

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa a 4 Voci

Lachner, Franz Paul

[1815-1840]

[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

Fr. Lachner,

Miss a 4. Voci.



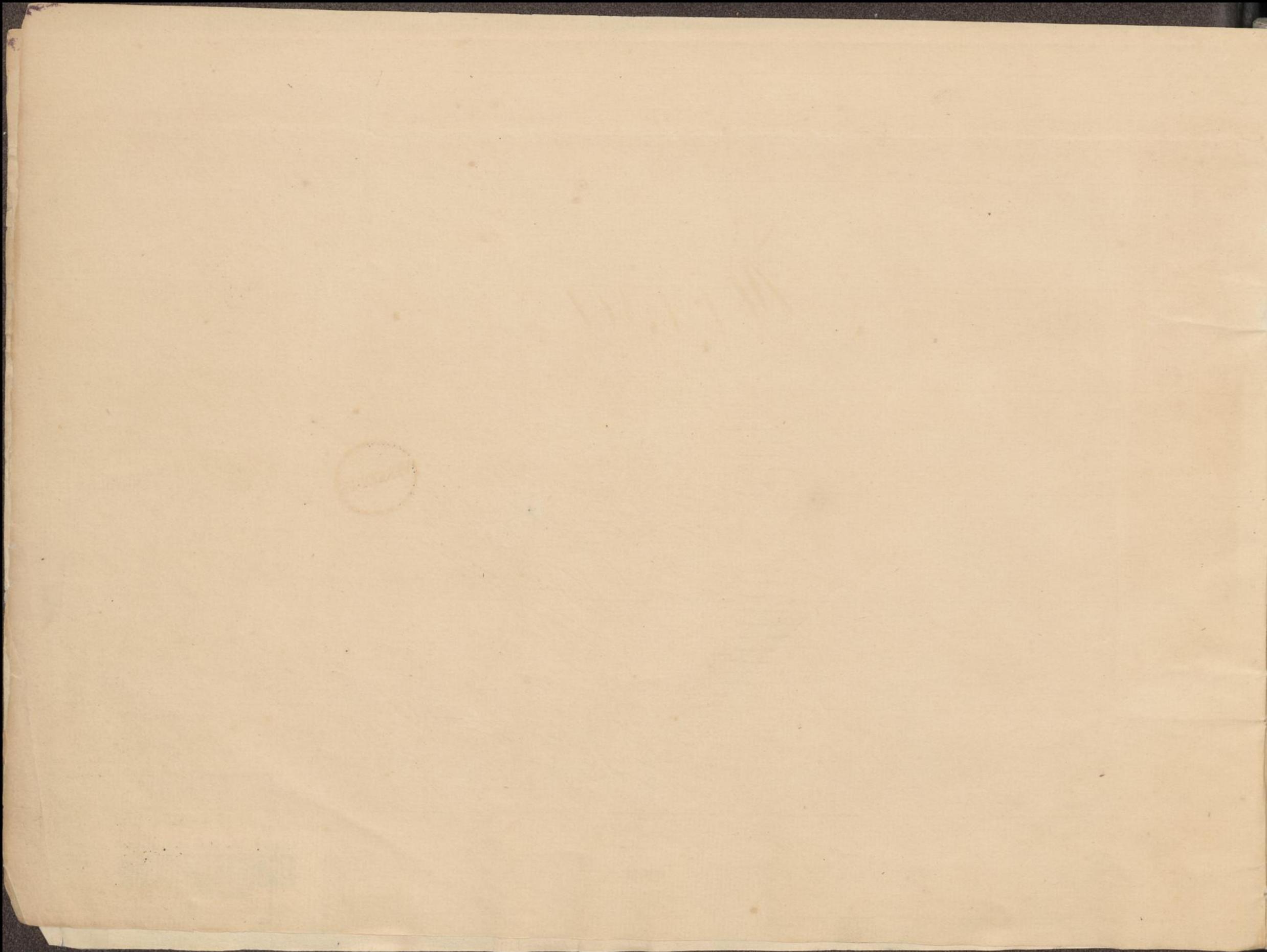
1891

R 1003

Hochschule für Musik und Tanz Köln



KN38\$0000163068



Missa



4^a Voci

composta dal



F. Lachner.

Paris

Bücherei
der
staatl. Hochschule für Musik
Köln

R. 1003

[Redacted]

R 1003

Andante

Kyrie.

Soprano.

Alto.

Tenore.

Basso.

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: Kyrie - e e - leison, e - leison, e - leison. The notation includes clefs, time signatures, and various musical symbols.

Continuation of the handwritten musical score. The lyrics are: Kyrie - e e - lei - son e - leison, e - leison, Kyrie - e e - e - leison, e - lei - son e - leison. The notation includes clefs, time signatures, and various musical symbols.

leison, e - leison e - leison Thyré e - lei - son e -

Thyri e e - lei - son

e e - lei - son

leison e - leison, e - leison, e - lei - son Christe e - leison, e

Bücherei
 für Musik
 R 1003

res.

leison e - leison *Christe e* leison e lei - son *Christe eleison*

res.

res.

Christe e - leison *Christe e*

Christe e - leison e - leison, e - leison, e - leison, e - leison e - lei -

eleison *eleison* *eleison* *Christe e*

lei - son e - leison, *eleison*

son
 Christe eleison
 Christe eleison, eleison, eleison
 Christe eleison, eleison, eleison

*Handwritten musical notation with notes, rests, and dynamic markings such as *mf*, *res:*, and *ff*.*

leison, Kyrie eleison, eleison, eleison Kyrie
 Christe eleison Kyrie-e-lei-
 Kyrie-e-e-lei-son

*Handwritten musical notation with notes, rests, and dynamic markings such as *mf*.*

- e e - lei - son, Hÿri - e elei - son Hÿri - e elei - son e - lei -
son Hÿri - e e - lei - son Hÿri - e elei - son e - leison e - lei -

This block contains the first system of a handwritten musical score. It consists of three staves of music. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are accompaniment. The lyrics are: "- e e - lei - son, Hÿri - e elei - son Hÿri - e elei - son e - lei -" on the first line, and "son Hÿri - e e - lei - son Hÿri - e elei - son e - leison e - lei -" on the second line. The music is written in a historical style with various note values and rests.

fp son, Hÿri - e e - lei - son e - lei - *pp* son
son *fp* *pp* *fp*

This block contains the second system of the handwritten musical score. It also consists of three staves. The top staff has lyrics: "son, Hÿri - e e - lei - son e - lei -" followed by a double bar line and "son". Dynamic markings *fp* and *pp* are present. The middle and bottom staves are accompaniment. The word "son" is written on the first line of the middle staff. The music continues with various note values and rests.

Allo: mod^{to.}

Gloria

Et in terra pat ho minibus bonae volun tatis

lau -

lauda - mus te , bene - di - cimus te , ado - ramus te , ado - ramus te ,

te , laudamus te , bene - di - cimus te

la - damus te , bene - dici - mus te ado - ramus te glo -

damus te bene - di - ci - mus te ado - ra - - mus te glorifi -

ramus te, glo-ri-fi-camus te gra-tias agimus
 ti - fi - ca - mus te glorifi - camus te glorifi -
 ea - mus te, glo-ri-fi-camus te glorifi - camus te

ti - bi ti - bi prop - ter
 agimus ti - bi prop - ter
 camus te prop - ter magnam prop - ter
 prop - ter magnam prop - ter magnam glori - am

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *magnam magnam gloriam tuam, Domine*. The second staff has the lyrics: *magnam magnam tuam magnam*. The bottom system consists of two empty staves.

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *Deus Rex coelestis Deus pater omnipotens Domine*. The second staff has the lyrics: *Deus pater omnipotens Domine*. The bottom system consists of two empty staves.

crec.
fili uni - genite Iesu Iesu Chri - ste Domine
crec.
Do - mine
crec.

crec.
Deus agnus Dei fi - lius patris pa - tris, qui
Deus ag - nus Dei filius
crec.
crec.

tollis pec - cata mundi, qui tollis pec - ca - ta mundi qui
 qui tollis pec - cata, qui tol - lis pec - ca -
 qui tollis pec - cata qui tollis pec -

tollis peccata mundi sus - cipe de - pre - cati - onem
 ta mundi sus - cipe de - pre - cati - onem
 ca - ta mundi sus - cipe
 cata sus - cipe de - pre - ca - ti - o - nem

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: *nos - - - tram qui Sedes ad dextram pa - tris mi -*. There are dynamic markings *f* and *ff* above the notes.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: *se - re - re nobis misere - re nobis, quo - niam tu solus misere - re*. There are dynamic markings *f* and *ff* above the notes.

Sanctus tu Solus Sanctus tu Solus Sanctus tu Solus

tu Solus Sanc - tus tu Solus

quo - niam tu So - lus Sanctus, tu

Dominus tu Solus al - tissimus tu Solus al - tissi - mus

Do - mi - nus tu Solus al - tis - si - mus tu Solus altif - si -

So - lus Dominus tu Solus al - tissimus tu Solus al -

Canone in 5^{ta}.

Je - su - mus Je - su - tiffimus

Christe - Christe - Jesu - Christe - Jesu

Cum Sancto Spiritu in gloria

Cum Sancto Spiritu in

Jesu - Christe - Jesu - Christe - Jesu

Dei - gloria - cum Sancto Spiritu in gloria Dei patris

patris - De - i - patris - cum Sancto Spiritu in gloria Dei patris

Dei - gloria - cum Sancto Spiritu in gloria Dei patris

Dei - gloria - cum Sancto Spiritu in gloria Dei patris

glo-ri-a De-i
Spiritu in gloria De-i
cum Sancto Spiritu in gloria

cum Sancto Spiritu in gloria De-i pa-tris
glo-ri-a De-i cum Sancto Spiritu in gloria

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *tris cum Sancto Spiri - tu cum Sancto Spiri - tu* (top line), *Se - i pa - tris cum Sancto Spiritu cum Sancto* (second line), and *gloria Se - i pa - tris a - men a* (bottom line). The music includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *a - men a - men a - men* (top line), *cum Sancto Spiritu a* (second line), *Spiri - tu amen a - men* (third line), and *men a - men* (bottom line). The music continues with similar notation to the first system, including phrasing slurs and rests.

men

Allegro.

Credo

Pa - trem omni - po - ten - tem fac

to - rem coe - li et ter - rae visi - bilium omni -
factorem coeli et ter - rae visi -

um et in vi - si - bi - li - um et in unum Dominum et et -
bilium et in

Iesum Iesum Christum Iesum Christum filium Dei unigenitum
patre natum, et ex patre natum ante omnia saecula

Deum de Deo lumen de lumine Deum
Deum de Deo lumen de lumine

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *verum de Deo vero De-um ve-rum de De-o ve-ro*. The two staves below are instrumental parts. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *geni-tum non fac-tum consubstanti-alem pa-tri, per quem omni-*. The two staves below are instrumental parts. The music continues in the same minor key.

- a fac - ta sunt, qui propter nos homines et propter nostram sal-

lu - tem des - cen - dit de coe - lis de - coe - tis

Seque Et in
carnatus

Andte.

Et in car - natus est de Spiritu Sancto ex Ma - ri - a

vir - gine , et ho - mo factus factus est
cruci -
cruci - fi - xus

cruci - fi - #us etiam pro - nobis sub Pontio Pi -

Cruci - fi - #us e - ti - am pro - nobis sub

fi - #us e - ti - am pro - nobis pro - nobis sub

e - ti - am - pro no - bis pro no - bis pro - nobis sub

lato , Pi - la - to

pas - sus

pas - sus et - se -

pas - sus et - se - pultus se -

pas - sus et Sepultus est se - pul - tus est

et Se - pul - tus se - pul - tus est, se - pul - tus

se - pul - tus est se - pul - tus est se - pul - tus

se - pul - tus est se - pul - tus est se - pul - tus

Se - pul - tus, et Se - pul - tus est, pas -

est Se - pul - tus est se - pul - tus est

est pas - sus et sepultus est pas -

est se - pul - tus est

Handwritten musical score for a choir, featuring four staves. The lyrics are: *sus et sepultus est passus et sepultus est*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Allo:

Handwritten musical score for a choir, featuring four staves. The lyrics are: *Et resurrexit tertia die e resurrexit*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

tertia Di - e ter - tia Di - e et as -
 re - nit tertia Di - e tertia Di - e
 Di - e ter - tia tertia Di - e se - cundum Scripturas
 tertia - Di - e ter - tia Di - e se - cundum Scrip -

cendit et as - cendit et as - cendit in coe - lum - se -
 et as - cendit et as - cendit as - cendit in coe - lum -
 et as - cendit et
 turas et as - cendit et as - cendit in

det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -

The first system of the manuscript shows a vocal line with lyrics and three staves of accompaniment. The lyrics are: "det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -". The music is written in a simple, clear hand with a few accidentals.

rum ven - turus est cum gloria judi - ca - re vi -

The second system continues the musical piece. The lyrics are: "rum ven - turus est cum gloria judi - ca - re vi -". The notation includes various note values and rests, with some notes beamed together. There are also some markings that look like "10" or "100" below the notes, possibly indicating fingerings or specific performance instructions.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vos et mortuos, eius regni non erit fi-". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "vi vos mortuos eius regni non e-rit non". The music is in a minor key and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nis, et in Spiritum Sanctum Dominum, et vi-". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "e-rit fi-nis, qui est patre fili-oque pro-ceedit". The music continues with similar notation to the first system, including vocal lines and piano accompaniment.

vifi - can - tem
qui eum patre et fi - li -
qui eum patre et fi - li -
fi - li - o que pro - ce - dit qui eum pa - tre et

Simul ado - ra - tur, et conglorifi - ca - tur, qui lo -
o Simul ado - ra - tur, et conglorifi - ca - tur
o Si - mul a - do - ra - tur
fili - o simul ado - ra - tur

cutus est per prophetas per prophetas et unam Sanctam catholi-

cam et apostolicam ecclesiam, et apostolicam ecclesiam et apostolicam ecclesiam

ele - si - am con - fi - tior u - num bap - tis -
ele - si - am
cam ec - clesi - am
ele - si - am con fi - teor

ma in re - mis - si - onem pecca - to -
in re - mis - si - onem pecca -

rum
et exspecto et exspecto resu-
to rum, et exspecto

rec-tionem mortu-um
et vitam venturi

men a - men a - men a - men a - men
men a - men
men a - men a - men
turi Saeculi a - men a - men

a - men a - men

And^{te}.

Sanctus.

Musical score for the first system of 'Sanctus'. It features five staves. The top staff is the vocal line with lyrics: Sanctus Sanctus, Sanc - tus, Dominus Deus Saba - . The accompaniment consists of four staves (two treble and two bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'And^{te}'.

Musical score for the second system of 'Sanctus'. It features five staves. The top staff is the vocal line with lyrics: oth, pleni sunt coeli, et ter - ra gloria tua tu - a, o - . The accompaniment consists of four staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'And^{te}'.

Dynamic markings: *cres.* (crescendo) appears above the vocal line and below the accompaniment staves at various points.

Tempo marking: *piu mosso* (more motion) is written above the final measure of the vocal line.

Andte.

sis o - sanna in et - cel - sis Bene - dictus

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional accompaniment lines. The music is in a common time signature and features various note values and rests.

Bene - dictus qui venit, qui ve - nit in nomine Domini qui

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional accompaniment lines. The music continues with similar notation to the first system.

ve - nit in nomine Domi - ni, qui venit in nomine Domi -

in nomine

ni, bene - dictus bene - dic - tus qui

bene - dictus qui ve - nit qui venit in

bene - dictus bene -

qui ve - nit

ve - nit bene - dictus qui venit qui venit in
 no - mine Domi - ni in nomine Domi - ni, qui
 Dic - tus qui venit in - nomine Domini qui ve - nit in
 Be - ne - dictus bene - dic - tus qui

nomine Do - mini qui ve - nit qui
 ve - nit in nomine Do - mi - ni, bene - dic - tus, qui
 no - mine Do - mi - ni
 ve - nit in nomine Do - mi - ni qui ve - nit in nomine

ve - nit in nomine Domini in nomine Do - mi
ve - nit, qui ve - nit in no - mine
Do mi - ni, in

ni, bene - dictus, bene - dictus, qui venit qui ve - nit in

no mine Domini in no mine Domini in no mine Domini in

qui - venit qui venit in

This system contains a vocal line with lyrics and a lute tablature line below it. The tablature uses letters (C, D, E, F, G, A, B) on a six-line staff to indicate fret positions. The lyrics are written in a cursive hand.

no - mine Domini in no mine Domini in no mine Domini in

This system continues the musical piece with a vocal line and a lute tablature line. The lyrics are consistent with the first system. The tablature line shows various fretting patterns and includes a double bar line.

nomine Domini, be - ne
dictus qui venit in nomine Domini in
qui
qui - venit qui venit in
qui

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand.

nomine Domini, in nomine Domini, O - sanna in et - celis, o -
sanna in et -
sanna in et -

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand.

sanna in excelsis, o sanna in excelsis in excelsis, o sanna in excelsis
excelsis o sanna in excelsis, o sanna in excelsis in excelsis

Piu mosso.

sanna in excelsis in excelsis o sanna in excelsis in excelsis
o sanna in excelsis in excelsis o sanna in excelsis in excelsis
o sanna in excelsis in excelsis in excelsis in excelsis in excelsis

celsis o - sanna in - et cel - sis, o - sanna in et
in et - celsis o - sanna in - et cel - sis o - sanna in et
- et - cel - sis, o sanna in et - celsis o - sanna in et
cel - sis, o sanna in et - cel - sis o - sanna

cel - sis, o - sanna in et - cel - sis in et - cel - sis
cel - sis o -
cel - sis o -

And^{te}.

Agnus Dei

mi - se -

Agnus Dei, qui tol - lis pec -

Agnus Dei qui tol - lis pec - ca - ta mundi mi -

re - re mi - se - re - re no - bis

mi - se - re - re mi - se - re - re no - bis

ca - ta mundi mi - serere no - bis qui

serere no - bis qui tollis pecca - ta

mise - re - re nobis mi - serere no - bis misere - re
mise - re - re nobis mi - serere no - bis, mise -
tollis pec - ca - ta mun - di Agnus Dei mise -
mun - di Agnus Dei mise - rere

nobis, mise rere no - bis agnus De - i qui tol - lis pec ca - ta
re - re no - bis
re - re no - bis
nobis misere - re nobis

dona pacem pa-cem, dona no-bis pa-cem, dona nobis, dona
 dona nobis pa-cem dona no-bis

pa-cem pa-cem, dona nobis pa-cem dona no-bis pa-cem
 dona no-bis pa-cem dona no-bis pa-cem

Dona nobis nobis pa - - - cem
 cem pa - - - - - cem dona
 cem dona no - bis - pa - cem dona
 cem dona nobis pa - - - - - cem

Dona nobis nobis pa - - - - - cem dona nobis
 nobis nobis pacem dona nobis - nobis pacem
 nobis nobis pacem dona nobis pacem pacem
 dona nobis dona nobis dona pa - - - - - cem da

Handwritten musical score for the first system, featuring four staves. The lyrics are: *dona nobis pacem nobis pacem dona nobis*. The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *pacem dona nobis pacem nobis pacem dona nobis*. The notation includes various note values and rests across the staves.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *do na nobis pa - cem do na no - bis pa -*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The lyrics *do na nobis pa -* are written below the second staff. The lyrics *do na nobis* are written below the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *cem do na pa - cem do na pa - cem do na nobis*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The lyrics *cem do na pa - cem do na nobis* are written below the second staff. The lyrics *do - na no - bis* are written below the fourth staff.

pa - cem do - na pa - cem do - na pa - cem do - na

pa - cem do - na pa - cem do - na pa - cem do - na

pa - cem do - na pa - cem do - na pa - cem do - na

pa - cem do - na pa - cem do - na pa - cem do - na

do - na pa - cem do - na pa - cem do - na

cem do - na pa - cem do - na

no - bis no - bis pa - cem do - na da pa - cem

no - bis no - bis pa - cem do - na da pa - cem

pa - - - - - cem , spa - - - - - cem .

Fine





