF

FF

FF

heiliger Mann in Ha = = des Haus tau = melt der Mann.

heiliger Mann in Ha = = des Haus tau = melt der Mann.

heiliger Mann in Ha = = des Haus tau = melt der Mann.

heiliger Mann in Ha = = des Haus tau = melt der Mann.

FF

S:u:C:3380.

Gestochen von Johann Schönwälder.

S:u:C:3380.

54.