

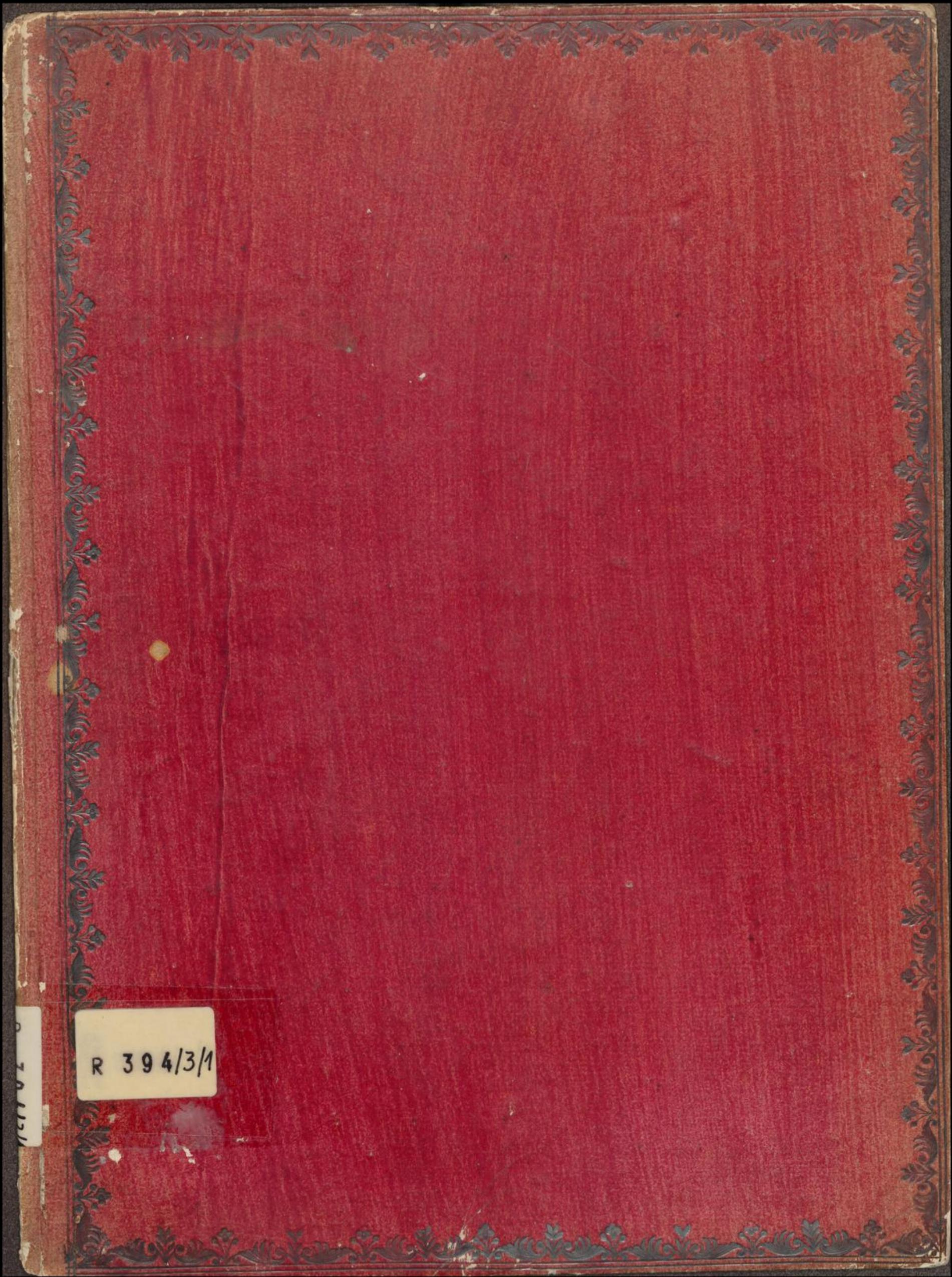
**Hochschule für Musik und Tanz Köln -
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Trois quatuors a une flute, violon, alto et basse

Müller, Christian Friedrich

Mannheim, [um 1777]

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R 394/3/1

7A 1231

1577

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TROIS
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES



A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. P^{te} Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N^o 30.

[Handwritten scribble]



Viola

Rondo un poco Allegro

II QUARTETTO

Allegro moderato con espressione

Bücherei
der
Landesbibliothek für Musik
R 394/3/1

Viola

Adagio

Musical notation for the Adagio section, consisting of four staves of music. The first staff begins with a piano (p) dynamic marking. The music features a steady eighth-note accompaniment with a melodic line above it.

Rondo

Musical notation for the Rondo section, consisting of eight staves of music. It includes dynamic markings such as p, f, and cresc. f., and performance instructions like "fine", "un poc. Allto", and "rinf. tempo di prim. p".

QUARTETT: III

Allegro maestro staccato

Musical notation for the Quartett section, consisting of four staves of music. It begins with a piano (p) dynamic marking and features a rhythmic, staccato accompaniment.

Viola



R 394/1/1

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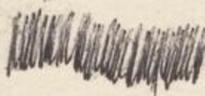
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Bucherei

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Köln



Flauto

Handwritten musical score for Flute (Flauto) in G major, 2/4 time. The score consists of 14 staves of music. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is marked 'Rond. un.' and 'pvc. All. P.'. The score features several trills (tr), accents (acc), and dynamic changes including *rinf.*, *P.*, *D.C.*, *rf. P.*, *Minor P.*, *Major P.*, and *f.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a 'sc' (fine) marking.

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 Köln
 R 394/1/1

Flauto

QUARTETTO II

Allegro moderato dol

18

Adagio

Rondo graz.

Flauto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *P.* (piano), *rinf.* (rinfacciato), *tr.* (trill), *Gres. f.* (crescendo forte), and *D.C. #* (Da Capo with a sharp sign). The tempo marking *Allegretto* is placed below the fifth staff. The word *dolce* is written below the sixth staff. The score concludes with a double bar line and a repeat sign. The page number 30 is located at the bottom right.

F'lauto

QUARTETTO III

Allegro maestoso

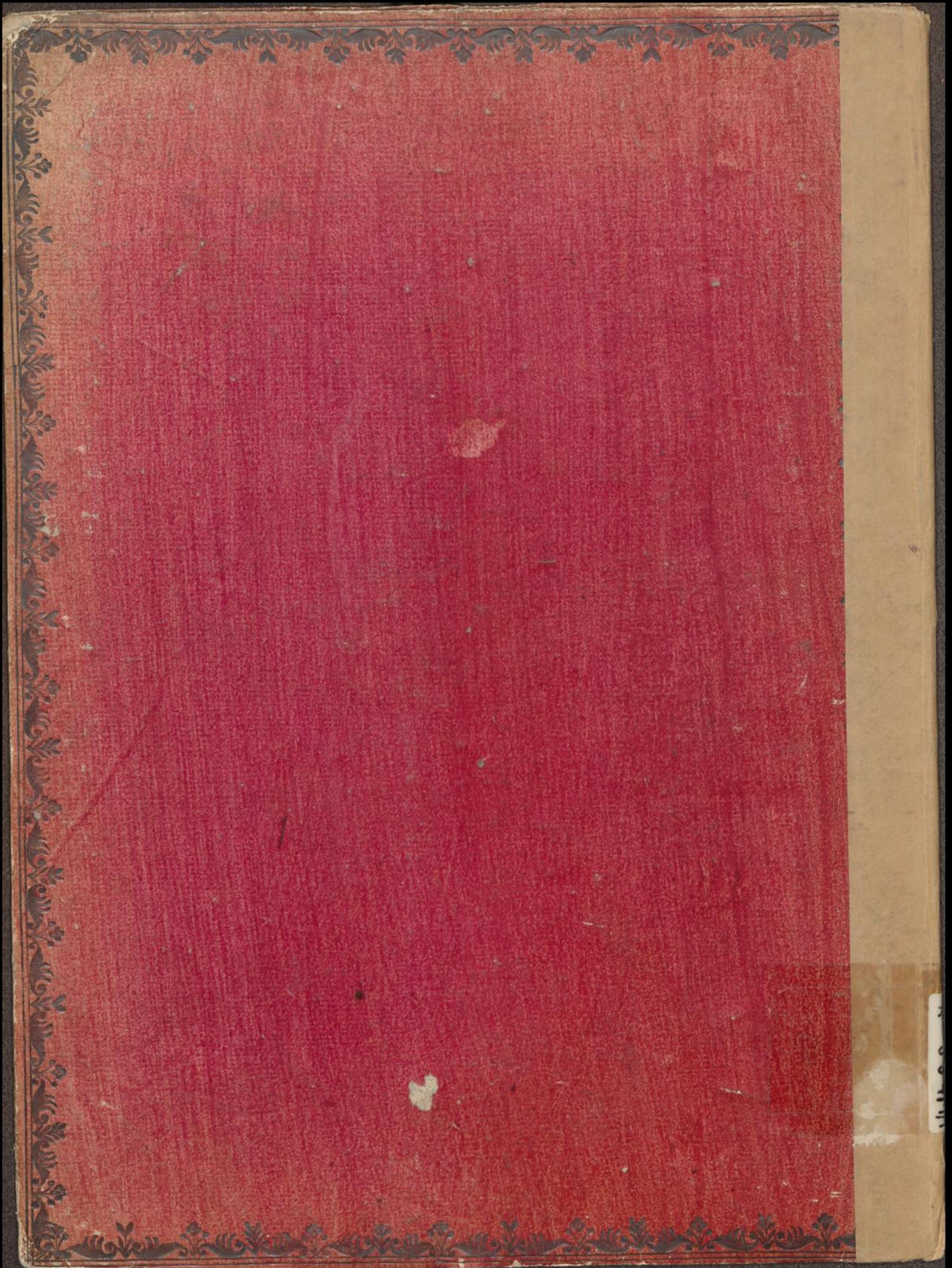
Musical score for Flute Quartet III, *Allegro maestoso*. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including trills (tr), dynamics (p, f), and articulation marks. The music is written in a single system with 12 staves.

Andante moderato

Musical score for Flute Quartet III, *Andante moderato*. The score consists of 3 staves of music in G major and 3/4 time. It features various musical notations including trills (tr), dynamics (p, f), and articulation marks. The music is written in a single system with 3 staves.

Flauto

Handwritten musical score for flute, consisting of 13 staves. The score includes various musical notations such as notes, rests, and trills (tr). Dynamic markings are present throughout, including *tr*, *rinf.*, *P.*, *f.*, *f.P.*, *cres. f.*, and *pp.*. The piece concludes with a *fine* marking. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style.



11 40

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A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. le Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

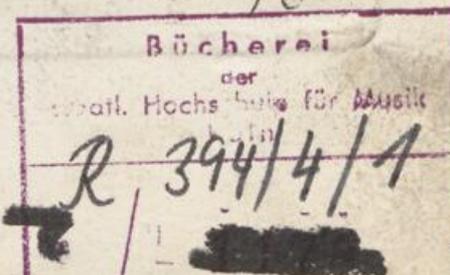
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Prix 2fl. 45.



R 394/4A

2

Basso

QUART: I^o

Allegro spiritoso.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 3/4 time. It consists of 20 staves of music. The first section, 'QUART: I°', is marked 'Allegro spiritoso.' and includes dynamic markings such as *f*, *p*, *dol*, *tr*, *coll'arco*, and *pizz*. The second section, 'Romance', begins at measure 8 and is marked *f*. The score concludes with 'D.C. al fine' and a final *p* dynamic marking.

Rondo un poco Allegro

Basso

Musical score for the first section, 'Rondo un poco Allegro', Bass part. It consists of ten staves of music. The first staff begins with a forte dynamic marking 'f.'. The second staff has a measure marked with a circled '8'. The third staff has a piano dynamic marking 'p.'. The fourth staff has a forte dynamic marking 'f.'. The fifth staff has a piano dynamic marking 'p.'. The sixth staff has a piano dynamic marking 'p.' and a 'rinf.' marking. The seventh staff has a piano dynamic marking 'p.' and a 'rinf.' marking. The eighth staff has a piano dynamic marking 'p.' and a 'rinf.' marking. The ninth staff has a forte dynamic marking 'f.'. The tenth staff has piano dynamic markings 'p.', 'f.', 'p.', 'f.', 'p.', and 'f.'.

QUART: II^o
Allegro moderato

Musical score for the second section, 'QUART: II^o Allegro moderato', Bass part. It consists of ten staves of music. The first staff has a piano dynamic marking 'p.' and a 'rinf.' marking. The second staff has a piano dynamic marking 'p.'. The third staff has a piano dynamic marking 'p.'. The fourth staff has a mezzo-forte dynamic marking 'mez. f.'. The fifth staff has a piano dynamic marking 'p.' and a forte dynamic marking 'f.'. The sixth staff has a piano dynamic marking 'p.'. The seventh staff has a piano dynamic marking 'p.'. The eighth staff has a piano dynamic marking 'p.'. The ninth staff has a mezzo-forte dynamic marking 'mez. f.'. The tenth staff has a piano dynamic marking 'p.' and a piano dynamic marking 'p.'.

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Adagio *Basso*

Rondo grazioso *coll'arco:*

fine *p.*

f.

un poco Allegretto

p. *rinf.* *Cres.* *f.* *D.C.*

mezz.

di primo *coll'arco* *pp.* *rinf. piz:*

p. *pp.*

QUART. III^o
Allegro Maestoso

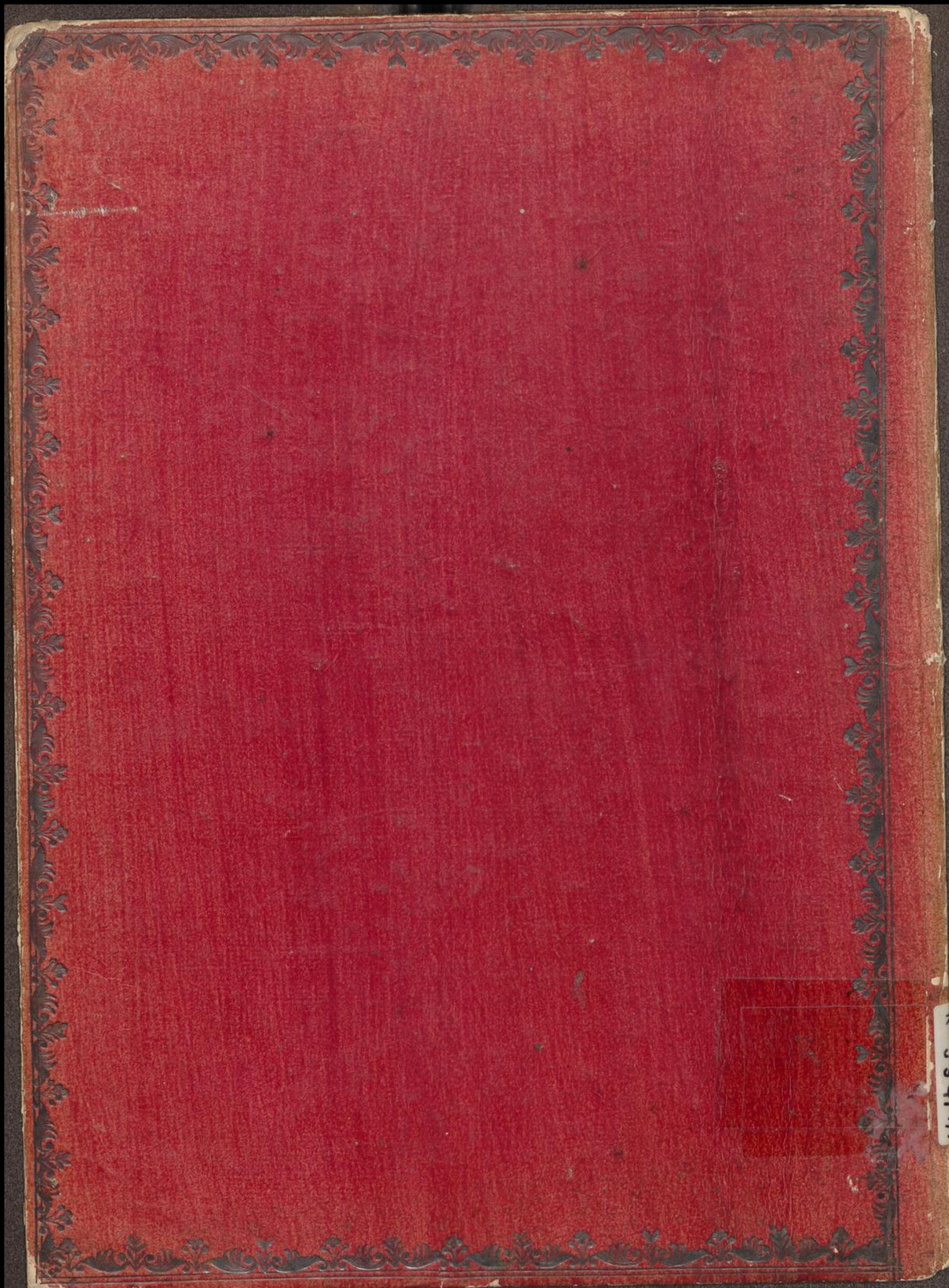
p. *f.*

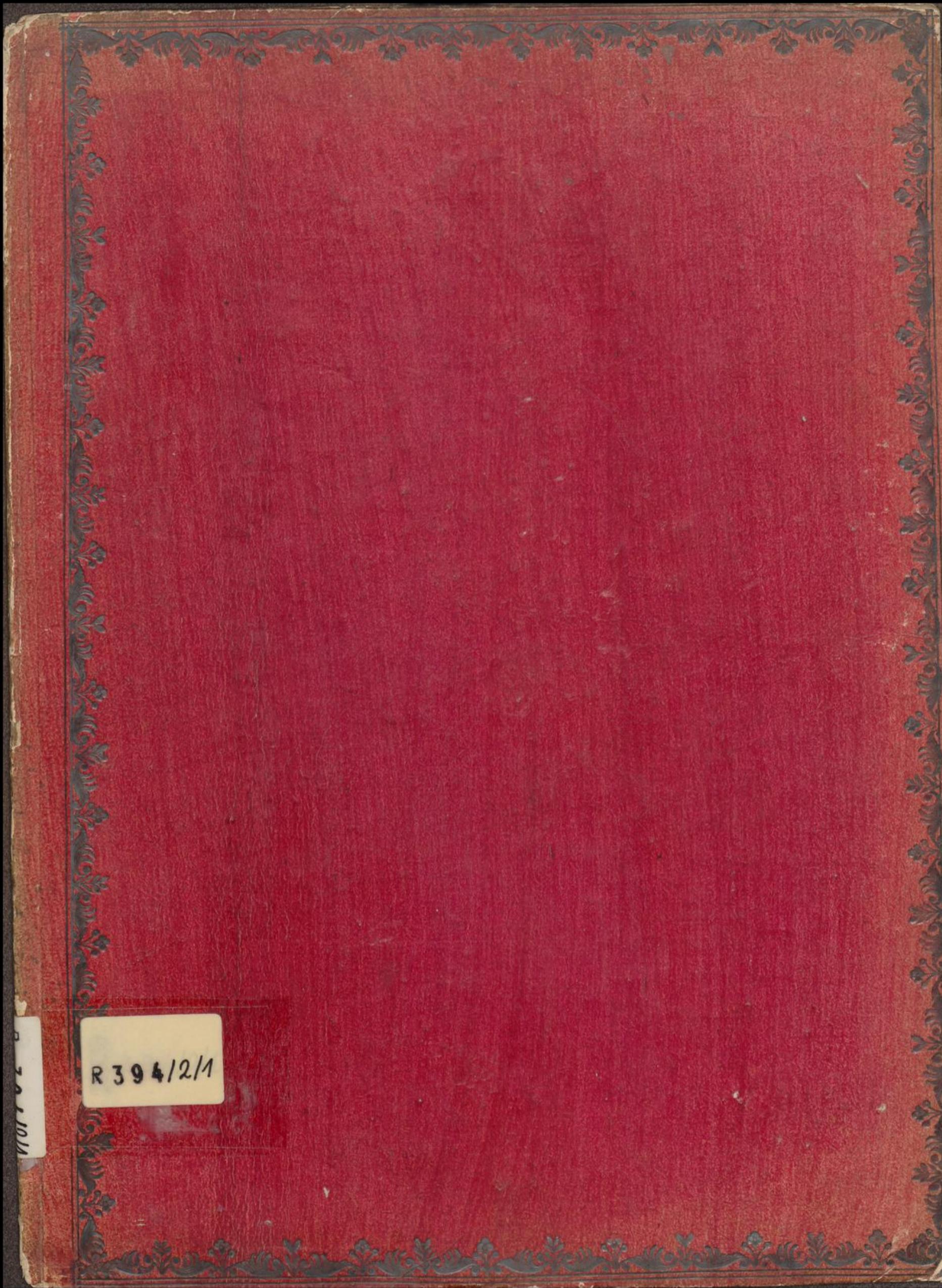
30

Basso

The musical score for Bassoon on page 5 contains the following elements:

- Staff 1-3:** Initial melodic and harmonic development.
- Staff 4:** Marked *Andante* and *Moderato*. Includes dynamics *p* and *f*.
- Staff 5:** Features trills (*tr*) and dynamics *p*.
- Staff 6:** Includes dynamics *p* and *rinf*.
- Staff 7:** Includes dynamics *p* and *rinf*.
- Staff 8:** Includes dynamics *p* and *rinf*.
- Staff 9:** Marked *Rondo* and *poco Moderato*. Includes dynamics *f* and *p*.
- Staff 10:** Includes dynamics *f* and *p*.
- Staff 11:** Includes dynamics *f* and *p*.
- Staff 12:** Includes dynamics *f* and *p*.
- Staff 13:** Includes dynamics *f*, *p*, *Cres.*, *PR*, and *f*. Ends with a final measure marked *30*.





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COMPOSES PAR

F. MÜLLER

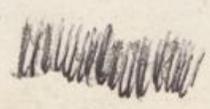
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2

Violino

I
QUARTETTO
Allegro spiritoso

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro spiritoso*. The score includes various musical notations such as trills (tr), dynamics (p, f, rinf, dol), and articulation (accents, slurs). The piece concludes with a 'Romance' section in 3/8 time, marked 'fin' and 'D.C.'.

Violino

f.p. *rinf.* *P.* *rinf.* *P.* *D.C.** *rinf.*

Rondo un poco Allegretto

P. *f.* *tr.*

P.

i *P.* *f.*

Minor *P.* *rinf.*

rinf.

P.

i *P.* *f.*

P. *f.*

P. *P.* *f.*

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Violino

QUARTETTO II *Allegro moderato con espressione*

Adagio

Violino

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städtl. Hochschule für Musik
Köln

Violino

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings 'P.' and 'rinf.'. The third staff has a 'P.' marking. The fourth staff features a trill 'tr' and a 'P.' marking. The fifth staff is the start of a section titled 'Rondo un poco Allegretto', marked with 'P.' and 'f.'. The sixth staff is marked 'fine'. The seventh staff has a 'P.' marking. The eighth staff is marked 'minor' and 'D.C.'. The ninth staff is also marked 'D.C.'. The tenth staff has 'f.P.' and 'P.' markings. The eleventh staff has 'f.' and 'P.' markings. The twelfth staff has 'f.' and 'Cres.' markings. The final staff concludes with 'P.', 'Cres. f.', 'P.', 'f.', and 'Fine'. The page number '30' is written in the bottom right corner.

