

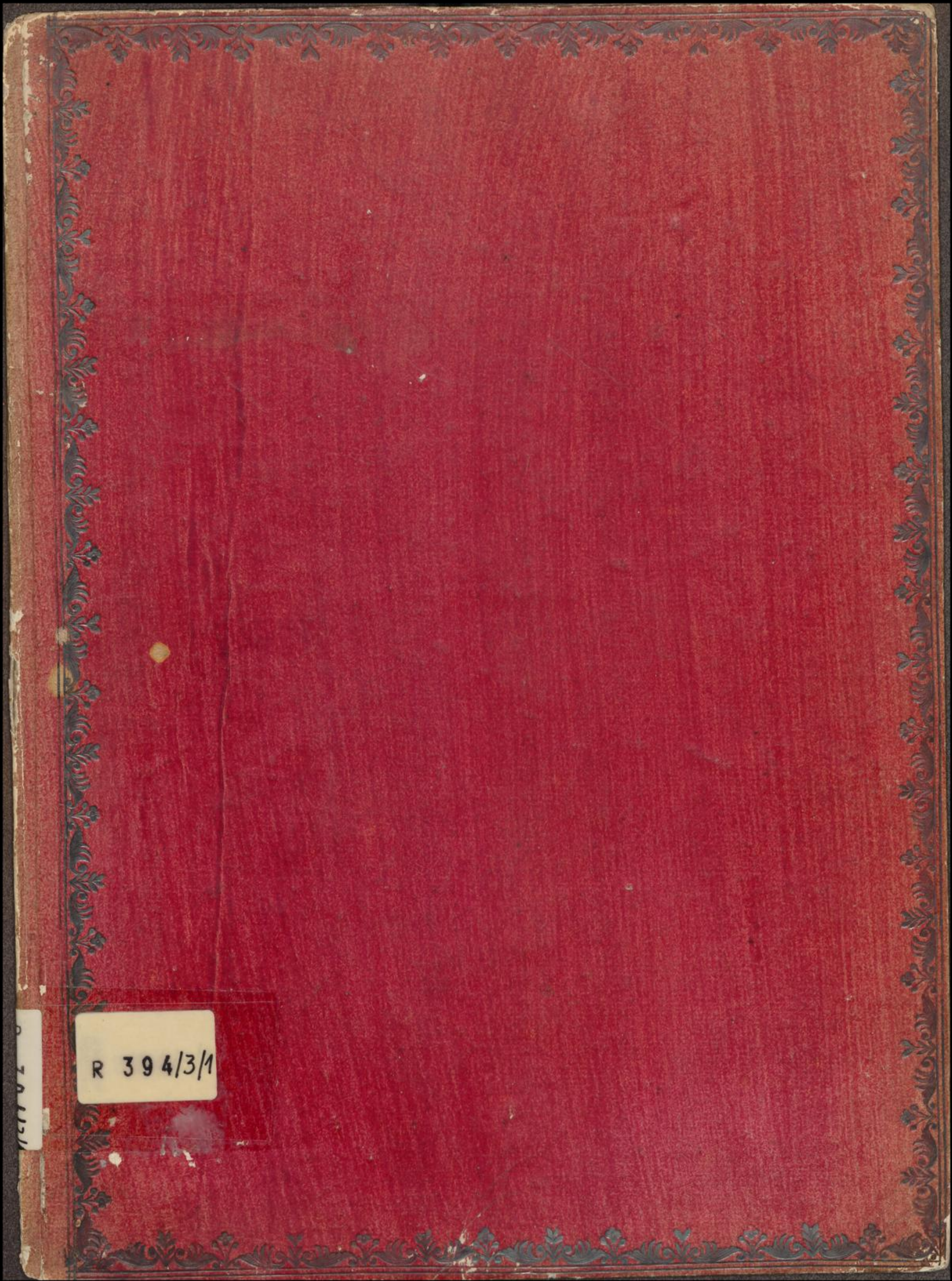
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Trois quatuors a une flute, violon, alto et basse

Müller, Christian Friedrich

Mannheim, [um 1777]

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TROIS
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES



A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. P^{te} Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N^o 30.

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R 394/3/1

2

I
QUARTETTO

Allegro spiritoso

Viola

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

rinf. *rinf.* *pa.* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

D.C. Minor *D.C.*

fine

30

Viola

Rondo un poco Allegro

Handwritten musical score for Viola, first system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/7 time signature. The music is marked with dynamics *p* and *f*. A first ending bracket labeled *i* spans the first six staves. A *Minor* section is indicated on the seventh staff. The system concludes with dynamics *p*, *f*, and *f*.

II QUARTETTO

Allegro moderato con espressione

Handwritten musical score for Viola, second system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *rinf.* and *p. rinf.*. A *mezz f.* dynamic is present on the sixth staff. The system concludes with dynamics *f.*, *pp.*, and *pp.*.

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Viola

Adagio

Musical notation for the Adagio section, consisting of four staves of music. The first staff begins with a piano (p) dynamic marking. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

Rondo

Musical notation for the Rondo section, consisting of eight staves of music. It includes dynamic markings such as p, f, and cresc. f., and performance instructions like "fine", "un poc. Allto", and "rinf. tempo di prim. p".

QUARTETT: III

Allegro maestoso staccato

Musical notation for the Quartett section, consisting of four staves of music. It begins with a piano (p) dynamic marking and features a rhythmic, staccato accompaniment.

Viola



R 394/1/1

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2

Flauto

QUARTETTO

I^{mo}

Allegro Spiritoso

The first movement is written for four flutes. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro Spiritoso*. The music features a variety of dynamics including *f* (forte), *p* (piano), *rinf* (ritornello), and *tr* (trills). There are also markings for *mol* (molto) and *8* (octave). The movement concludes with a double bar line.

Romance

The Romance is written for four flutes. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Romance*. The music features dynamics such as *f* (forte) and *tr* (trills). The movement concludes with a double bar line and the word *fine*.

Flauto

Handwritten musical score for Flute, consisting of 12 staves. The notation includes various dynamics such as *rinf.*, *P.*, *D.C.*, *tr.*, *rf.*, *f.*, and *sc*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. A section labeled "Rond. un." is marked with a 2/4 time signature and "poc. All. P.". The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a double bar line and the marking "sc".

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Flauto

QUARTETTO II

Allegro moderato dol

18

Musical score for Flute, measures 18-30 of the first section. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp.*, *f.*, and *p.*. There are also trills and triplets indicated.

Musical score for Flute, measures 31-40 of the second section. The tempo is marked *Adagio*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p.*, *pp.*, and *tr.*.

Musical score for Flute, measures 41-50 of the third section. The tempo is marked *Rondo graz.*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p.*, *f.*, and *fine*.

Flauto

P.

rinf.

rinf. P. tr. rinf. P. rinf. rinf. Cres. f. D.C. #

Allegretto

dolce

4

tr

5

PP.

rinf. P. tempo di primo

f.

P.

PP.

F'lauto

QUARTETTO III

Allegro maestoso

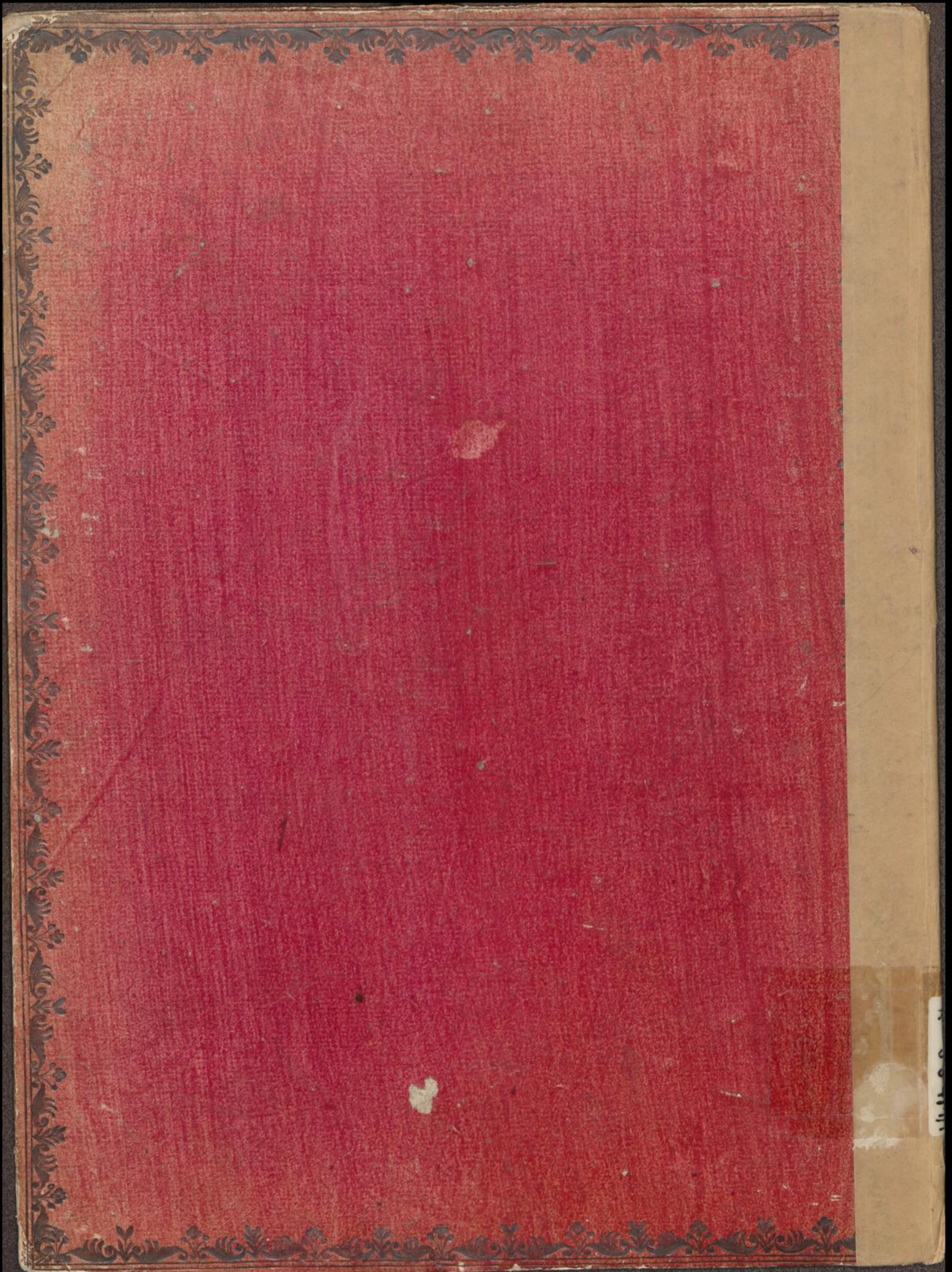
Musical score for the first section of 'Quartetto III' for flute, marked 'Allegro maestoso'. It consists of 11 staves of music in G major and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics markings include 'P.' (piano) and 'f.' (forte). The section concludes with a double bar line.

Andante moderato

Musical score for the second section of 'Quartetto III' for flute, marked 'Andante moderato'. It consists of 3 staves of music in G major and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics markings include 'P.' (piano) and 'f.' (forte). The section concludes with a double bar line.

Flauto

Handwritten musical score for flute, consisting of 13 staves. The score includes various musical notations such as notes, rests, and trills (tr). Dynamic markings are present throughout, including *tr*, *rinf.*, *P.*, *f.*, *f.P.*, *Cres. f.*, and *PP.*. The piece concludes with a *fine* marking. The key signature is one sharp (F#) and the time signature is common time (C). A small number '7' is written in the top right corner of the first staff, and the page number '30' is in the bottom right corner.



11 40

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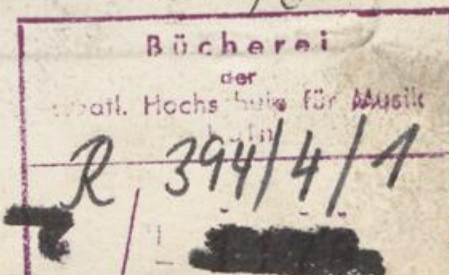
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2

Basso

QUART: I^o

Allegro spiritoso.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 3/4 time. It consists of 20 staves of music. The first section, 'QUART: I^o', is marked 'Allegro spiritoso.' and includes dynamic markings such as *f*, *p*, *dol*, *tr*, *rinf*, *pizz*, and *coll'arco*. The second section, 'Romance', begins with a key signature change to one sharp and a time signature change to 3/8, marked with *f* and *fine*. The score concludes with 'D.C.' (Da Capo) and 'D.C. al fine' markings, along with various dynamic markings like *p*, *rf.p*, and *p*.

Rondo un poco Allegro

Basso

Musical score for the first section, 'Rondo un poco Allegro', Bass part. It consists of ten staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff has a measure marked with an '8'. The third staff has a piano (*p.*) dynamic. The fourth staff has a forte (*f.*) dynamic and a piano (*p.*) dynamic. The fifth staff has a piano (*p.*) dynamic and a piano fortissimo (*rinf.*) dynamic. The sixth staff has a piano (*p.*) dynamic and a piano fortissimo (*rinf.*) dynamic. The seventh staff has a piano (*p.*) dynamic and a piano fortissimo (*rinf.*) dynamic. The eighth staff has a forte (*f.*) dynamic, piano (*p.*), forte (*f.*), piano (*p.*), forte (*f.*), piano (*p.*), and forte (*f.*) dynamics. The ninth and tenth staves continue the piece with various dynamics.

QUART: II^o
Allegro moderato

Musical score for the second section, 'QUART: II^o Allegro moderato', Bass part. It consists of ten staves of music. The first staff begins with a piano fortissimo (*rinf.*) dynamic. The second staff has a piano (*p.*) dynamic. The third staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and forte (*f.*) dynamics. The fourth staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and piano (*p.*) dynamics. The fifth staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and piano (*p.*) dynamics. The sixth staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and piano (*p.*) dynamics. The seventh staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and piano (*p.*) dynamics. The eighth staff has a mezzo-forte (*mez. f.*) dynamic, piano (*p.*), and piano (*p.*) dynamics. The ninth and tenth staves continue the piece with various dynamics.

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Adagio *Basso*

Rondo grazioso *coll'arco:*

fine *p.*

f. *un poco Allegretto*

p. *rinf.* *Cres.* *f.* *D.C.*

mezz. *1*

di primo *coll'arco* *PP.* *rinf. piz:*

2 *P.* *PP.*

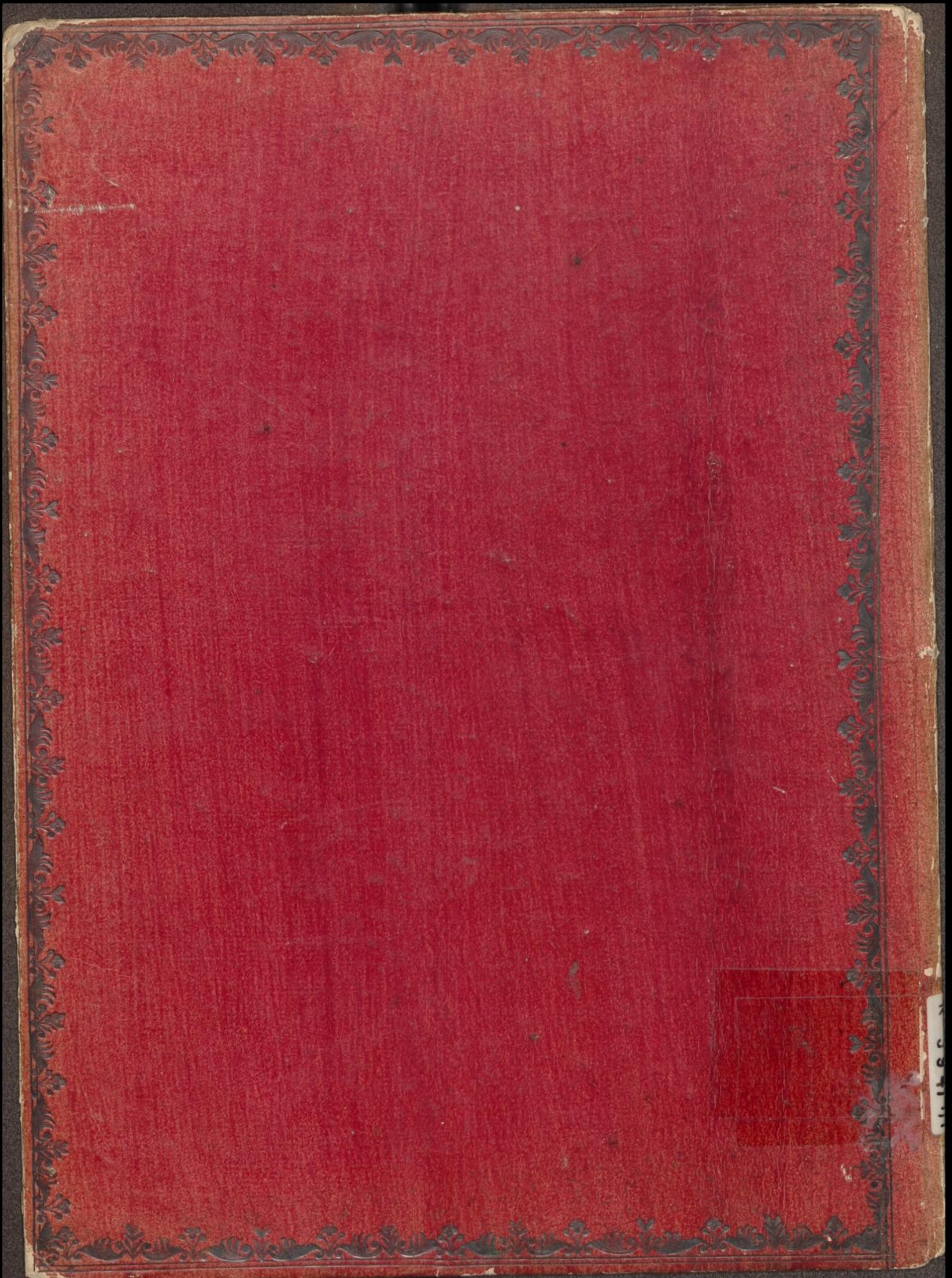
QUART. III^o
Allegro Maestoso

1 *P.* *f.* *30*

Basso

The musical score for Bassoon on page 5 contains the following elements:

- Staff 1-3:** Initial melodic and harmonic material.
- Staff 4:** Marked *Andante* and *Moderato*. Includes dynamics *p* and *f*.
- Staff 5:** Features trills (*tr*) and dynamics *p*.
- Staff 6:** Includes dynamics *p* and *rinf*.
- Staff 7:** Includes dynamics *p* and *rinf*.
- Staff 8:** Includes dynamics *p* and *rinf*.
- Staff 9:** Marked *Rondo* and *poco Moderato*. Includes dynamics *f* and *p*.
- Staff 10:** Includes dynamics *f* and *p*.
- Staff 11:** Includes dynamics *f* and *p*.
- Staff 12:** Includes dynamics *f* and *p*.
- Staff 13:** Includes dynamics *f*, *p*, *Cres.*, *PR*, and *f*. Ends with a final measure marked *30*.



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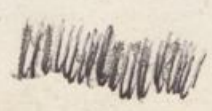
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2

Violino

I
QUARTETTO
Allegro spiritoso

The musical score is written for Violino I and consists of 14 staves. The first section, titled "I QUARTETTO Allegro spiritoso", is in G major and 4/4 time. It features a variety of musical notations including trills (tr), dynamics (p, f, rinf, dol), and articulation (accents). The piece concludes with a "Romance" section in 3/8 time, marked "fin" and "D.C.". The page number "30" is visible in the bottom right corner.

Violino

f.p. *rinf.* *P.* *rinf.* *P.* *D.C.** *rinf.*

Rondo un poco Allegretto

P. *f.* *tr.*

P.

i *P.* *f.*

Minor *P.* *rinf.*

rinf.

P.

i *P.* *f.*

P. *f.*

P. *P.* *f.*

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Violino

QUARTETTO II *Allegro moderato con espressione*

p. *pp.* *rinf.*
p. *rinf.*
p. *pp.*
mezzo f. *p.* *pp.*
f. *p.*
dol.
mezzo f. *p.*
pp.

Adagio

p. *pp.*

Violino

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Violino

QUARTETTO III
Allegro maestoso *Stacato*

p

p *f*

Andante moderato *tr*

p *rinf* *f* *tr* *p*

30

Violino

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, P, f.p., Cres., fine). A section titled "Rondo un poco Allegretto" begins on the fifth staff. The piece concludes with a "Fine" marking on the thirteenth staff. The page number "30" is visible in the bottom right corner.

