

**Hochschule für Musik und Tanz Köln -
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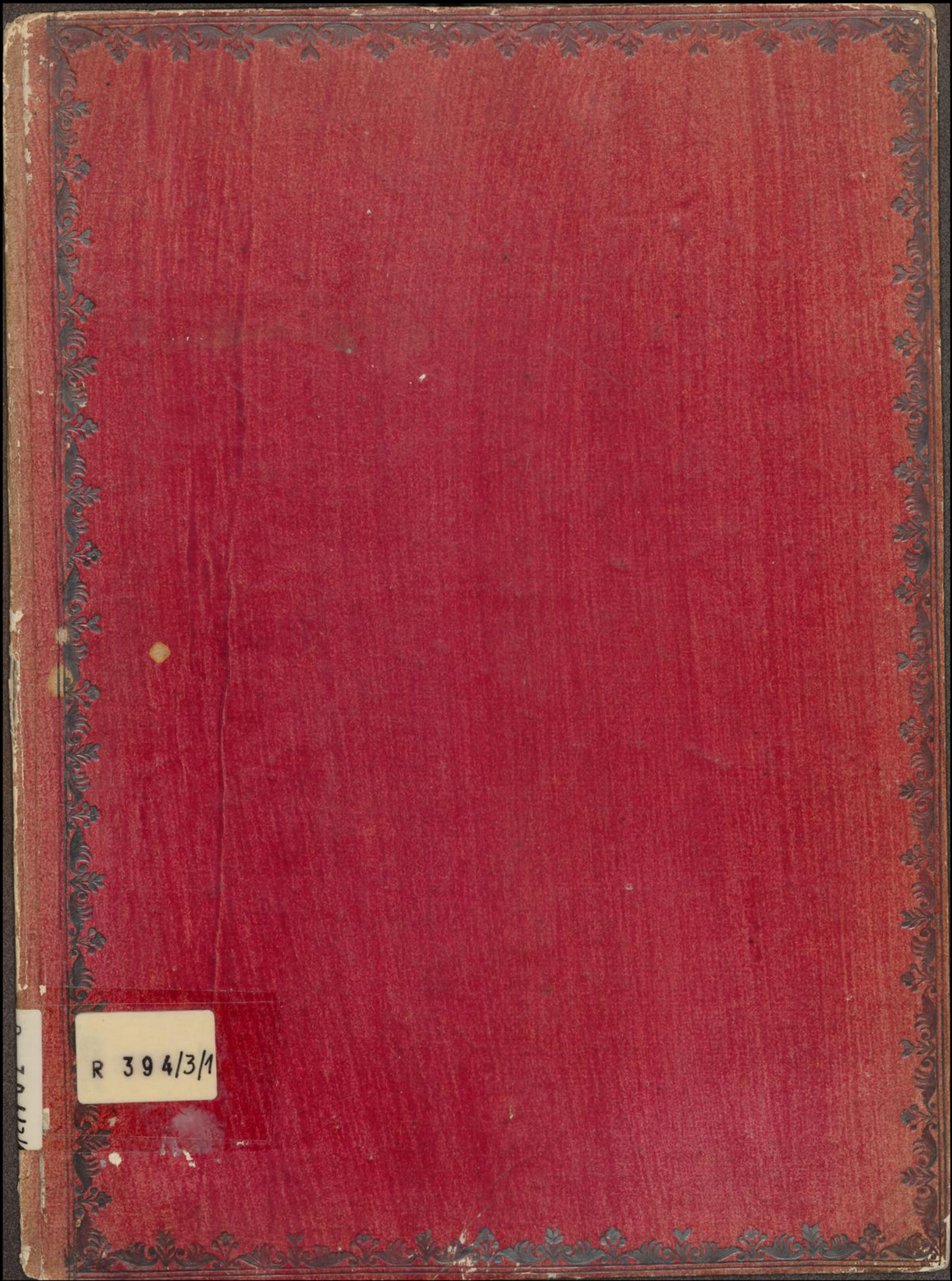
Trois quatuors a une flute, violon, alto et basse

Müller, Christian Friedrich

Mannheim, [um 1777]

Viola

[urn:nbn:de:hbz:kn38-3340](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3340)



R 394/3/1

7A 1231

1577

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TROIS
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES

A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. P^{te} Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N^o 30.

~~XXXXXXXXXXXXXXXXXXXX~~



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I
QUARTETTO

Allegro spiritoso

Viola

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

rinf. *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.*

Romance *pa.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

fine *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine* *fine*

D.C. Minor *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.* *D.C.*

30

Viola

Rondo un poco Allegro

Handwritten musical score for Viola, first system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/7 time signature. The music is marked with dynamics *p* and *f*. A first ending bracket labeled *i* spans the first six staves. A second ending bracket labeled *bis* spans the last two staves of this section. A *Minor* section is indicated in the fifth staff. The section concludes with a double bar line and repeat dots.

II
QUARTETTO
Allegro moderato con espressione

Handwritten musical score for Viola, second system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/7 time signature. The music is marked with dynamics *rinf.*, *p. rinf.*, *mez f.*, *f.*, *pp.*, and *molto*. The section concludes with a double bar line and repeat dots.

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Viola

Adagio

Musical notation for the Adagio section, consisting of four staves of music. The first staff begins with a piano (p) dynamic marking. The music features a steady eighth-note accompaniment with a melodic line above it.

Rondo

Musical notation for the Rondo section, consisting of eight staves of music. It includes dynamic markings such as p, f, and cresc. f., and performance instructions like "fine", "un poc. Allto", "rinf.", "tempo di prim. p", and "dol.". A repeat sign with first and second endings is also present.

QUARTETT: III

Allegro maestro staccato

Musical notation for the Quartett section, consisting of four staves of music. It begins with a piano (p) dynamic marking and features a rhythmic, staccato accompaniment with a melodic line above it.

Viola

P. f.

1

P. f. *And^{te} moderato*

tr P. rinf.

2

P. rinf.

P. *Rondo un poco moderato*

f.

f. fine

P. *Minor*

*D.C.

D.C.*

f.P. f.P.

P. Cres. f. P. Cres. f. P. f. 30

