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**Trois quatuors a une flute, violon, alto et basse**

**Müller, Christian Friedrich**

**Mannheim, [um 1777]**

Basso

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TROIS  
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES

A MONSIEUR LE BARON DE GAUGREBEN

*Chevalier de l'Illustre Ordre Teutonique Chambellan*

*et Capitaine au Regiment de S. A. S. le Palatine*

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

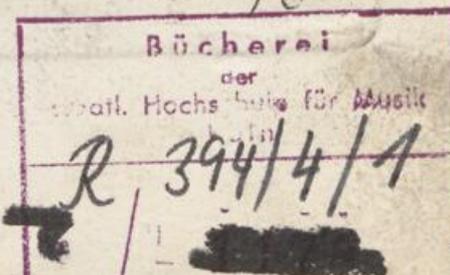
A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N<sup>o</sup> 30.

Prix 2fl. 45.



R 394/4A

2

Basso

QUART: I<sup>o</sup>

*Allegro spiritoso.*

The musical score is written for Bassoon (Basso) in G major (one sharp) and 3/4 time. It consists of 20 staves of music. The first section, 'QUART: I°', is marked 'Allegro spiritoso' and includes dynamic markings such as *f*, *p*, *dol*, *tr*, *coll'arco*, and *pizz*. The second section, 'Romance', begins at measure 8 and is marked *f*. The score concludes with 'D.C. al fine' and a final *p* dynamic marking.

Rondo un poco Allegro

Basso

First system of the Rondo un poco Allegro, Bass part. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure marked with an 8. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a piano fortissimo (p<sup>inf</sup>) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a piano fortissimo (p<sup>inf</sup>) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic, a forte (f) dynamic, a piano (p) dynamic, a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic.

QUART: II<sup>o</sup>  
Allegro moderato

Second system of the Quart: II<sup>o</sup>, Allegro moderato, Bass part. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano fortissimo (p<sup>inf</sup>) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mez. f.) dynamic. The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mez. f.) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mez. f.) dynamic, a piano (p) dynamic, and a piano (p) dynamic.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

*Adagio* *Basso*

*Rondo grazioso* *coll'arco:*

*fine* *p.*

*f.* *un poco Allegretto*

*p.* *rinf.* *Cres.* *f.* *D.C.*

*mezz.* *1*

*di primo* *coll'arco* *PP.* *rinf. piz:*

*p.* *PP.*

**QUART: III<sup>o</sup>**  
*Allegro Maestoso*

*1* *2*

*p.* *f.* **30**

Basso

The musical score for Bassoon on page 5 contains the following elements:

- Staff 1-3:** Initial melodic and rhythmic passages.
- Staff 4:** Marked *Andante* and *Moderato*. Includes dynamics *p* and *f*.
- Staff 5:** Features trills (*tr*) and dynamics *p*.
- Staff 6:** Includes dynamics *p* and *rinf*.
- Staff 7:** Includes dynamics *p* and *rinf*.
- Staff 8:** Includes dynamics *p* and *rinf*.
- Staff 9:** Marked *Rondo* and *poco Moderato*. Includes dynamics *f* and *p*.
- Staff 10:** Includes dynamics *f* and *p*.
- Staff 11:** Includes dynamics *f* and *p*.
- Staff 12:** Includes dynamics *f* and *p*.
- Staff 13:** Includes dynamics *f*, *p*, *Cres.*, *PR*, and *f*. Ends with a measure marked '30'.





