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Trois quatuors a une flute, violon, alto et basse

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Mannheim, [um 1777]

Basso

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11 40

R 394/4/1

TROIS
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES

A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. le Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

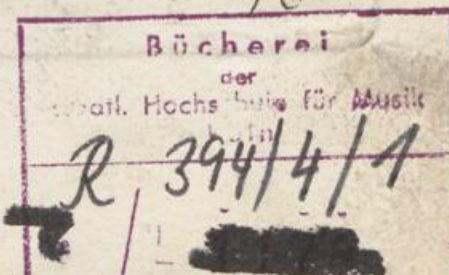
A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N^o 30.

Prix 2fl. 45.



R 394/4A

2

Basso

QUART: I^o

Allegro spiritoso.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro spiritoso*. The score is divided into two main sections: the first is the main piece, and the second is a *Romance* section. The main piece features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulations such as *dol* (dolce), *tr* (trill), and *coll'arco* (col legno). The *Romance* section is marked *f* and includes the instruction *D.C. al fine*. The score concludes with a final *p* (piano) dynamic.

Rondo un poco Allegro

Basso

Musical score for the first system of the Rondo. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

QUART: II^o
Allegro moderato

Musical score for the second system of the Quart. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

Bücherei
der
staatl. Hochschule für Musik
Köln

Adagio *Basso*

Rondo grazioso *coll'arco:*

fine *p.*

f. *un poco Allegretto*

p. *rinf.* *Cres.* *f.* *D.C.*

mezz. *1*

di primo *coll'arco* *PP.* *rinf. piz:*

P. *PP.*

QUART: III^o
Allegro Maestoso

1 *2*

P. *f.* *30*

Basso

The musical score for Bassoon on page 5 contains the following elements:

- Staff 1-3:** Initial melodic and rhythmic passages.
- Staff 4:** Marked *Andante* and *Moderato*. Includes dynamics *p* and *f*.
- Staff 5:** Features trills (*tr*) and dynamics *p*.
- Staff 6:** Includes dynamics *p* and *rinf*.
- Staff 7:** Includes dynamics *p* and *rinf*.
- Staff 8:** Includes dynamics *p* and *rinf*.
- Staff 9:** Marked *Rondo* and *poco Moderato*. Includes dynamics *f* and *p*.
- Staff 10:** Includes dynamics *f* and *p*.
- Staff 11:** Includes dynamics *f* and *p*.
- Staff 12:** Includes dynamics *f* and *p*.
- Staff 13:** Includes dynamics *f*, *p*, *Cres.*, *PR*, and *f*. Ends with a measure marked '30'.

