Hochschule für
Musik und Tanz Köln

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XV variations pour deux violons, viola et basse, sur un theme espagnol

Klein, Bernhard

Berlin, 1832

Variations

urn:nbn:de:hbz:kn38-3138

Visual Library

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XV. VARIATIONS.

THÊME.

Andantino.

Violino I. *pf*

Violino II. *pf*

Viola. *pf*

Basso. *pf*

f *p*

VAR: I.

Violino I. dol: legato.

Viola e Basso tacet. legato.

Violino II. *mf*

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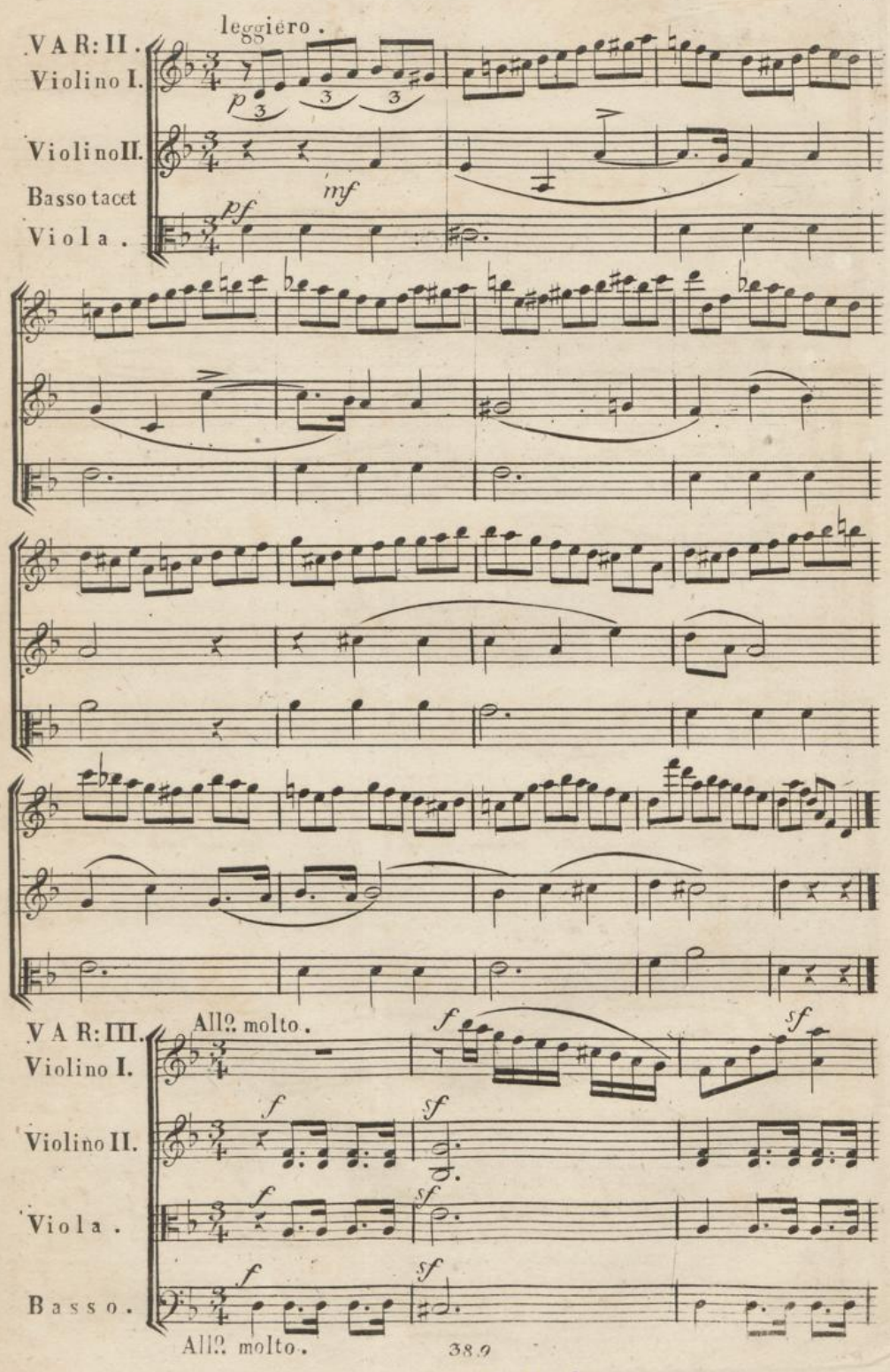

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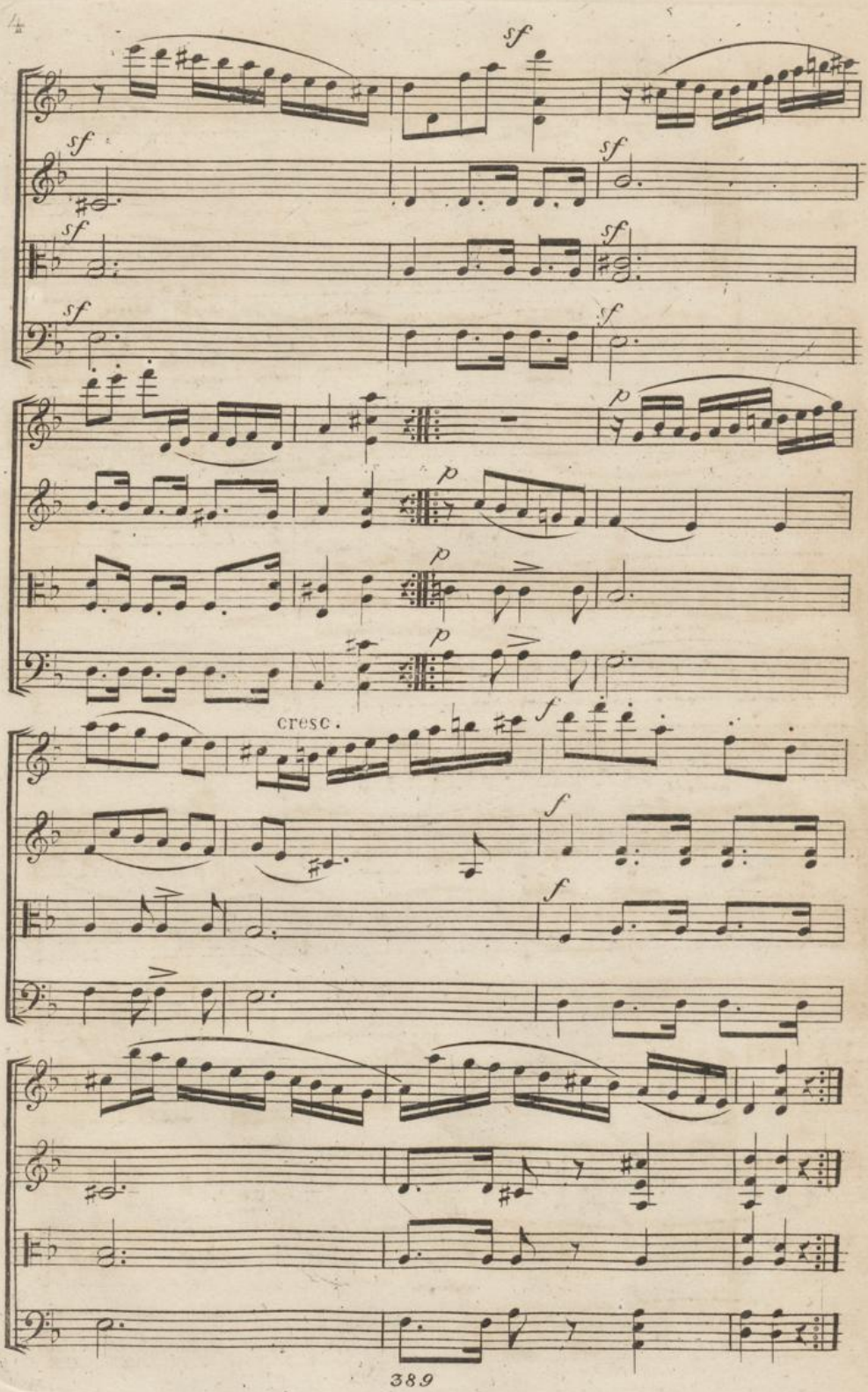

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VAR: IV

Allegro.

Violino I.

Violino II.

Viola.

Basso.

cresc.

cresc.

cresc.

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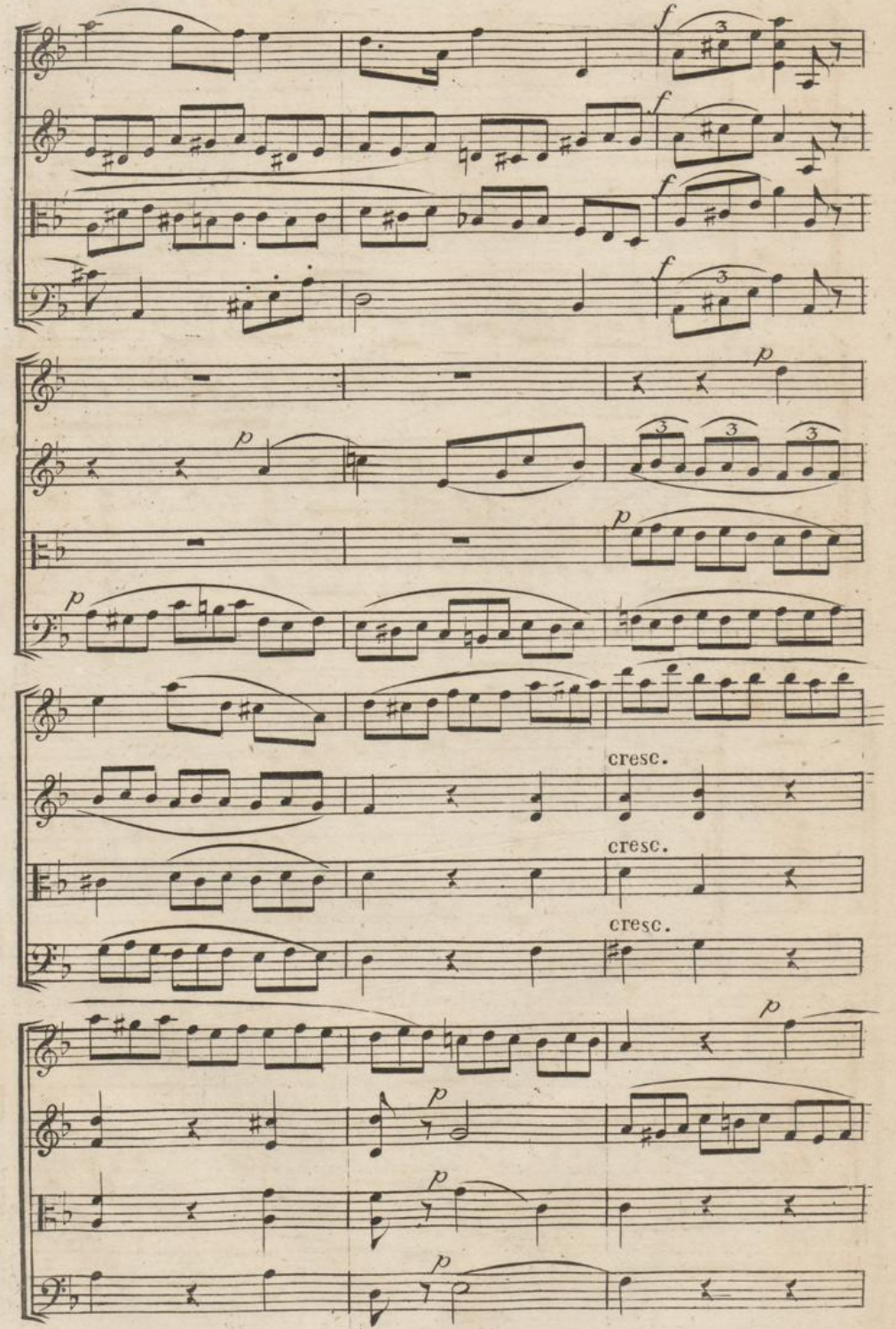

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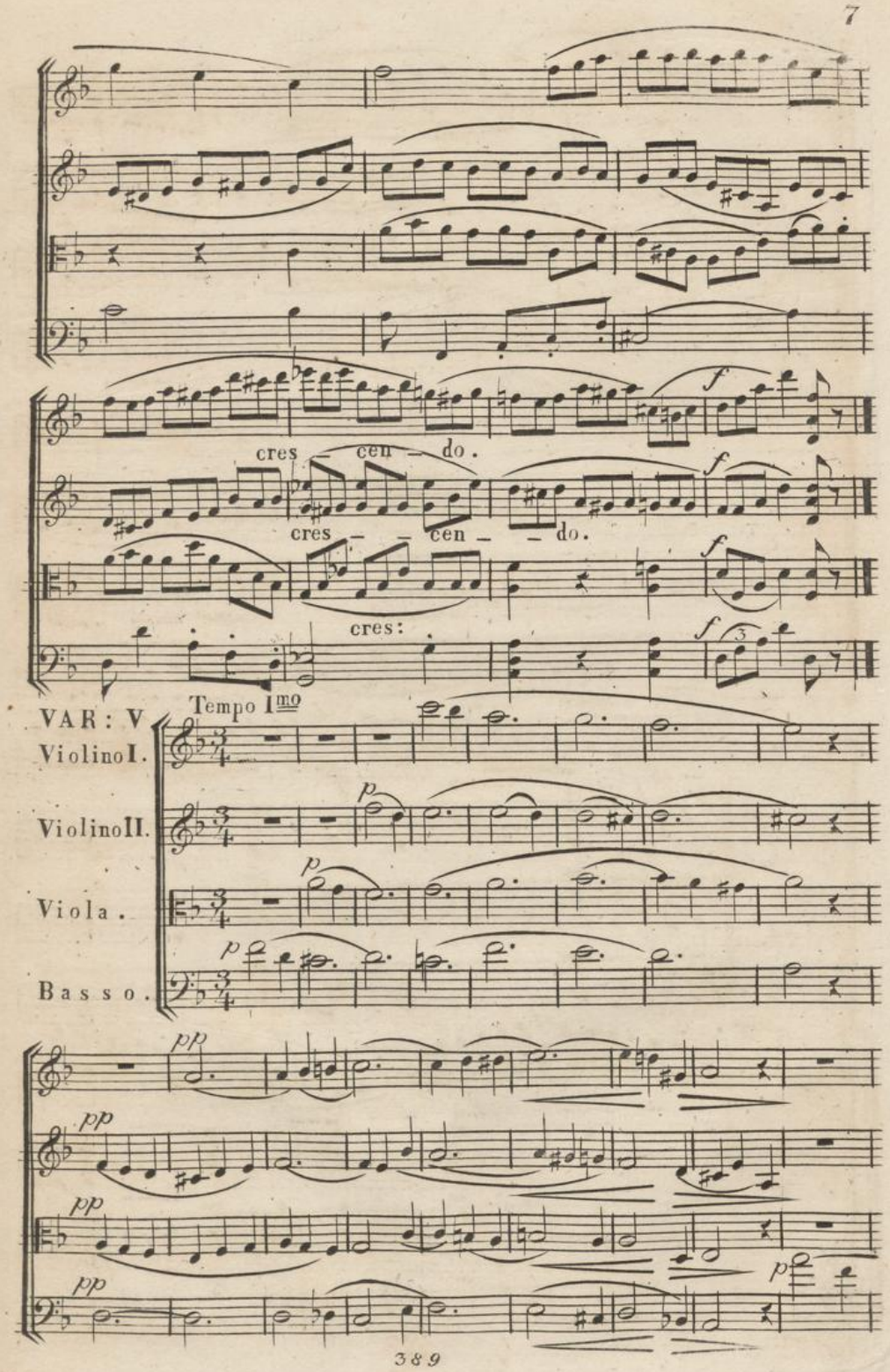
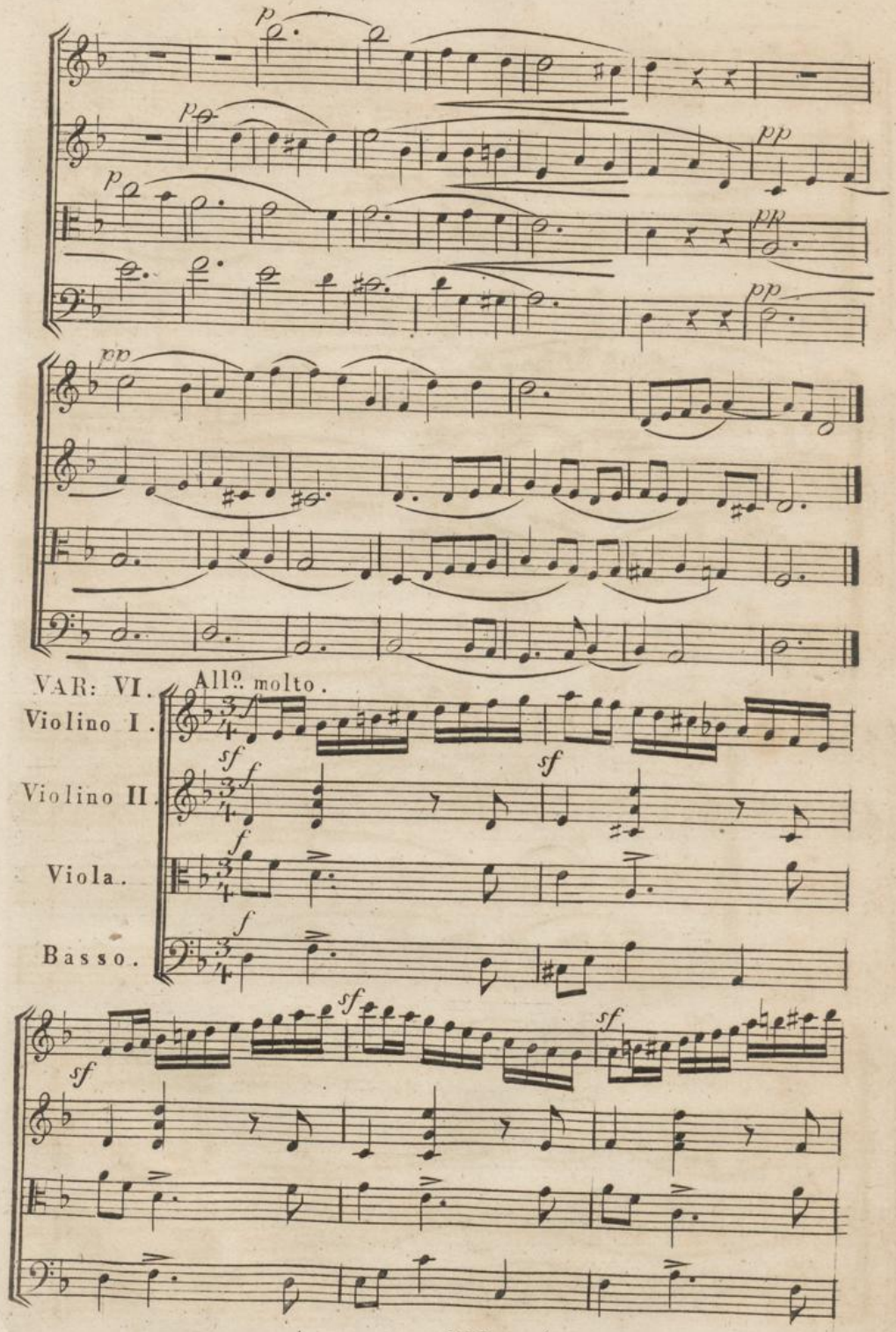
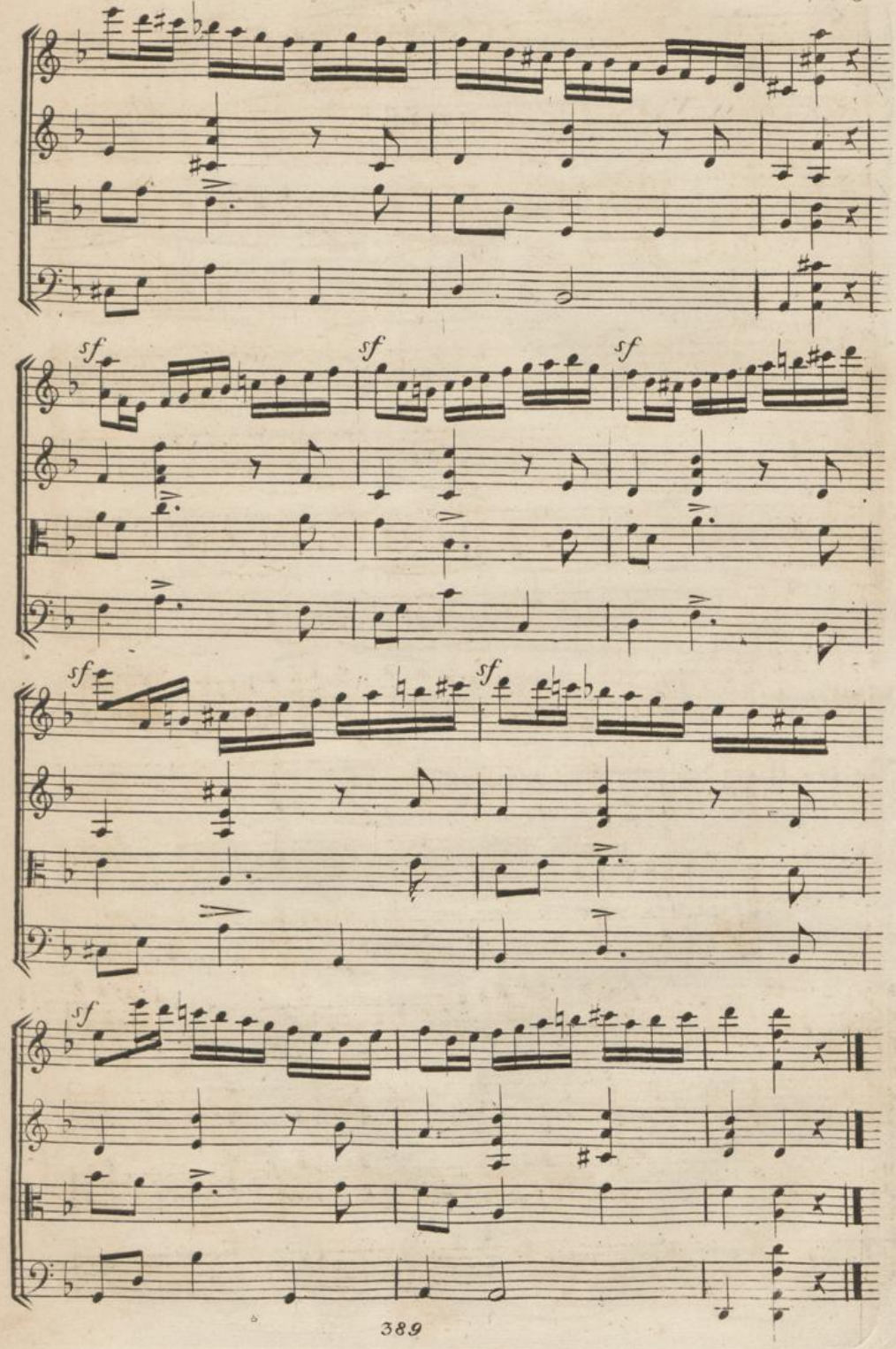

cres — cen — do.
cres — — cen — — do.
cres:
VAR: V
Tempo I^mo
Violino I.
Violino II.
Viola.
Basso.


VAR: VI.
All.o molto.
Violino I.
Violino II.
Viola.
Basso.



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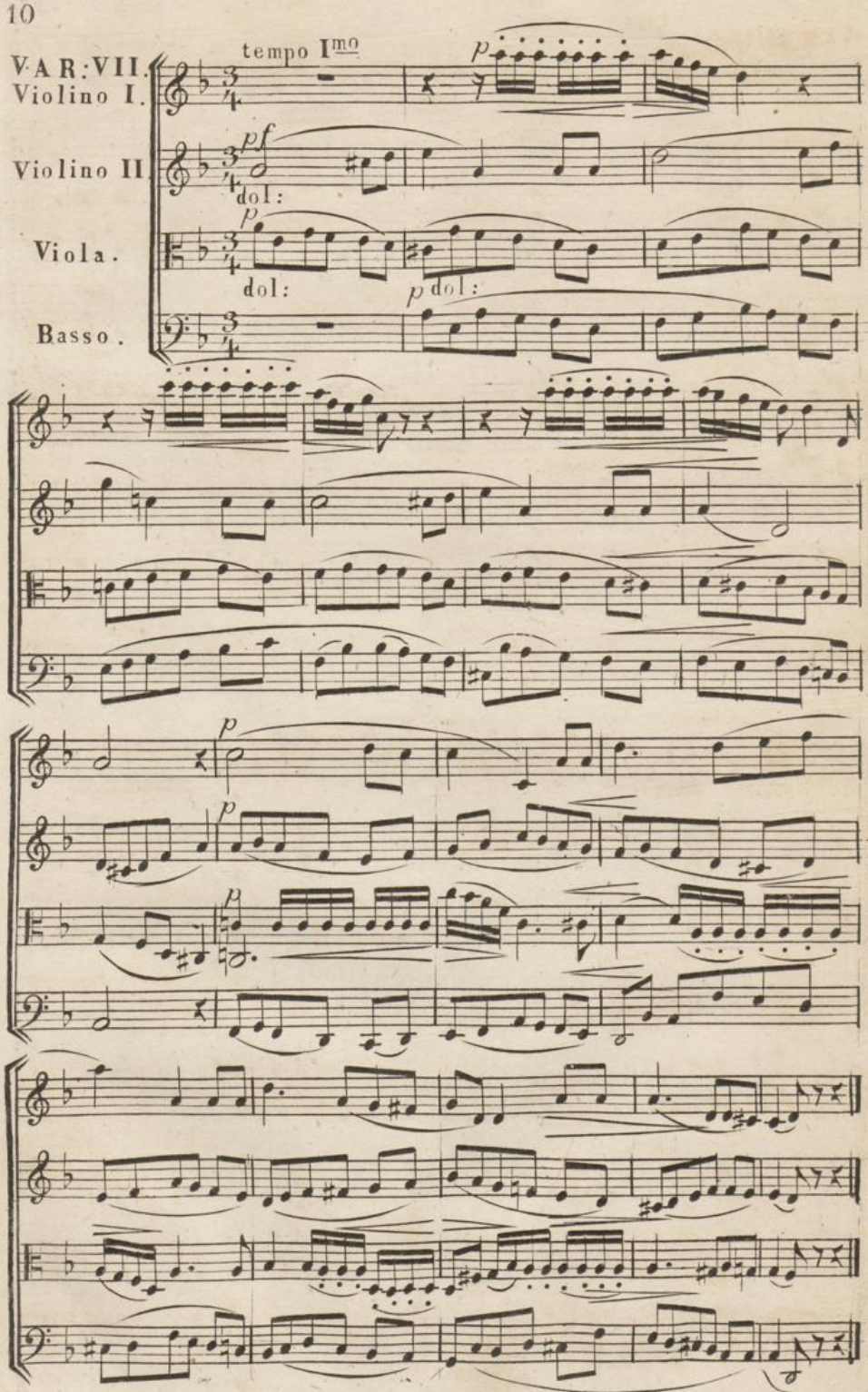
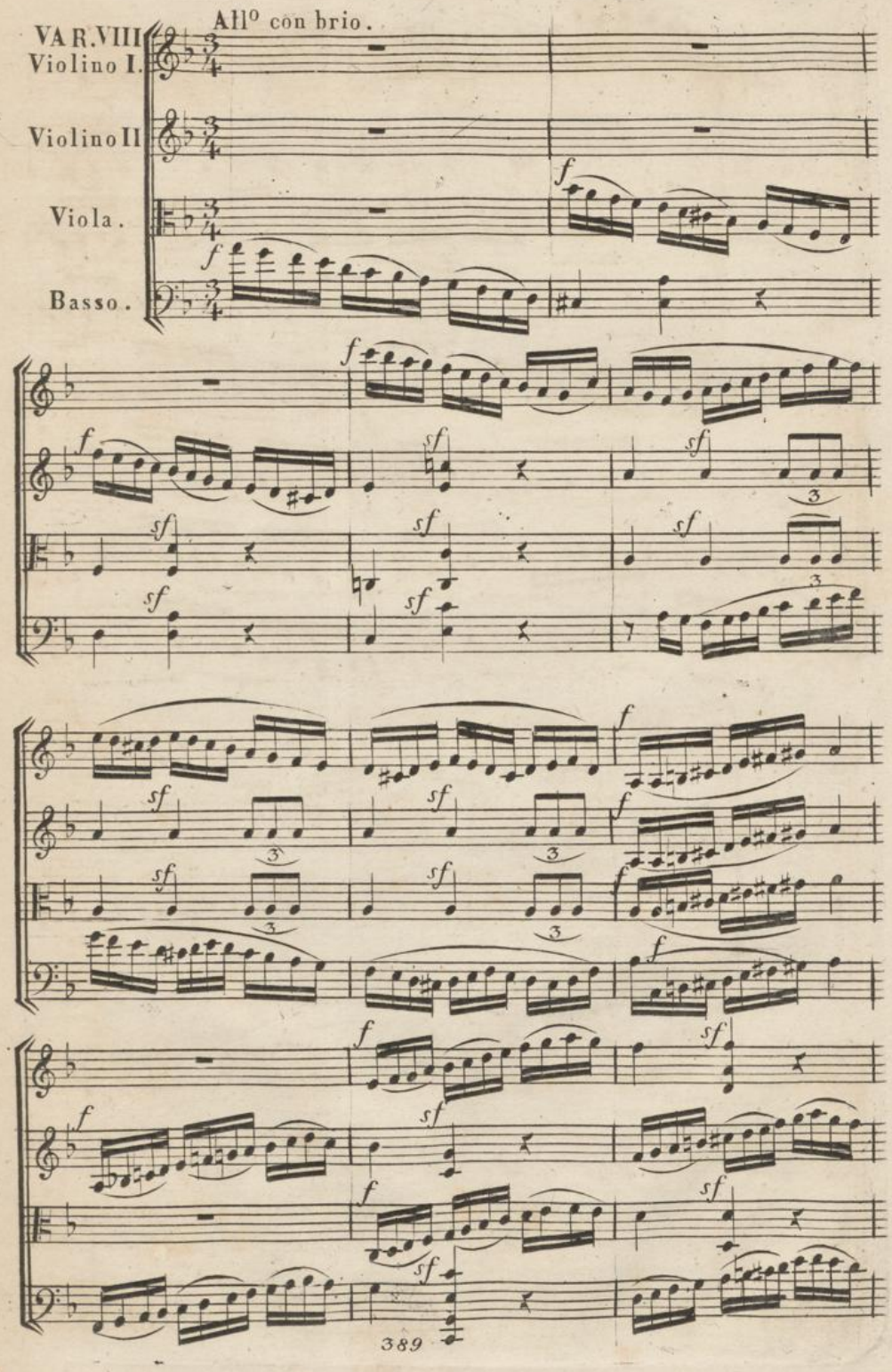
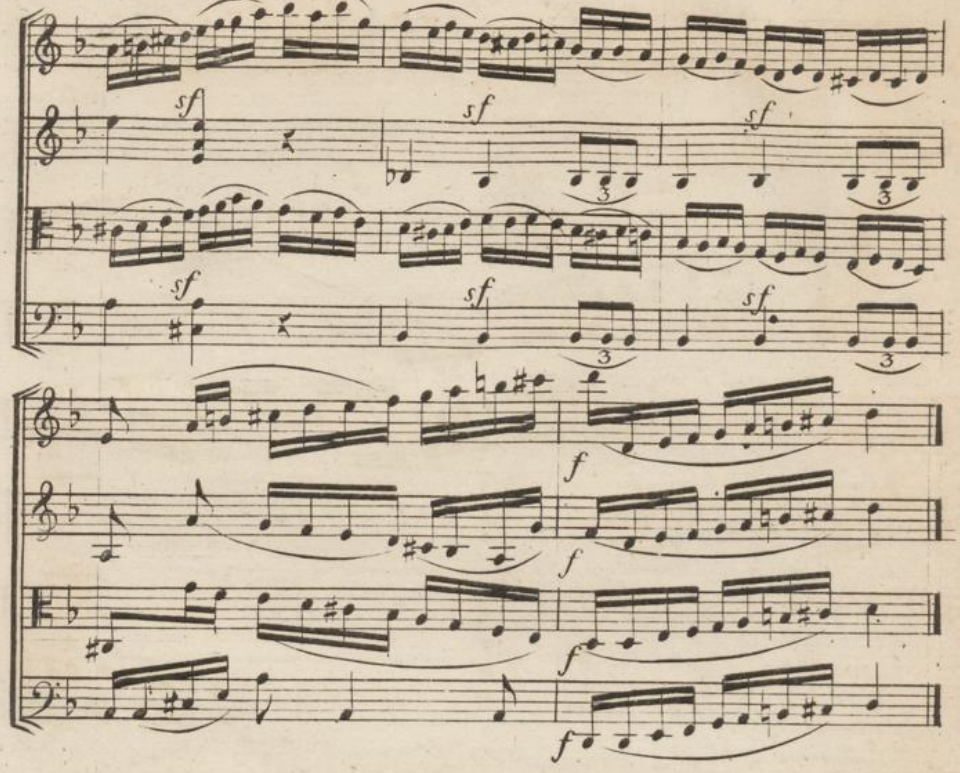
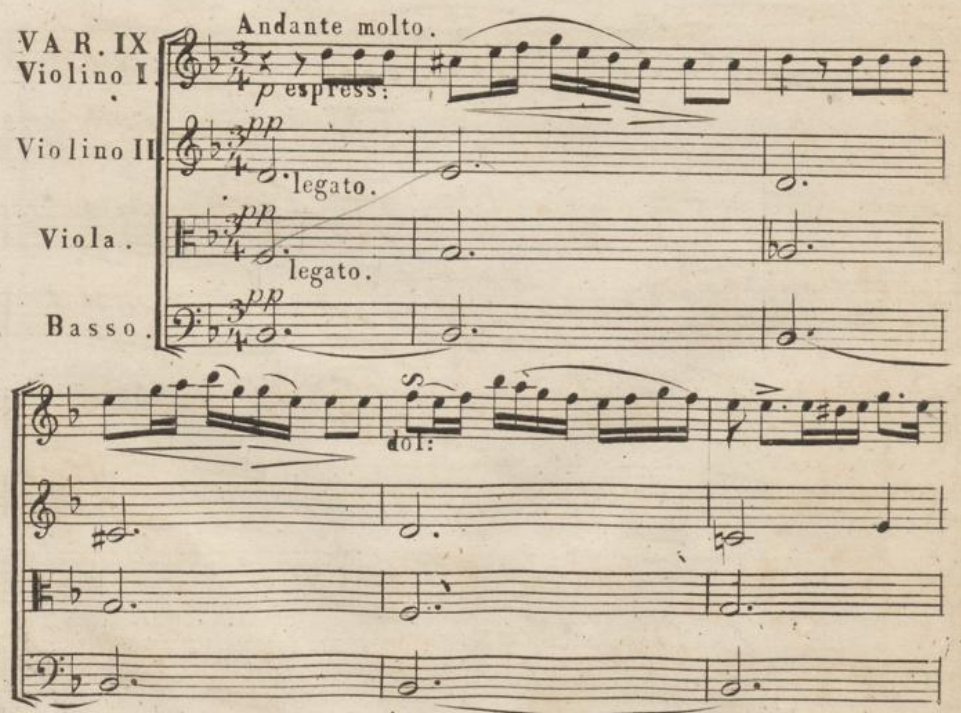
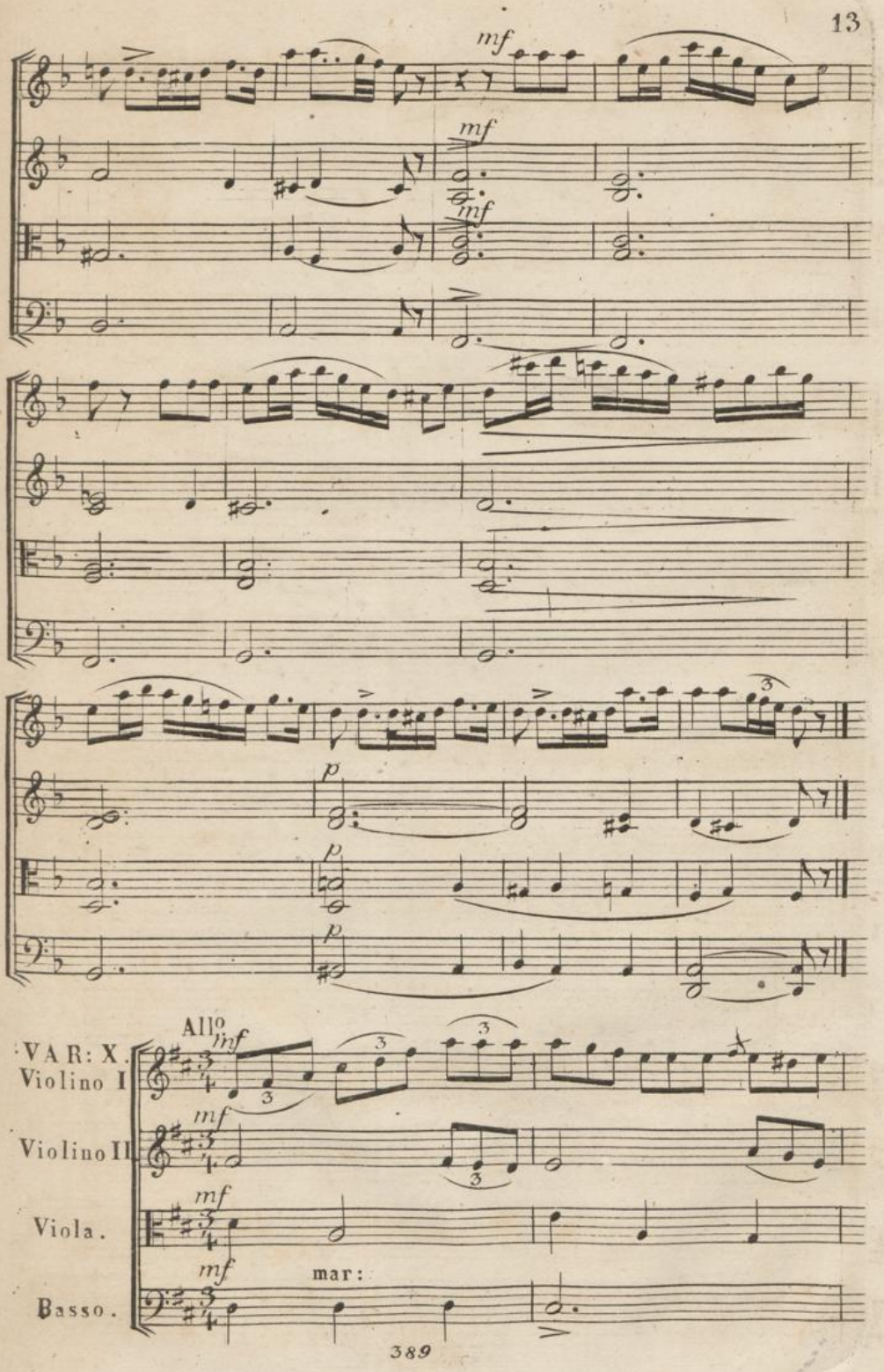
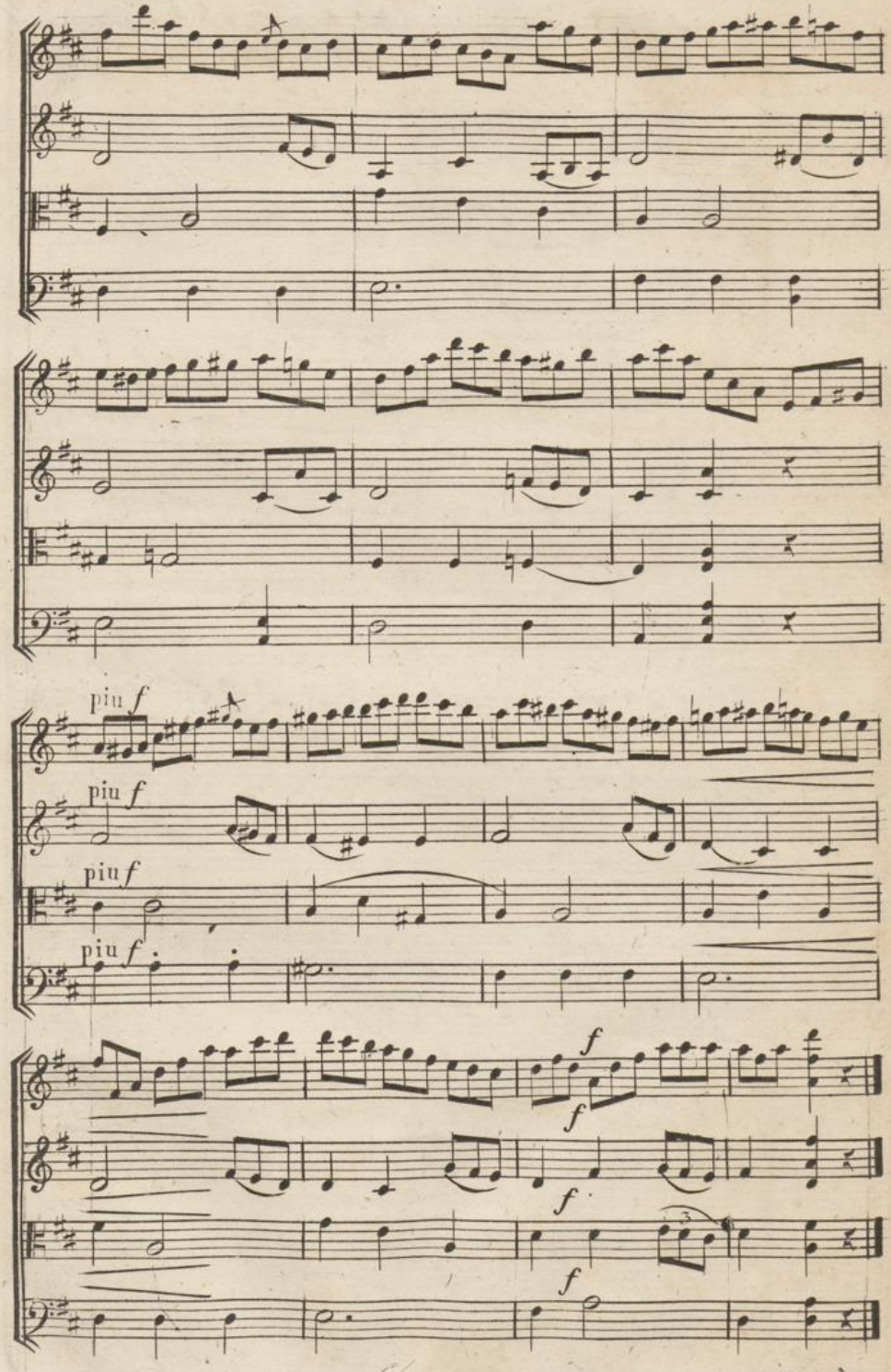

VAR: VII.
Violino I.
tempo I^mo
p
Violino II.
pf
dol:
Viola.
p
dol:
p dol:
Basso.


VAR. VIII
Violino I.
All° con brio.
Violino II
Viola.
Basso.
389


sf
sf
sf
3
3
sf
sf
sf
3
3
f
f
f
f


VA R. IX
Violino I.
Andante molto.
p espress:
Violino II.
pp
legato.
Viola.
pp
legato.
Basso.
pp
dol:


mf
mf
mf
p
p
p
Allo
mf
VAR: X.
Violino I
Violino II
Viola.
Basso.
mf
mf
mf
mar:



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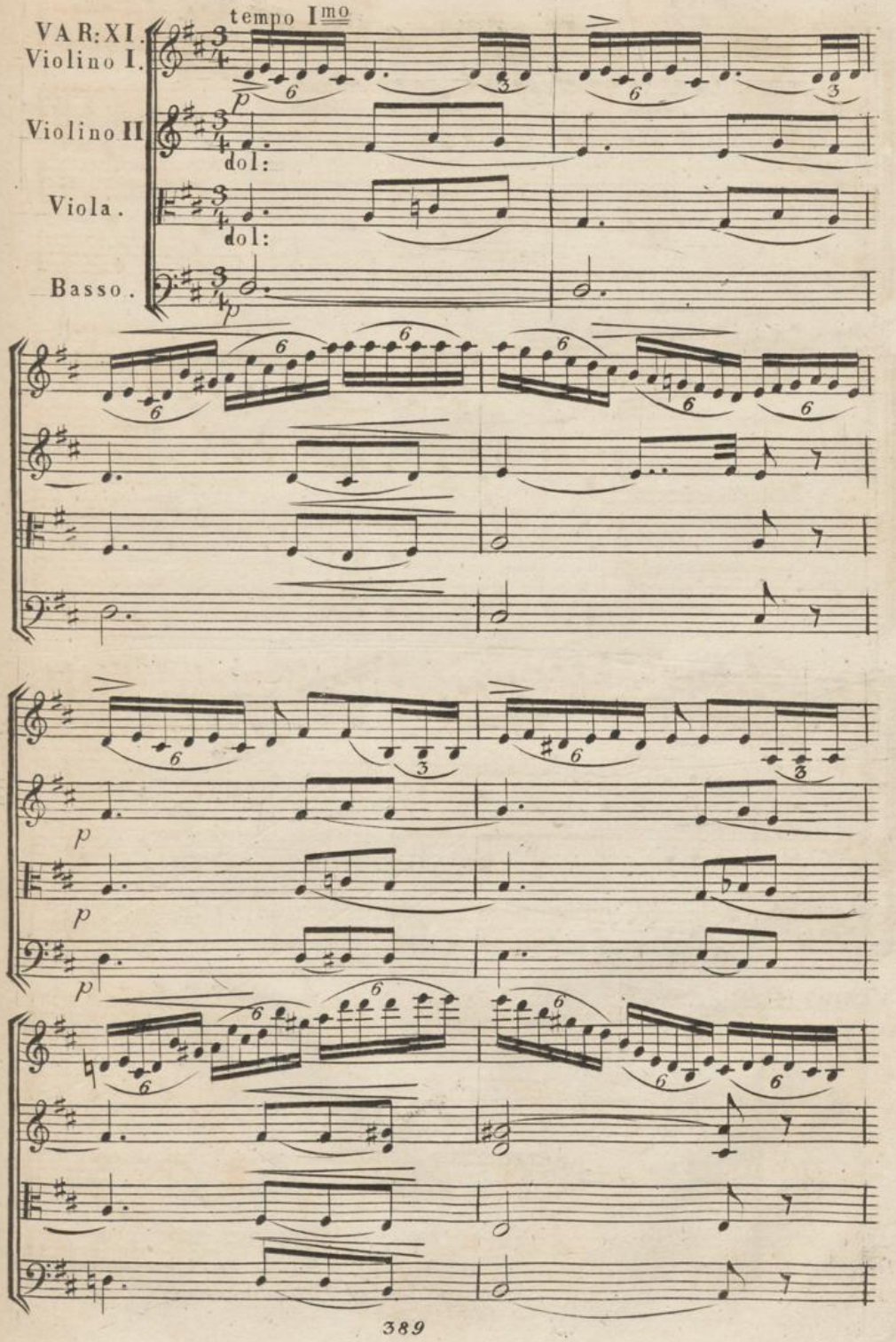
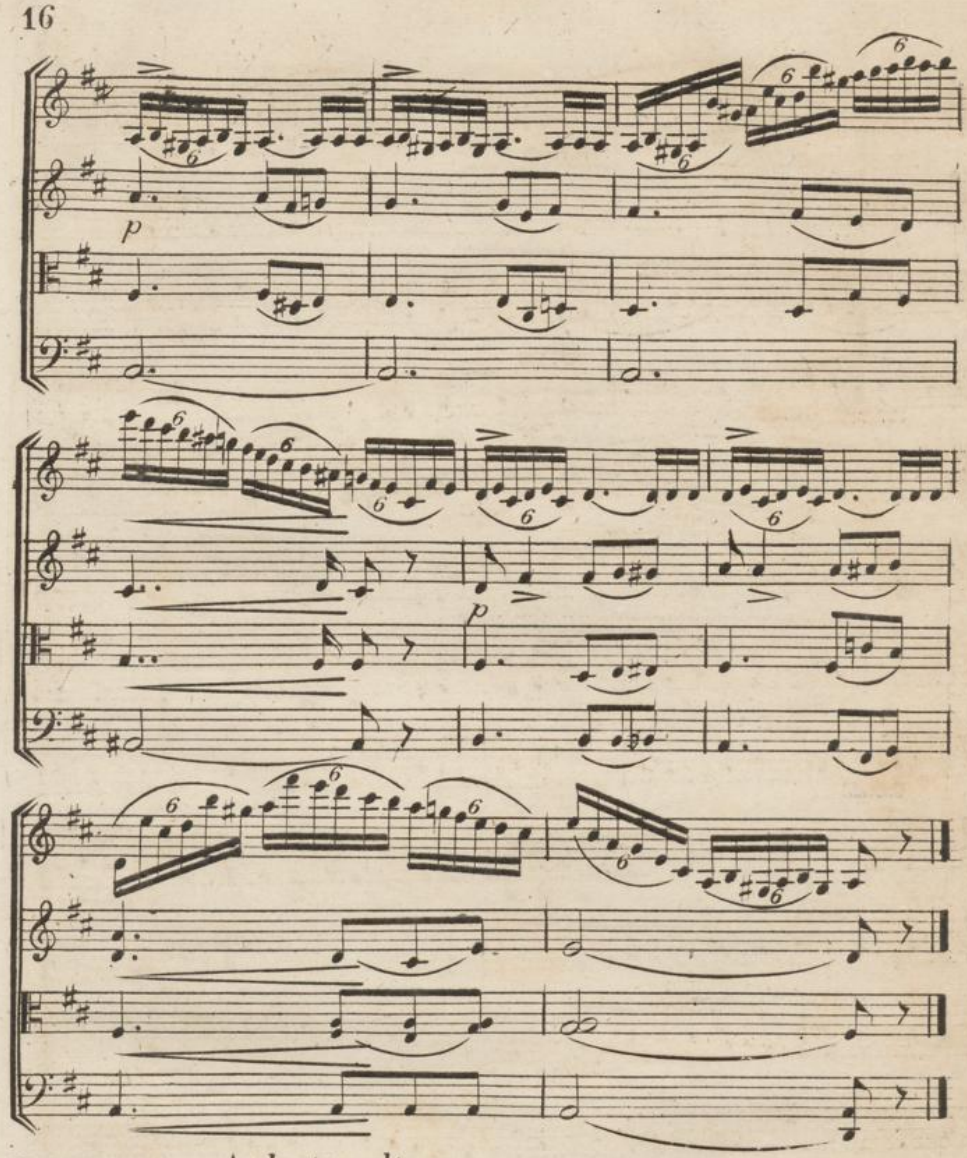

VAR: XI.
Violino I.
tempo Imo
Violino II
dol:
Viola.
dol:
Basso.



VAR: XII.

Andante molto.

Violino I

mf legato.

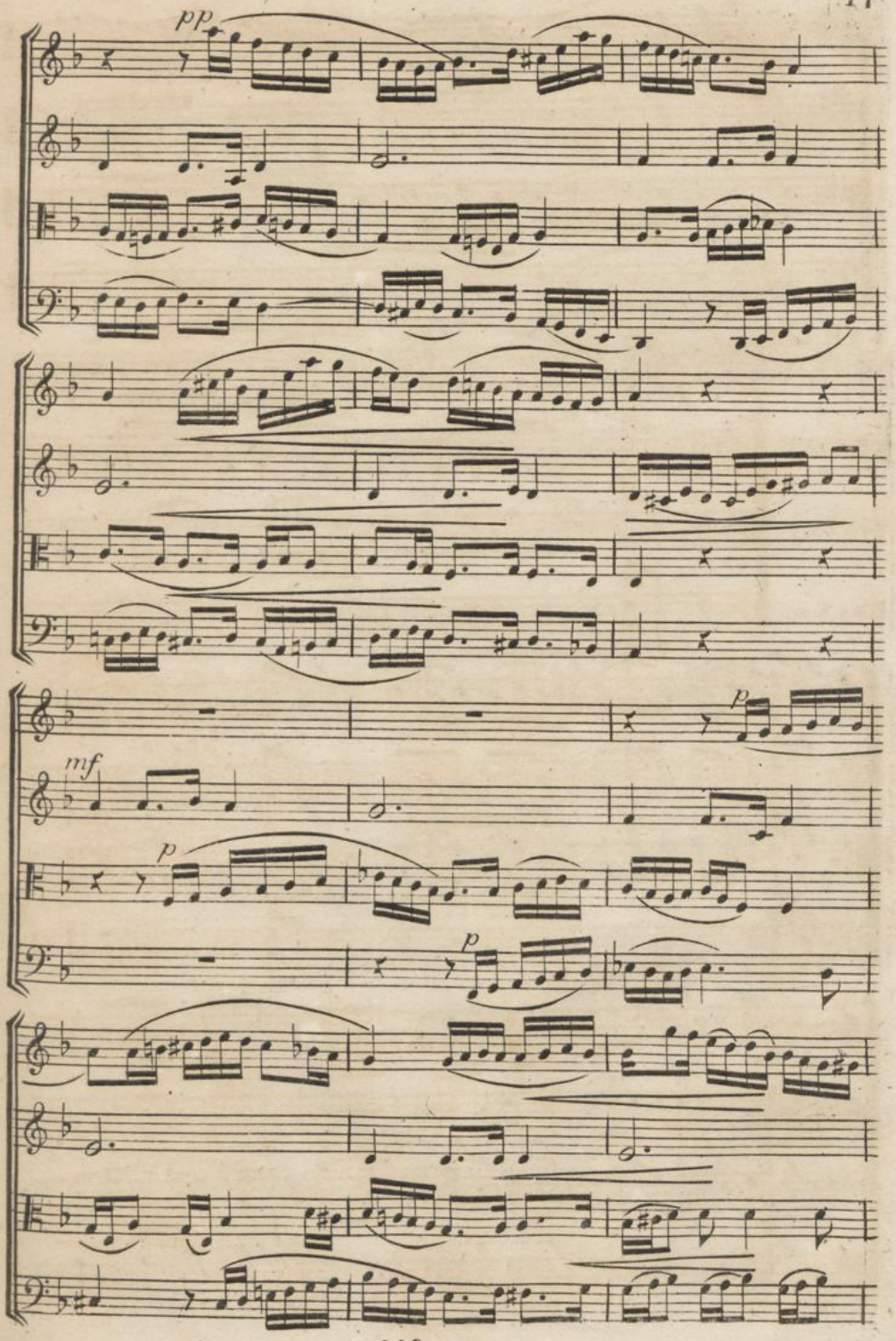
Violino II

Viola.

pp

pp

Basso.



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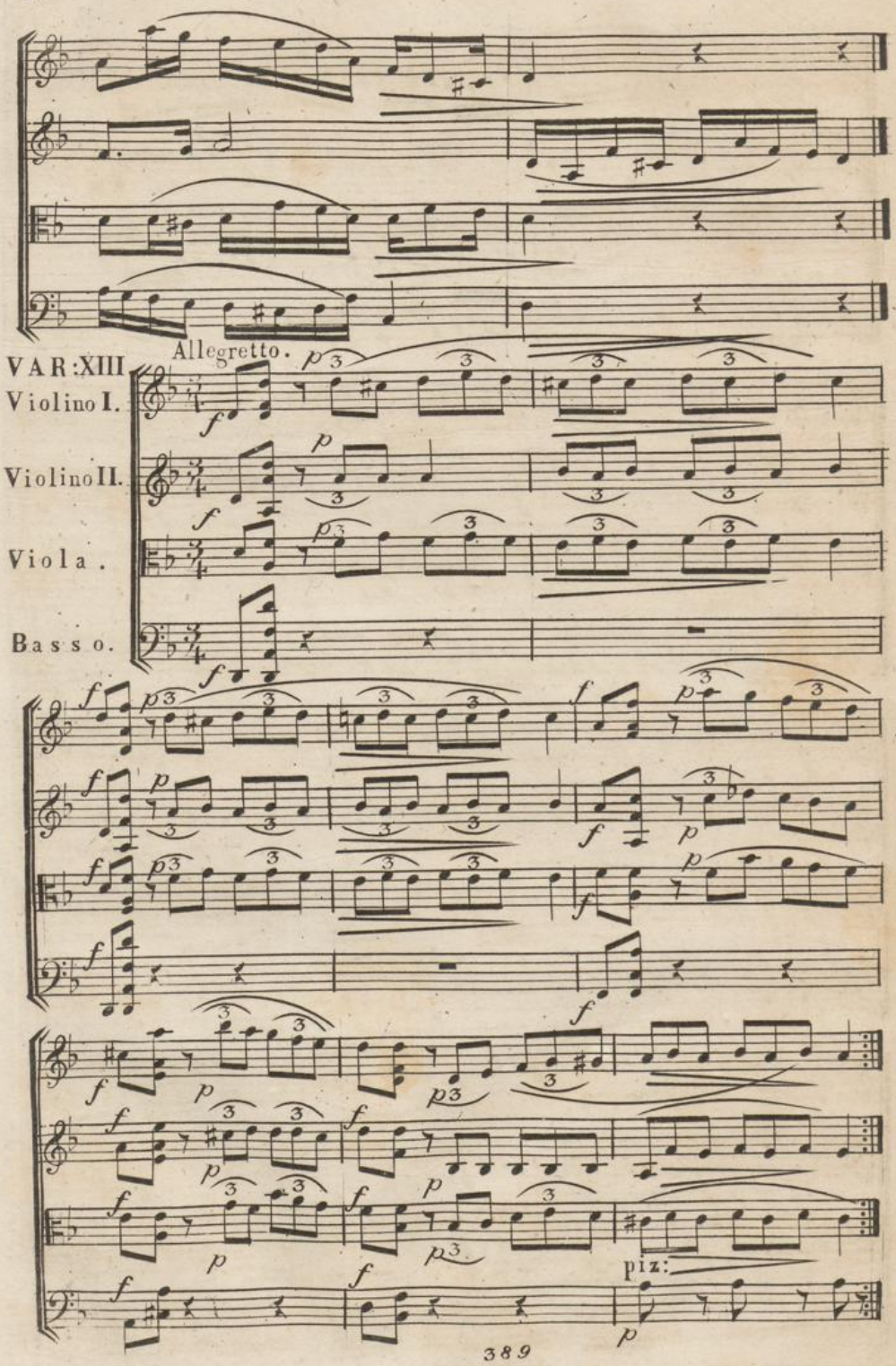
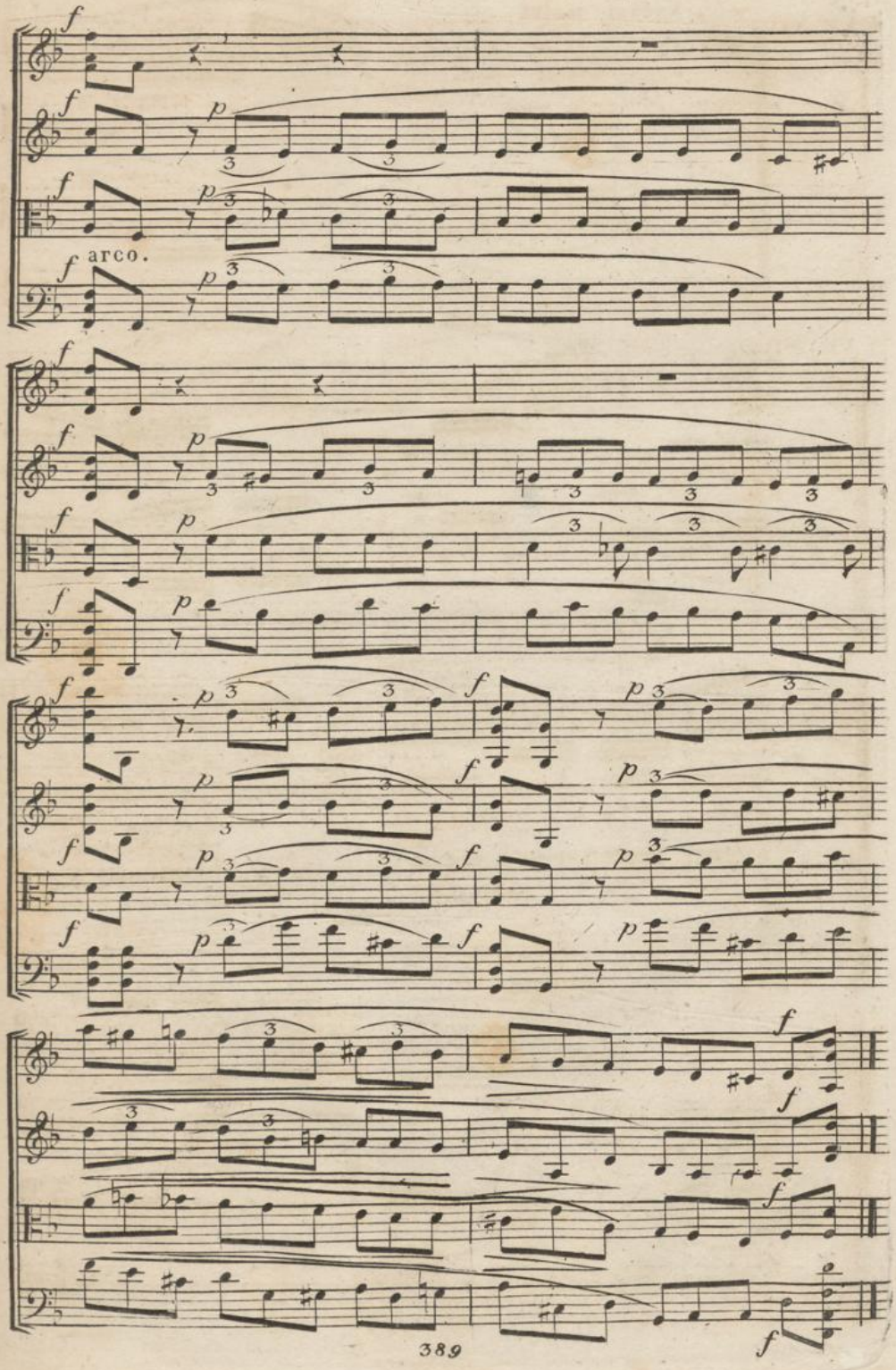

VAR:XIII
Allegretto.
Violino I.
Violino II.
Viola.
Basso.
piz:



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VAR:XIV

Andante molto.

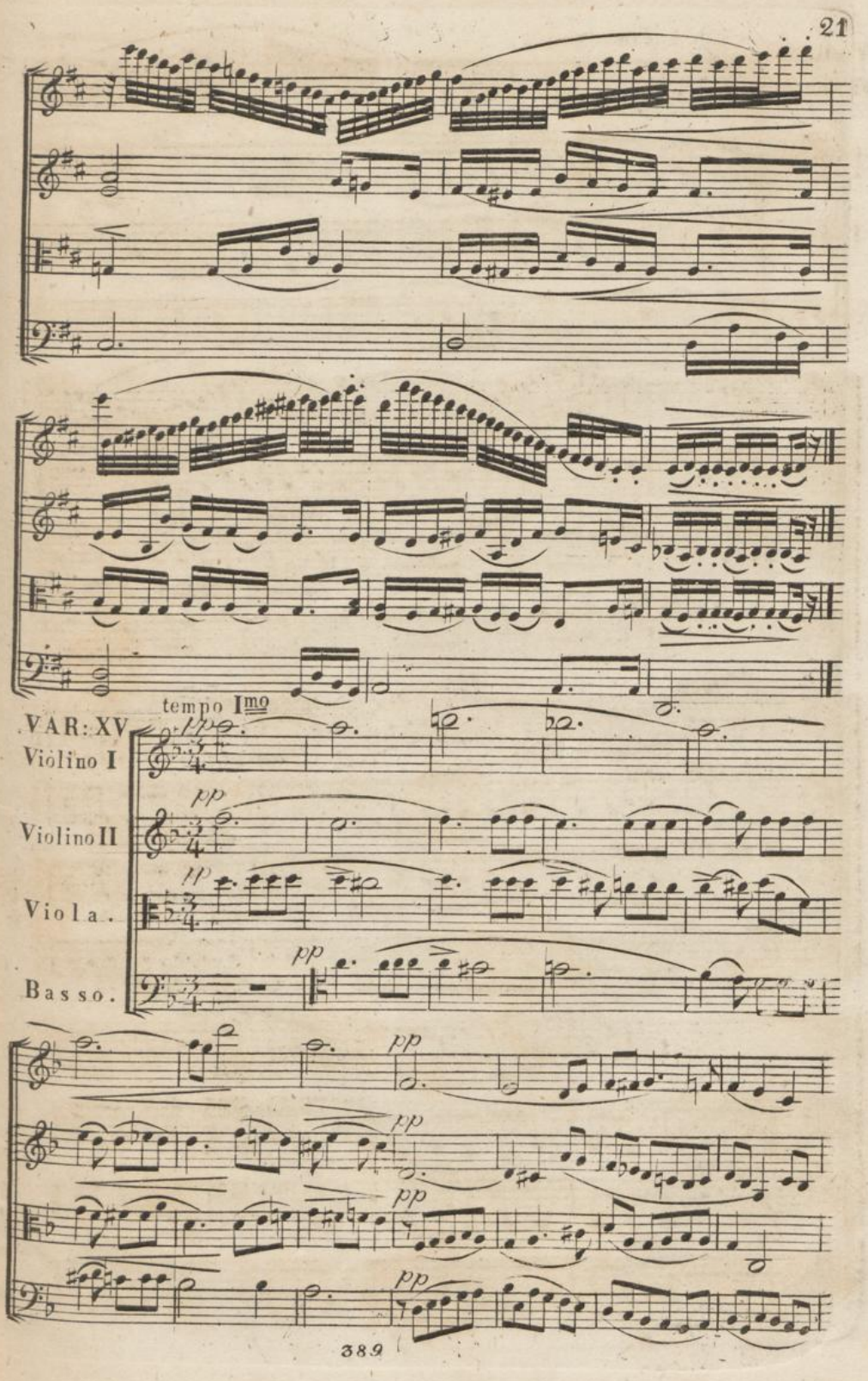
Violino I.

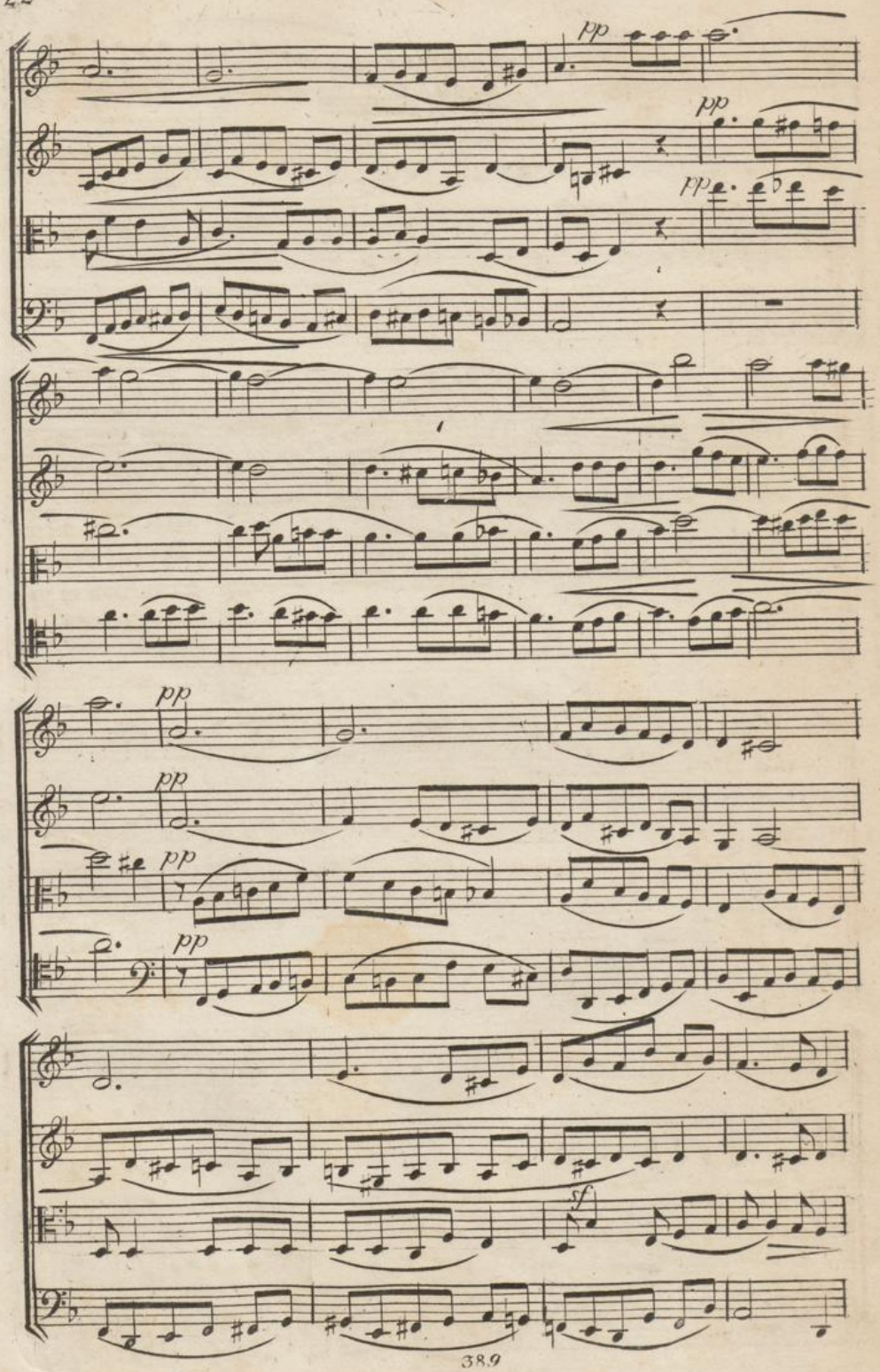
Violino II.

Viola.

Basso.

dol.


tempo Imo
VAR: XV
Violino I
Violino II
Viola.
Basso.
pp



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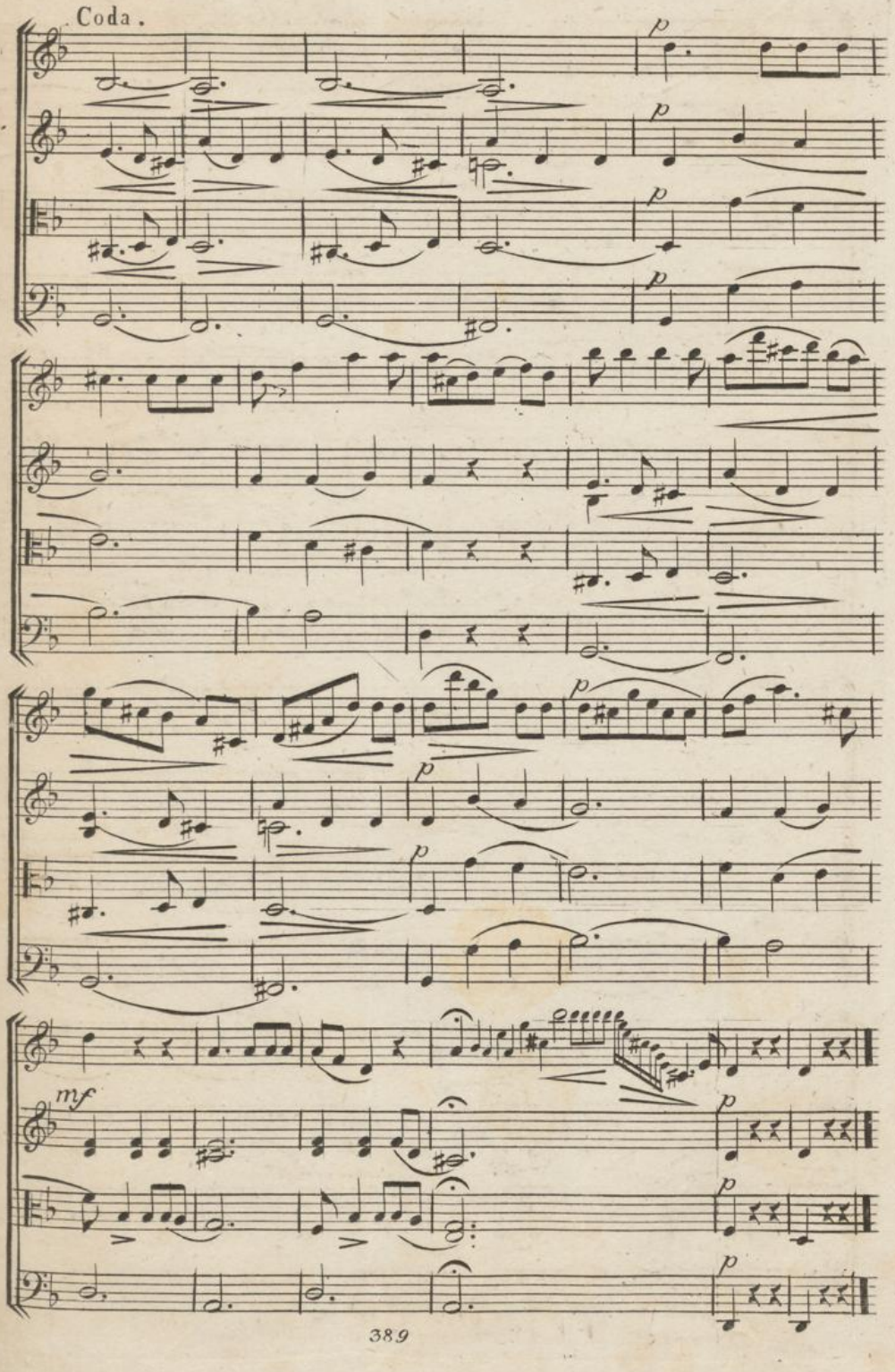
Coda.
p
mf