

**Hochschule für Musik und Tanz Köln -
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Zwei Stücke für Violoncello und Klavier

Manigold, Julius

[1900-1924]

Violoncello

[urn:nbn:de:hbz:kn38-3227](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3227)

Zwei Stücke für Violoncello & Klavier von Julius Hanigold
Violoncello
Klavierbeweg. Nr. 4. Melodie. Violoncello

p *Mit intensiver Empfindung.* *poco rit.* *al tempo*

mf

p *crescendo*

rit. *al tempo*

poco rit. *pp* *al tempo* *rit.*

Incipit nuovo. *mf* *crescendo*

p

mf *pp.*

poco rit. *pp* *al tempo*

p *cresc.* *mf*

poco rit. *p*

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Tempo I.

p *a tempo* *cresc.* *rit.* *a tempo*

N^o 2. Valse gracieuse.

Tempo di Valse.

p *a tempo* *cresc.* *calando* *mf esp.* *cresc. e allargando* *a tempo* *cresc.* *calando* *a tempo*

Handwritten musical score for piano, consisting of 11 staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key annotations include:

- procris. a tempo* (Staff 1)
- Loospiu mono.* (Staff 1)
- mf leggiero.* (Staff 1)
- mf* (Staff 3)
- f pizz.* (Staff 5)
- arco p* (Staff 5)
- Tempo I.* (Staff 5)
- cresc.* (Staff 5)
- crescendo* (Staff 6)
- rit.* (Staff 6)
- rit.* (Staff 7)
- Manu mano* (Staff 7)
- accelerando* (Staff 10)
- mf* (Staff 10)
- crescendo* (Staff 10)

The score concludes with a double bar line and the number 19. There are some handwritten scribbles and a signature-like mark at the bottom right of the page.

M 1-7231

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Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions:

- Staff 1: *al tempo*, *p*, *crescendo*, *rit.*
- Staff 2: *al tempo*, *p*, *poco animato*, *mf*
- Staff 3: *Tempo I.*, *p*
- Staff 4: *crescendo*, *calando*, *al tempo*
- Staff 5: *mf espr.*
- Staff 6: *cresc. e allargando*, *al tempo*
- Staff 7: *crescendo*, *pp*
- Staff 8: *crescendo*, *f*
- Staff 9: *ritard.*, *p al tempo*, *più*